



**World  
Choir  
Games**

**AUCKLAND 20  
LAND 24**  
**AOTEAROA NEW ZEALAND**

**JULY 10-20, 2024  
AUCKLAND,  
NEW ZEALAND**



AN  INTERKULTUR EVENT

**PARTICIPANT INFORMATION**





**World  
Choir Games**



## GREETING

### **Dear friends of the Choral-Olympic idea!**

In 2024 we will break new ground with the World Choir Games. After more than 20 years and previous events in Europe, Asia, America and Africa, the largest international choir competition in the world is now also set to arrive on the fifth continent.

It is a great pleasure for us to welcome you to the 13<sup>th</sup> World Choir Games in Auckland, New Zealand!

Together with our partners, the New Zealand Choral Federation, supported by the New Zealand Government through the Major Events Fund, Tātaki Auckland Unlimited and the city of Auckland, we are looking forward to welcoming you to this beautiful country, which is known for its breathtaking nature and impressive Māori culture. Let us explore new paths together and create memories for a lifetime.

We are looking forward to meeting you in Auckland!

A handwritten signature in black ink, appearing to read 'Günter Titsch'.

Yours,

**Günter Titsch**

President INTERKULTUR,

World Choir Games and World Choir Council



# NAU MAI, HAERE MAI KI TĀMAKI MAKĀURAU! WELCOME TO AUCKLAND!

Tāmaki Makaurau Auckland is a thriving hub of the Asia-Pacific region and the economic powerhouse of Aotearoa New Zealand. A world-class destination renowned for its unique combination of urban sophistication and magnificent natural scenery, the city is shaped by its many maunga (volcanic cones) and surrounded by sparkling harbours, native forest and beautiful beaches.

Home to one of the most ethnically diverse populations in the world, Auckland is defined by its people. It celebrates the history and place of the many iwi (tribes) of Tāmaki Makaurau and embodies the Māori values of whanaungatanga, wairua and kotahitanga – kinship, wellbeing and unity. Auckland revels in its mix of locals, migrants and travellers, and WCG2024 participants will be welcomed with open arms!

Tāmaki Makaurau Auckland is also the gateway to the rest of the country. If a trip to Aotearoa New Zealand has always been on your 'bucket list', the World Choir Games 2024 give you the perfect excuse to come.

Tāmaki herenga waka  
Tāmaki herenga tāngata  
Tāmaki Makaurau

Auckland, the place where canoes gather  
Auckland, the place where people gather  
Auckland, the place desired by many









# PARTICIPATION OVERVIEW



The artistic concept for the competitions in the World Choir Games is based on experience gained from more than 150 INTERKULTUR international competitions and the previous eleven World Choir Games.

To ensure your participation will be an artistic success, INTERKULTUR team members, together with the local organizing committee, are available to assist your organization throughout registration and on-site at the Games.

## A / THE COMPETITIONS

The World Choir Games invites all non-professional choirs of the world to participate. The Games offer fair and realistic competition conditions to experienced competitive choirs as well as choirs with relatively little international experience.

The World Choir Games offer The Champions Competition and The Open Competition. These two competitions allow choirs the opportunity to participate at the appropriate level.

### AI – The Champions Competition

The Champions Competition is for choirs with international competitive experience and/or comparable credentials (see page 5 in the Competition Information booklet).

### All – The Open Competition

In the spirit of “Participation is the highest honor”, choirs, regardless of their present artistic level of achievement, have the opportunity to participate in The Open Competition to gather valuable experience in international competition.

A complete description of the competitions can be found in the “Competition Information” booklet.

## B / NON-COMPETITIVE EVALUATION

### BI – Evaluation Performance for non-competing choirs

Choirs who choose not to be placed in competition, but seek to be part of the international experience of the Games can participate in the non-competitive evaluation activities.

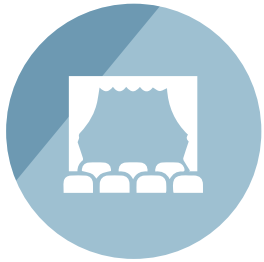
Choirs will sing a program of three pieces for a maximum performance time of 15 minutes in front of a panel of international experts. At the conclusion of the program there will be a brief internal consultation of the panel of choral experts. Finally, the program will be discussed with the choir in an open and amicable atmosphere.

Performance coaching and recommendations will be given for future participation in international competitions. The choirs will receive an official certificate of participation.



## **BII – Individual Coaching**

All participants, whether taking part in the competitions or not, are given the opportunity to participate with their choir in a session with a noted international choir director.



Choirs interested in making use of this opportunity are required to prepare one piece of choral music. An international renowned choral music expert will then rehearse the piece with the choir to provide new artistic ideas and impetus. Choirs not participating in the competition will be presented a certificate and a recommendation for their future participation in international choral competitions.

