



INTERNATIONAL CHOIR COMPETITION MAASTRICHT

NETHERLANDS | FEBRUARY 7 - 11, 2019



PROGRAM BOOK





EVENTS 2019



Competitions and Festivals

REGISTRATION DATE
Early Bird Regular

	02	INTERNATIONAL CHOIR COMPETITION MAASTRICHT February 7 - 11, 2019 Maastricht, Netherlands	2018 JUN 11	2018 SEP 24
	02	2ND SING'N'JOY PRINCETON February 14 - 18, 2019 Princeton (NJ), USA	2018 JUL 30	2018 OCT 1
	05	VOICES FOR PEACE May 1 - 5, 2019 Perugia Assisi, Italy	2018 SEP 24	2018 DEC 10
	05	RIGA SINGS - INTERNATIONAL CHOIR COMPETITION & IMANTS KOKARS CHORAL AWARD May 1 - 5, 2019 Riga, Latvia	2018 SEP 21	2018 DEC 10
	05	6TH VIETNAM INTERNATIONAL CHOIR COMPETITION May 15 - 19, 2019 Hoi An, Vietnam	2018 OCT 15	2018 DEC 17
	06	7TH INT. ANTON BRUCKNER CHOIR COMPETITION & FESTIVAL June 19 - 23, 2019 Linz, Austria	2018 NOV 12	2019 JAN 21
	07	5TH INTERNATIONAL CONDUCTOR'S SEMINAR WERNIGERODE June 29 - July 2, 2019 Wernigerode, Germany		2019 FEB 28
	07	11TH INT. JOHANNES BRAHMS CHOIR FESTIVAL & COMPETITION July 3 - 7, 2019 Wernigerode, Germany	2018 NOV 26	2019 FEB 11
	08	GRAND PRIX OF NATIONS GOTHENBURG & 4TH EUROPEAN CHOIR GAMES August 3 - 10, 2019 Gothenburg, Sweden	2018 OCT 15	2018 DEC 10
	10	3RD KALAMATA INTERNATIONAL CHOIR COMPETITION & FESTIVAL October 9 - 13, 2019 Kalamata, Greece	2019 MAR 15	2019 MAY 27
	10	8TH CANTA AL MAR - FESTIVAL CORAL INTERNACIONAL October 23 - 27, 2019 Calella/Barcelona, Spain	2019 MAR 18	2019 JUN 3

ON STAGE Festivals

TEL AVIV, Israel | March 14 - 17, 2019
 VERONA, Italy | March 28 - 31, 2019
 STOCKHOLM, Sweden | May 9 - 12, 2019
 FLORENCE, Italy | May 23 - 26, 2019
 LISBON, Portugal | September 13 - 16, 2019
 PRAGUE, Czech Republic | November 7 - 10, 2019



REGISTRATION DATE

OCT **22**, 2018
 NOV **5**, 2018
 DEC **10**, 2018
 JAN **14**, 2019
 APR **15**, 2019
 JUN **17**, 2019

Sing Along Concerts

Magischer Moment



SING ALONG CONCERT "ON TOUR" BARCELONA
 May 29 - June 2, 2019 | Barcelona, Spain

SINGERS IN RESIDENCE - SING ALONG CONCERT VIENNA
 November 15 - 18, 2019 | Vienna, Austria

interkultur.com

World Choir Games

FLANDERS
 JULY 5 - 15, 2020



International Choir Competition Maastricht

February 7 - 11, 2019
Maastricht, Netherlands

Organizers

INTERKULTUR

Supported by

Maastricht Convention Bureau

President INTERKULTUR

Günter Titsch (Germany)

Artistic Committee

Prof. Dr. Ralf Eisenbeiß (Germany), Senior Artistic Director

Johan Rooze (Netherlands)

Fred Sjöberg (Sweden)

Assoc. Prof. Romāns Vanags (Latvia)

INTERKULTUR Executive Committee

Günter Titsch (Germany)

Wang Qin (China)

Stefan Bohländer (Germany)

Dr. Christoph Wirtz, Secretary General (Germany)