## **C / FESTIVAL**

### **CI – Friendship Concerts**

In addition to their competitive or non-competitive participation, choirs may perform in a Friendship Concert with other choirs in public venues in and around Auckland.

These free public concerts provide opportunities to choirs to showcase their musical traditions and costumes of their native land. Choirs, instrumental groups, and dance companies not participating in any other category may also register to only participate in multiple Friendship Concerts.

### **CII – Festival Stage Choir Closing Ceremony, July 20**

The Closing Ceremony will become a stage for Choral fireworks, as flags of the participating countries are assembled and the colors of the World Choir Games are handed to the next host city. As part of the Closing Ceremony, a massed choir, especially put together for this event, soloists and a full symphony orchestra will perform folk songs from all continents, and popular songs to allow the audience to sing and dance along and conclude the brilliant event.

Choirs who wish to be part of this massed choir need to register for this activity. These choirs will have to attend compulsory rehearsal sessions with choirs from around the world. Please note that the Artistic Committee will have the final say in the selection of choirs. Choirs will be required to rehearse the music and arrive prepared for the massed choir rehearsals.

The departure for participating choirs will be on July 21, 2024.



## **D / WORKSHOPS**

The World Choir Games will also offer workshops, seminars and open rehearsal sessions. During these workshops, choirs, conductors, and individuals will be introduced to international choral literature, singing styles, and performance practices. The experience gained by mixing with other singers, learning from the workshop leader, and performing in this creative environment is guaranteed to open participants' eyes and ears to new choral insights.

# EVENT CALENDAR

	WORLD CHOIR GAMES PART 1						DAY OFF
	July 9, 2024 Tuesday	July 10, 2024 Wednesday	July 11, 2024 Thursday	July 12, 2024 Friday	July 13, 2024 Saturday	July 14, 2024 Sunday	July 15, 2024 Monday
OFFICIAL EVENTS	Arrivals						Departure arrivals or ext
						Awards Ceremony The Champions Competition morning	Congress of the World Choir Council
		Opening Ceremony evening			Awards Ceremony The Open Competition evening		DAY OFF
	Official rehearsals						
				Evaluation Performances & Individual Coachings			
COMPETITIONS, EVALUATIONS & CONCERTS				THE OPEN COMPETITION Categories: 2, 4, 6, 8, 10, 12, 14, 15, 17, 18, 23, 25, 26, 28			
				THE CHAMPIONS COMPETITION Categories: 2, 4, 6, 8, 10, 12, 14, 15, 17, 18, 23, 25, 26, 28			
				Celebration Concerts			
				Friendship Concerts			
				Workshops & Seminars			



as of July 2022

WORLD CHOIR GAMES PART 2					
July 16, 2024 Tuesday	July 17, 2024 Wednesday	July 18, 2024 Thursday	July 19, 2024 Friday	July 20, 2024 Saturday	July 21, 2024 Sunday
Performances, Extension of stay					Departure or later
Parade of Nations				Awards Ceremony The Champions Competition morning	
			Awards Ceremony The Open Competition evening	Closing Ceremony evening	
Official rehearsals					
	Evaluation Performances & Individual Coachings				
	THE OPEN COMPETITION Categories: 1, 3, 5, 7, 9, 11, 13, 16, 19, 20, 21, 22, 24, 27				
	THE CHAMPIONS COMPETITION Categories: 1, 3, 5, 7, 9, 11, 13, 16, 19, 20, 21, 22, 24, 27				
	Workshops & Seminars				



# GENERAL CONDITIONS OF PARTICIPATION

## GENERAL INFORMATION

Choirs and conductors may register for a maximum of 2 activities per part of the World Choir Games. The organizers will make every effort to schedule all activities requested. If it is impossible to accommodate all categories due to scheduling reasons, the fees for those unscheduled activities will be refunded.

For choirs that choose to participate in the competitions (A) or evaluation activities (B), a performance in one Friendship Concert is free of charge.

For participation in this event payment of the registration fee (per choir) as well as the Event Package (per person) is required. Choirs that reside within a driving distance of 160km from Auckland (including Whangarei to the North and Hamilton to the South) and therefore do not need an overnight stay pay a Participant Fee per person instead of the Event Package. The prices of the Event Packages and the Participant Fee can be downloaded from [www.interkultur.com](http://www.interkultur.com) or can be requested by email to [mail@interkultur.com](mailto:mail@interkultur.com).

## 1. REGISTRATION DEADLINE

The final deadline for registration is **December 6, 2023**.

**Early Bird deadline is September 20, 2023.**

## 2. REGISTRATION FEES

The following registration fees have to be paid per choir/ensemble:

**Early Bird – September 20, 2023** For Early Bird registration, the fee per selected activity\* is EUR 300,00.

**Regular – December 6, 2023** For registration by the regular deadline, the fee for the first activity\* is EUR 600,00 and EUR 300,00 for each additional activity.