JUNE 29 - JULY 2, 2019

5th International Conductor Seminar Wernigerode

WITH TOP-CLASS
CHORAL EXPERTS

IN COOPERATION WITH

THE STATE GRAMMAR SCHOOL
FOR MUSIC WERNIGERODE

THE RADIO YOUTH CHOIR WERNIGERODE

SUPPORTED BY

THE CITY OF WERNIGERODE



ICS.INTERKULTUR.COM



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Participating Countries



China



Netherlands



Finland



Republic of Korea



Germany



Russia



Japan





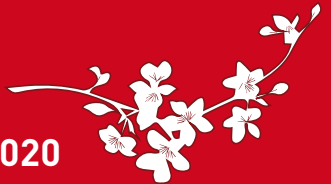
2nd Sing'n'Pray Kobe

International Choir Festival & Competition
January 16 - 20, 2020 | Kobe, Japan



AN INTERKULTUR EVENT

interkultur.com/Kobe2020





GREETINGS





Günter Titsch

President of Interkultur

Dear friends,

It is a great pleasure to welcome you to a premiere of the new INTERKULTUR year 2019. With the International Choir Competition Maastricht we offer you for the first time an event in the Netherlands, and we are upbeat that it will become a resounding happening.

And indeed 14 international and 12 choirs from the host country have registered for this first edition of our festivals in order to determine the best choirs in a peaceful competition and celebrate together a festival of choral singing.

The focus of our new festival is on Sacred Choral Music as well as Jazz and Pop Choirs, which feature two categories each in the choral calendar. Altogether 14 performances will take place in these categories.

We are looking forward towards beautiful choral days in Maastricht, this vibrant city of culture and historical significance in the immediate vicinity of Belgium and Germany. The welcoming international atmosphere, that shapes the cultural life of the city since decades, and our international choir festival may set an example of the peaceful cooperation in Europe and throughout the world.

Therefore I wish you eventful days in Maastricht!

A handwritten signature in black ink, appearing to read 'Günter Titsch', written in a cursive style.

Günter Titsch



Jim Janssen

Executive Councillor for Culture

From 7 up to and including 9 February, Maastricht will be experiencing a real urban soundtrack, with the sound of more than 25 groups participating in the INTERKULTUR international choir competition. As executive councillor for culture, I am extremely proud of the fact that INTERKULTUR has opted for Maastricht! Our region and the surroundings over the border have always had a great choral tradition: the first European polyphonic masterpieces can be found in the treasuries of our basilicas. Up until the late 20th century, celestial voices could be heard in the many churches and monasteries offering comfort and beautiful sounds. Furthermore, festivals such as Musica Sacra have been providing new works for more than 20 years and reach out to other art forms.

Although this city and the world in general have become more colourful, the power of music and the human voice in particular have remained. The choir competition is a feast for the eyes and, particularly, the ears: from classical repertoire up to pop and jazz. You can experience it all in Maastricht. Performers and visitors can also admire and enjoy the splendid monuments in our city. Maastricht is literally an amalgam of east and west, and therefore offers the various cultures a podium for expression. I hope that the INTERKULTUR international choir competition will be a resounding and audible success and will bring permanent added value to our city.

Jim Janssen



Jurgen Moors

Managing Director
Maastricht Convention Bureau

**Distinguished guests,
Dear friends,**

It is my pleasure to welcome you to our city. Maastricht is not only the most southern city of The Netherlands, but also one of its oldest. Once founded as a fortification at the banks of the river Meuse by the Roman Empire, the city is nowadays a dynamic international hub within the Euroregion Meuse-Rhine. A cross border region in which we join forces with our Belgian and German neighbours and that houses four million inhabitants, two hundred fifty thousand enterprises and four leading universities. Easily accessible and with rich cultural diversity.

Maastricht's vibrant history and its situation at a crossroad of European cultures, languages and trade routes gave it a unique charm and international flavour. Foreign visitors tend to feel perfectly at home in its international atmosphere. Often referred to as a microcosm of Europe. The scenery the city offers you, is that of one with a historical and compact inner city. It offers countless interesting landmarks, various shopping opportunities and renowned gastronomy. You truly experience the local 'joie de vivre' due to the typical squares with a wide variety of churches, design hotels, top restaurants, nice boutiques and even vineyards that make excellent local wine.

Visitors meet in an inspiring environment during the day and in the evening. All together in a stunningly beautiful surrounding, leaving your thoughts elsewhere, refreshing your view...

Wishing you a pleasant stay in our city and a joyful competition
Yours sincerely,

Jurgen Moors

Together we will make your conference a success!

maastricht :

City of Health
and Materials



Located in the
heart of Europe,
easily accessible



A strong and
award winning
congress
community



Surrounded by
an excellent
scientific
ecosystem



Over 20 years of
experience in the
meetings industry



Personal assistance
& support in getting
your conference
organised

Discover why:
maastrichtconferencecity.com

maastricht :
CONVENTION BUREAU





**INTERKULTUR**

CONDUCTOR

Veselina Simeonova

Classical Choir "Hera"

Bulgaria





CONDUCTOR
Krisztina Ujházy
Mixed Choir of Pápa,
Hungary

CONDUCTOR
Julian Jensen
Mount Kolly College Choir,
Great Britain
September 10th - 16th, 2014, 12:45 - 1:45

CONDUCTOR
Pápa Mixed Choir

CONDUCTOR
Belinda Ols


INTERKULTUR


INTER

ABOUT INTERKULTUR





... Connecting bridges.

30 years of success: Since 1988 INTERKULTUR, founded by Günter Titsch, is the world's leading organizer of international choir competitions and festivals. The event series has meanwhile become known throughout the world for its high artistic and organizational standards. INTERKULTUR is a concept for choirs all over the world and their excitement about its competitions and festivals is constantly growing.

Since more than 30 years singers and choirs from all over the world have been celebrating international choral music with INTERKULTUR in different cities and on different continents. Whether the Palau de la Música in Barcelona or the Konzerthaus Vienna, whether dream destinations in South Africa or Vietnam; wherever they go participants will experience a peaceful, world-spanning festival of singing and intercultural choral music on a high artistic level. Friendship Concerts and joint singing events complete the great emotional impact of INTERKULTUR's international choral meetings.

INTERKULTUR unites nations. In 2004 and 2006 – following long negotiations – the organization was able to bring choirs from North and South Korea together on stage. Also choirs from countries like Israel and Iran keep coming together at the choir festivals and light a beacon of peace in Friendship Concerts.

Participation is the highest honor. INTERKULTUR's biggest success to date was to bring the antique Olympic idea to the choral community. The Choir Olympics 2000 in Linz, Austria was the beginning of a Choir Olympic movement, which goes around the world until today: Its story of success continues with subsequent events in Busan, Republic of Korea in 2002, and Bremen, Germany in 2004 and as of in 2006 under the name "World Choir Games" in Xiamen, China, Graz, Austria in 2008, Shaoxing, China in 2010, and Cincinnati, USA in 2012, Riga, Latvia in 2014, and the Winter Olympic City of Sochi, Russia in 2016. The 10th anniversary edition of the World Choir Games in 2018 happened on African soil for the first time: Tshwane in South Africa attracted more than 300 choirs and more than 16 000 participants in July 2018. The cities of Antwerp and Ghent in Belgium have been announced the hosts for the 11th World Choir Games Flanders 2020 to be held from July 5-15, 2020.

Since 2007 INTERKULTUR has been transferring the idea of the World Choir Games also to different continents: The **Asia Pacific Choir Games** took place for the 4th time already in October 2017. Host city was the Sri Lankan capital Colombo. In 2013 the **European Choir Games** premiered in Graz, Austria. Subsequent editions of the event were held in Magdeburg, Germany (2015) and in the Latvian capital Riga (2017), along with the **Grand Prix of Nations**, which addresses international top choirs. In August 2019 choirs from all over the world will meet in Gothenburg (Sweden) for the 4th edition of the Grand Prix of Nations & European Choir Games.