\* Activities refer to competition participation (1 category = 1 activity), Evaluation Performance, Individual Coaching, Festival Stage Choir, Festival Participation (only concerts). For choirs participating in the competitions and evaluation activities, the performance in a concert is free of charge.

**Payment** To reserve your participation in the event, the registration fee must be paid in full and accompanied by the completed registration forms. Banking fees are the responsibility of the registrant.

Information regarding payment methods can be found on the registration form.

In case a choir cancels its participation or individual activities, the registration fee will not be refunded.



### 3. EVENT PACKAGE TERMS AND CONDITIONS

**Travel** Transportation and all related travel expenses are the sole responsibility of the choir members and additional persons. All sightseeing excursions must be booked separately and will be at the group's own expense.

**Event Package Terms and Conditions** With the Event Package INTERKULTUR offers participants in its events a special service: We take care of all the details and through authorized agencies of the INTERKULTUR event series we offer an Event Package. This package includes, amongst other things, accommodation in different hotel categories as well as other local services. Choirs that reside within a driving distance of 160km from Auckland (including Whangarei to the North and Hamilton to the South) and therefore do not need an overnight stay pay a Participant Fee per person.

All included services and rates are described in the authorized travel agency offer.

After the early bird registration deadline and regular registration deadline your requested accommodation category cannot be guaranteed anymore.

Where the registration forms are not completed in full, the Event Package will be booked and automatically invoiced for "standard" accommodations.

**Travel, Accommodation and Exclusivity Clause** a) Accommodations and touring services for participants (and accompanying persons) in the event are available through official travel agents and tour operators authorized as official providers by the organizer INTERKULTUR. These agents and operators have secured the hotel room allocations for the event, as well as the legally required insurance coverage, liability protection and all other requirements.

As official providers, the agents and tour operators have the exclusive right to make individual tour offers to participants including the official "Event Package".

Participants will be provided with a "Participant Information" booklet. The organizer will pass on the choirs' contact information to the official providers.

b) For security and event management purposes, participation in the event requires that accommodations for the event are booked exclusively through the selected and authorized travel agents. This is an exclusive condition and is part of the general rules for participation. Exceptions and exemptions must be confirmed in writing by the organizing committee. Choral organizations not in compliance with this requirement will forfeit all fees paid and the right to compete in the event.

c) Registration for the event is legally binding for the participant in terms of obligations to the authorized travel agents. A travel agreement becomes legally binding once the travel agent confirms the registration. Registration fees are non-refundable.

d) Participation in the event will only be possible if all fees and the Event Package (including agency costs for tourism services) have been paid in full and without deductions.

The organizer reserves the right to deny permission to participate in the event to any choral organization not in compliance with these terms. Costs arising out of any such situations will be at the participants' expense.

**Organizer** Organizers are the INTERKULTUR Management GmbH (Westhafenplatz 1, 60327 Frankfurt, Germany) and the New Zealand Choral Federation Inc. (PO Box 188, Wellington 6140, New Zealand).

**Liability of the Organizer** INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organizational matters of the festival, the concerts and special events. Any liability with regard to the organizer's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and/or the management of the respective congress or concert halls, catering and transport companies.  
As travel operators, the authorized travel agents are liable in accordance with the corresponding travel laws and on the basis of the "Allgemeinen Reisebedingungen" (ARB) ("General Conditions for Travel"). With his/her signature on the registration for the event, the signatory accepts the terms of the "Allgemeinen Reisebedingungen" (ARB) and the organizer's liability for him/herself and for all persons registered.

**Language of correspondence** The official language of the event is English. Moderation of the events, the printed material and other publications (participant information, translations) will be produced in this language.  
Participants are requested to conduct all correspondence and communication relating to registration or organization of artistic programs exclusively in English.

**Please make sure that your choir is accompanied by at least one English-speaking person who can assist with translation.**

Official documents are available on the internet at Interkultur.com in the following languages: English, German, Chinese and Russian. In the event of doubts or disputes, the printed English version is authentic and legally binding.

**Subcontracted Services** The organizer reserves the right to award contracts for services other than tourism services to carefully selected and experienced agencies. These agencies will then operate as subcontractors.

**Rejection** The organizer reserves the right to reject registrations for artistic or organizational reasons. If a choir is rejected due to one of these reasons, the registration fee will be refunded.



### **Pictorial and Sound Recordings**

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith granted exclusively to INTERKULTUR by the choir/ artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR's discretion: INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially Internet registrations of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in databases, networks (e.g. Internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases/ networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR's own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR's rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games /PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above. INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to the Artist according to standard business practice.