The Idea

INTERKULTUR has become the symbol for a unique artistic idea: In comparison to traditional meritorious choir competitions that only invite international elite choirs to take part the INTERKULTUR competitions are open to all non-professional choirs. Choirs from all over the world, interested in gaining international festival and competition experience, can compete according to their level of artistic achievement. INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement. Many international head of states supported this idea in the past, among them Xi Jinping (China), Barack Obama (USA) and Vladimir Putin (Russia).

The Competitions

There are various categories for all types and levels of choirs in different degrees of difficulty, with or without compulsory pieces. The competitions offer good competitive conditions, valuable artistic contacts, various workshops and seminars, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

Evaluation System

The jury awards Bronze, Silver, and Gold Diplomas on 10 levels at INTERKULTUR competitions according to the MUSICA MUNDI® evaluation system (30-points-system); and Bronze, Silver and Gold Medals at the World Choir Games, the World Choir Championships and the Grand Prix of Nations according to the World Choir Games evaluation system (100-points-system). In each category, a Winner or Champion is determined and outstanding achievements are honored with Special Prizes. In some competitions there is a Grand Prize Competition of the best choirs selected by the international jury which determines the overall winner of the competition.

The Pedagogical Concept

INTERKULTUR events are not only competitions and international choir festivals, but also provide professional competence. Choirs are able to receive feedback from various pedagogical offerings. In Evaluation Performances or Individual Coachings, choirs have the chance to work with international jury members and gain advice on their current level of achievement, receive proficient pedagogical and artistic information and obtain suggestions as to how to interpret the chosen piece. The MUSICA MUNDI® Choir Academy gives new impetus especially to young choir conductors in China.

Every two years the World Choir Council consisting of currently 116 members representing 88 nations come together during the World Choir Games to discuss the choral scenes in their respective home countries. These meetings make an important contribution to the development of the international choral scene.



Locations of Festivals and Competitions

To date, INTERKULTUR events have taken place in Austria, Belgium, Czech Republic, Croatia, France, Germany, Greece, Hungary, Indonesia, Israel, Italy, Japan, Latvia, Malaysia, Malta, Netherlands, People's Republic of China, South Africa, Portugal, Philippines, Republic of Korea, Russia, Serbia, Spain, Sri Lanka, Sweden, Thailand, USA and Vietnam. Many cities have been convinced of the success of INTERKULTUR events and establish regular choir festivals or apply repeatedly to host more unifying major events.

The Participants

In total, roughly 9.700 choirs with about 421.000 active singers from 105 countries have taken part in the INTERKULTUR competitions to date. An interesting note is that more than half of the participants have been children and youth up to 27 years of age and 67% of the participating choirs are returning ensembles looking forward to new destinations and new choral challenges. Many of them constantly increase their achievements – from first little successes to a Gold Medal or the sought-after Champions title.

Means of Support

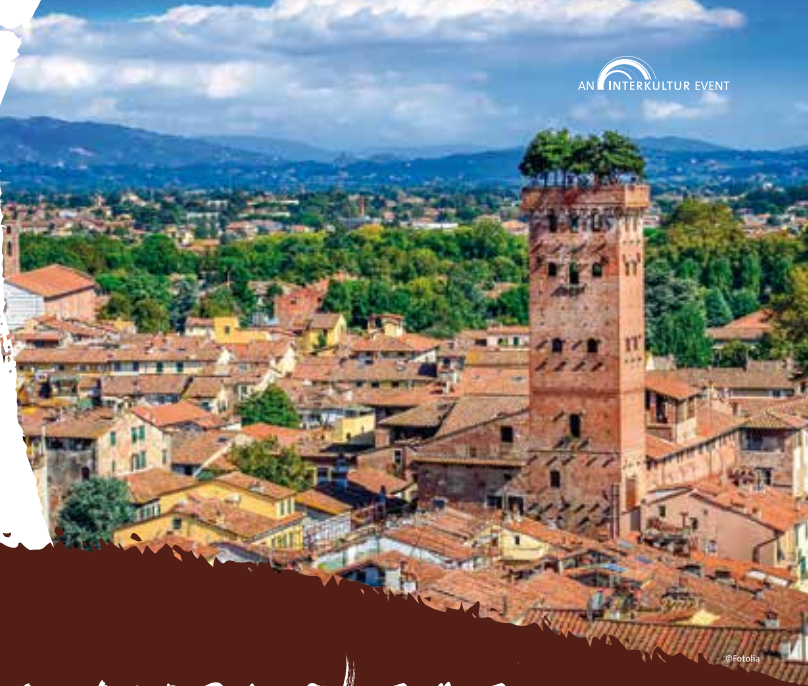
In accordance with its statutes, INTERKULTUR supports the following activities:

- International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- Children and youth choirs even from financially challenged countries
- Non-professional choirs that focus on the growth of youth development
- Young, talented choirmasters, young musicians and singers through the support of scholarship awards
- Specific sponsorship opportunities

World Ranking List

**TOP choirs, results and
updated statistics about our
festivals on our website**

www.interkultur.com



VOX LUCENSIS

Concorso Corale Internazionale

April 4 – 8, 2020 | Lucca, Italy





ARTISTIC DIRECTOR AND JURY



Netherlands

Johan Rooze

Artistic Director



Johan Rooze studied Piano and Conducting at the Utrecht Conservatory, the Netherlands. Later he went to the U.S. to specialize in Jazz Piano, Singing and Arranging. He was founder and 23 years Musical Director of the Utrecht University Vocal Group "Dekoor". They won many prizes, The Dutch Choir Festival, The International Vocal Group Festival and the "Idols for choir" TV show, "Korenslag" 2007 in the Netherlands. He was Conductor of the Utrecht Student Symphonic Choir and Orchestra. With his choirs he toured all over the world. He founded the "Dudok-Ensemble", an outstanding project choir, conducted the monthly Bach Cantatas in Utrecht and was guest conductor with the National Radio Choir.

He was Professor for Vocal Jazz, Conducting and Arranging at the Conservatories of Rotterdam and Alkmaar, a member of the board of Musical Advisors for the Dutch Royal Christian Music Association and Artistic Director for the International Choir Festival, Netherlands 2005. In 2008 he moved to South Korea and teaches Choral Music and Jazz Piano at the Yeongnam University.

He is musical director of Yaenoel Jazz Singers and in 2010 he founded the professional Daegu Students Choir. He is a frequent guest conductor with other choirs. Besides his choral work he is very active as a Jazz Pianist and Arranger. He works as Artistic Director for Interkultur and is a frequently asked adjudicator, speaker and workshop-leader internationally.

Sweden

Anders Jalkéus

Jury



Anders Jalkéus, Sweden, b. 1962, was a singer and one of the founding members of the world famous vocal group The Real Group for more than 30 years. He started out at the Royal Academy of Music in Stockholm and has two master degrees, one in Music Education, one in Classical Solo Singing and one post graduate diploma in Vocal Group Singing. He has studied choir conducting with professor Eric Ericson, and he is a frequent workshop leader, popular lecturer and well renowned adjudicator in competitions all around the world.

Anders Jalkéus has written songs and arrangements for The Real Group and he has performed with The Real Group in more than 40 countries and recorded more than 30 albums, a couple of which he has also produced. Through the years he has collaborated with groups and artists such as Bobby McFerrin, Barbara Hendricks, Gene Puerling, Take 6, Rajaton, and MPact. Anders Jalkéus retired from active singing with The Real Group in 2015 and had the position as headmaster of a school for music and culture in Stockholm 2015-2018.

From January 2019 he is chief for music in the county of Östergötland in Sweden which includes being the chief and producer of Östgöta Blåsarssymfoniker, one of the best wind orchestras in Sweden.

Portugal

Myguel Santos e Castro

Jury



Myguel Santos e Castro, one of the most enthusiastic, passionate and charismatic conductors in Portugal. He started his musical studies in piano, acoustic guitar and musical theory since his childhood. When he was only 17 years old, he started teaching music in schools: Recorder, Music theory and history, Piano, Acoustic and Electric guitar and Percussion. He has studied Choral Conducting in many national workshops and also in Academia de Amadores de Música.

Maestro Santos e Castro participated in various workshops and masterclasses about choral/orchestral conducting and vocal techniques, both in Portugal and abroad, along with the most influent conductors worldwide. During his musical studies Myguel Santos e Castro has graduated in Management and Public Administration at ISCSP.

Due to its work as an Artistic Director, he has developed an intensive and passionate work in different choral events and workshops. His choral activity has also taken him to many international events all over the world. He is involved in different national (with radio, TV and cinema) and international projects and he is the VOX LACI project founder.



Netherlands

Hans van den Brand

Jury



Hans van den Brand studied Music in Education, Piano and Choral Conducting at the Brabants Conservatorium Tilburg.

In 1978 Hans founded vocal jazz group Kluster which was successful in The Netherlands and abroad. He conducted the 'Souvenir des Montagnards' opera choir ('89-'02) and created many interesting opera, operetta and musical productions. From '94 till '01 Hans was artistic leader of the Zuid-Nederlands Kamerkoor with a focus on performing the passions from J.S. Bach and contemporary repertoire.

In '08-'09 he was the MD of one of the most famous Dutch musicals Ciske de Rat, a production of Stage Entertainment Holland.

Hans is academic teacher in Conducting Choir & Ensemble, both at at the Conservatory of Amsterdam as the Fontys School of Fine Arts and supervises the choirs at both institutes.

In 2003 Hans founded the Fontys Jazz Choir, 12 vocalists with a healthy ambition in singing and performing jazz, pop, gospel and fusion repertoire from the highest musical standard. The choir won the Dutch TV Competition 'Battle of the Choirs' in 2010, toured through China during the 10th anniversary in 2013 and won two gold medals (jazz and pop) during the World Choir Games in Riga 2014. In October 2015 the choir won the BALK Top Festival Direct Mics Competition and was with the highest scores over all winner of the Festival. In July 2016 the Fontys Jazz Choir became world champion the Jazz Category of the World Choir Games in Sochi (RUS).

Hans was the artistic leader of five editions of the International Vocal Group Festival Holland ('96-'02) and is a well-known adjudicator, clinician and coach at national and international choral festivals.

He was the guest conductor at the International Singing Week (Europa Cantat-Nevers-F) and workshop leader Vocal Jazz in Curacao (NL). He is de co-founder of the Vocal Pop & Jazz Days (Soesterberg-NL) and guest teacher at the Choral Conducting Course from BALK (Dutch choral organisation for pop, jazz, gospel and musical choirs).