**Individual Concerts and Performances** Participating choirs are not allowed to give further concerts or performances during their stay at the event without the organizer's advance approval.

**Changes to the Participant Information** The organizer reserves the right to make changes and amendments to the existing information material and/or the information booklet in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.

## REGISTRATION

**Early Bird deadline is September 20, 2023.** The final deadline for registration is **December 6, 2023.**

**Registration Checklist** The following documents must be provided together with the registration forms by deadline:

- REGISTRATION FORMS DULY COMPLETED
- REGISTRATION FEE (Please include proof of payment. For detailed information please check the registration forms.)
- AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording
- SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.

**For participation in the competition and evaluation activities**

- A separate page of the registration form for each competition category in which the choir intends to participate
- PROOF OF QUALIFICATION for participation in The Champions Competition
- MUSIC SCORES OF COMPETITION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. Seven (7) copies for The Champions Competition, five (5) copies for The Open Competition, three (3) for Evaluation Performance & one (1) for Individual Coaching are required.



# DATA PRIVACY STATEMENT

This data protection information applies to the data processing by: INTERKULTUR\*

\*The family brand „INTERKULTUR“ unites non-profit and commercial organizations, which pursue the same interests in one network and track goals that support culture on an international level. These institutions include amongst others: Förderverein INTERKULTUR e.V., INTERKULTUR Management GmbH and INTERKULTUR Communication GmbH.

## Collecting and storing personal data, nature and purpose as well as its planned use

If you commission us, we collect the following data: title, first name, last name, gender, birthdate / valid email address / address / telephone number (fixed network and/or mobile) / if applicable: payment details / if applicable: passport information  
The data processing takes place upon your request and is necessary according to Art. 6 Abs. 1 S. 1 lit. b DSGVO for the reasons mentioned there and for a reasonable processing of your order as well as for the contract-related mutual performance of obligations.  
The personal data collected by us will be stored until the expiration of the retention period and deleted afterwards unless we are obliged to store the data for a longer period acc. to Art. 6 Abs. 1 S. 1 lit. c DSGVO due to fiscal and commercial safekeeping and documentation obligations (reg. HGB, StGB or AO) or in case you have agreed to a further-reaching storage acc. to Art. 6 Abs. 1 S. 1 lit. a DSGVO.

## Disclosure of data to third parties

A transfer of your data to third parties for other reasons than the ones mentioned below will not occur. If this becomes necessary acc. to Art. 6 Abs. 1 S. 1 lit. b DSGVO for processing your order we will pass on your personal data to third parties. Third parties are allowed to use this forwarded data for the reasons mentioned only.

## Rights of persons affected

You have the following rights:

- Acc. to Art. 7 Abs. 3 DSGVO you can revoke your consent once given to us at any time. As a result of this we are not allowed to continue the data processing, which was based upon this consent, in the future.
- Acc. to Art. 15 DSGVO you can demand information about your personal data which is being processed by us. You can demand in particular information about processing purposes, the category of personal data, the category of recipients, to whom your data was or will be disclosed, the scheduled storage period, the existing right of correction, deletion, restriction of processing or contradiction, the existing right of complaining, the source of your data in case it was not requested by us, as well as an automated decision-making incl. profiling and if applicable meaningful detailed information.
- Acc. to Art. 16 DSGVO you can demand immediate deletion or correction of incorrect or incomplete personal data which is stored with us.
- Acc. to Art. 17 DSGVO you can demand the deletion of your personal data that is stored with us unless the processing is not necessary to exercise the freedom of expression and information, or to fulfil a legal obligation, or due to reasons of public interest or for an enforcement, exercise or defence of legal claims.
- Acc. to Art. 18 DSGVO you can demand the restricted processing of your personal data in case the correctness of the data is being denied by you, or in case the processing is illegal but you deny the correctness of the data, or in case the processing is illegal but you reject a deletion of your data and we don't need your data any longer but you need them for an enforcement, exercise or defence of legal claims, or in case you objected to the processing acc. to Art. 21 DSGVO.
- Acc. to Art. 20 DSGVO you can demand to receive your personal data in a structured, standard and machine-readable format or the transfer of the data to another person in charge.
- Acc. to Art. 77 DSGVO you can demand that you can complain at a supervisory authority. Normally you can do this via the supervisory authority at your usual whereabouts or working place.

## Right of objection

In case your personal data is being processed on the basis of legitimate interests acc. to Art. 6 Abs. 1 S. 1 lit. f DSGVO you have the right acc. to Art. 21 DSGVO to enter an objection against the processing of your personal data, if this is justified due to your special situation. If you would like to make use of your right of revocation just send an email to [mail@interkultur.com](mailto:mail@interkultur.com).

## Imprint

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Auckland, New Zealand**

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