CITY MAP



Maastricht at a glance

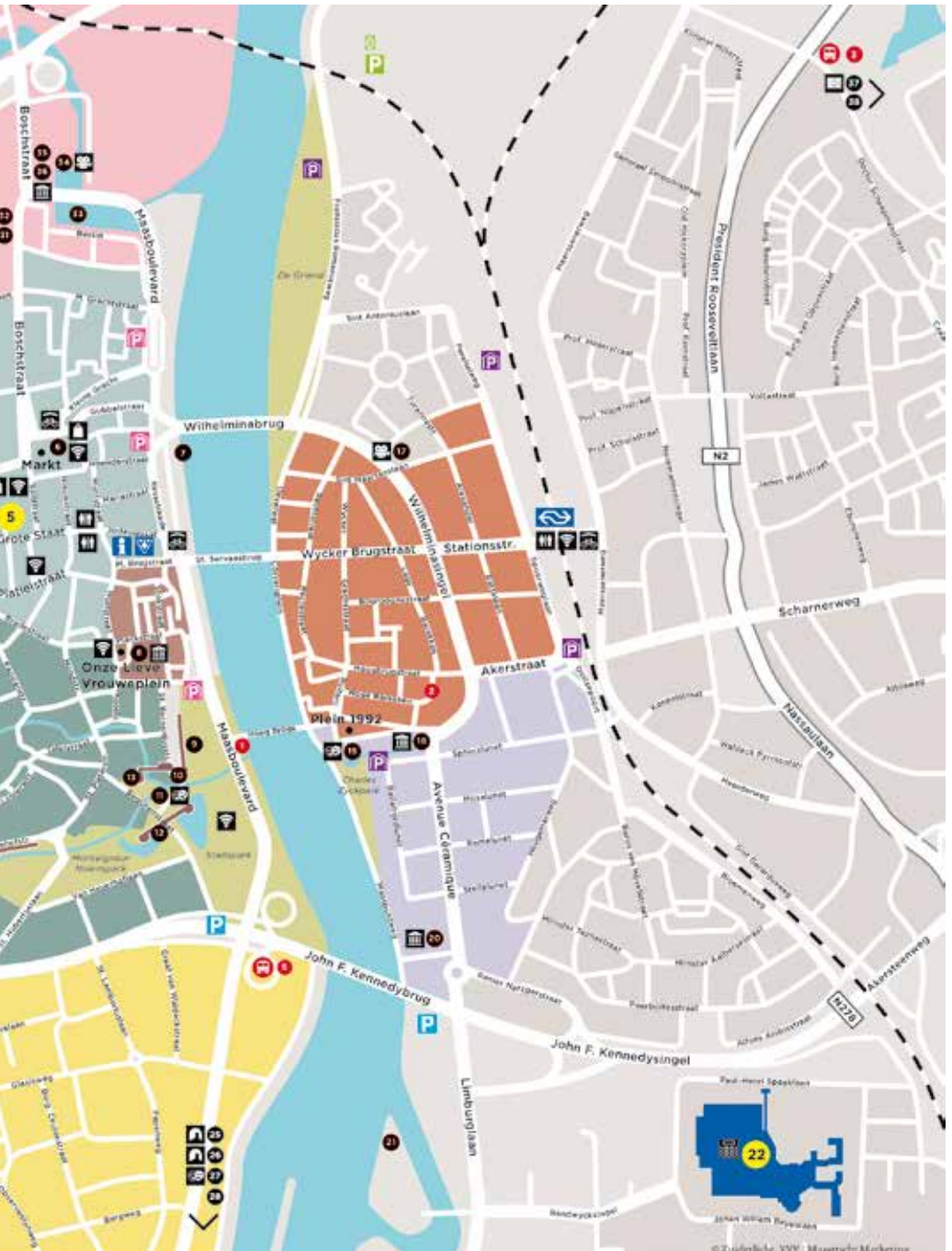
1. Sint Servaasbasiliek & schatkamer
2. Sint Janskerk
3. Museum a/h Vrijthof
4. Theater a/h Vrijthof
5. Boekhandel
6. Dominicanen
7. Stadhuis
7. Rederij Stiphout
8. Onze Lieve Vrouwebasiliek & schatkamer
9. Onze Lieve Vrouwewal
10. Helpoort
11. Pesthuys Podium
12. Stadsmaur
13. Pater Vincktoeren
14. Natuurhistorisch Museum
15. Kazematten
16. Tapijterrein
17. Euroscop
18. Centre Céramique
19. Theater de Bordenhal
20. Bonnefantenmuseum
21. Gouvernement
22. MECC Maastricht
23. Fort Sint Pieter
24. Grotten Noord
25. Grotten Zonneberg
26. Groeve de Schark
27. AINSI
28. ENCI groeve
29. Marres
30. Linie van Dumoulin
31. Sphinx Eiffelgebouw
32. Pathé
33. Binnenhaven 't Bassin
34. Lumière Cinema
35. Timmerfabriek
36. Bureau Europa
37. Stadion de Geusselt
38. Geusseltbad

	Police		Wyck
	Soccer stadium		Céramique
	Theatre		Binnenstad
	Museum		Jekerkwartier
	Public toilet		Stokstraatkwartier
	Free WiFi		Sphinxkwartier
	Guarded bike parking		Vrijthofstratjes
	Cinema		Sint Pieter
	Maastricht Underground		VVV / Tourist Office
	Shopping mall		Central Station
	Congress center		

	P+R Noord, park for free and €1 p.p. by bus
	€1 = 42-100 min – €6-9 per day
	€1 = 27 min – €13 per day
	€1 = 22 min – €25 per day
	€1 = 17 min – €35 per day

1. Maasboulevard (6211 JW)
Boarding and alighting only (max. 30 min)
2. Avenue Céramique (6221 KV)
Boarding and alighting only (max. 30 min)
3. Stadionplein De Geusselt (6225 XW)
Free / not supervised
4. Parkingspace Cabergweg (6217 SC)
€ 15 per coach per day
5. Parkingspace Stadspark (6211 JW)
€ 6 coach per day / not supervised







GENERAL SCHEDULE



General schedule

THURSDAY, FEBRUARY 7, 2019

MECC – Auditorium 2 **19:30 h**

Opening Concert of the festival

FRIDAY, FEBRUARY 8, 2019

Boekhandel Dominicanen **11:00 h**

Performances of participating choirs:

- Guangdong Bird of Paradise Children's Choir (China)
- Jugendkammerchor St. Margareta (Germany)
- Keuruun Serena (Finland)

MECC – Auditorium 2 **14:00 h**

Competition: Category P2 – Jazz&Pop Choirs

MECC – Auditorium 1 **17:00 h**

Competition: Category P1 – Jazz&Pop Ensembles

Sint Janskerk **18:00 h**

Friendship Concert with participating choirs:

- Gyeongju YMCA Children's Choir (Republic of Korea)
- Belle Voci (Netherlands)
- Radost Choir (Russia)

MECC – Auditorium 2
20:00 h

“Pop Night” - Friendship Concert with participating choirs:

- Vocal Group Just us (Netherlands)
- Flow (Germany)
- @NOON (Netherlands)
- Sounding People (Germany)

SATURDAY, FEBRUARY 9, 2019

MECC – Auditorium 2
14:00 h

Competition: Category G1 – Children’s Choirs

MECC – Auditorium 2
15:15 h

Competition: Category G3 – Youth Choirs of mixed voices

MECC – Auditorium 2
15:30 h

Competition: Category G2 – Youth Choirs of equal voices

Sint Janskerk
18:00 h

Friendship Concert with participating choirs:

- International School of the Sacred Heart Vocal Ensemble (Japan)
- Dolce Bocca Choir (Netherlands)
- Knabenchor Hösel (Germany)
- Canto Rinato (Netherlands)

MECC – Auditorium 2**19:30 h**

Competition: Category A1 – Mixed Choirs, Difficulty Level I

MECC – Auditorium 2**20:45 h**

Competition: Category B2 – Choirs of equal voices, Difficulty Level II

MECC – Auditorium 2**21:00 h**

Competition: Category A2 – Choirs of equal voices, Difficulty Level I

SUNDAY, FEBRUARY 10, 2019**Sint Janskerk****12:30 h**

Competition: Category S1 – Sacred Choral Music, Difficulty Level I

Sint Janskerk**14:15 h**

Competition: Category S2 – Sacred Choral Music, Difficulty Level II

MECC – Auditorium 1**17:30 h**

Awards Ceremony & Closing Concert





Bad Ischl, Austria
April 29 – May 3, 2020

15TH INTERNATIONAL CHOIR COMPETITION & FESTIVAL







COMPETITION PROGRAM



Competition program

FRIDAY, FEBRUARY 8, 2019

MECC - Auditorium 2

14:00 h

Category P2 – Jazz & Pop Choirs

- FRIDAY, FEBRUARY 8, 2019
- 1 **VOCAL GROUP JUST US**
Veldhoven, Netherlands
Conductor: Angelo Smulders
 - David Paich, arr. Paul Langford: Rosanna
 - Astor Piazzola, arr. Kineret Erez: Libertango
 - Jerome Kern, arr. Ward Swingle: All the Things You Are
 - Duke Ellington, arr. Anders Edenroth: It Don't Mean a Thing
 - 2 **FLOW**
Aachen, Germany
Conductor: Luc Nelissen
 - Mitchell Grassi, et al., arr. Pentatonix: Daft Punk
 - Michael Jackson, arr. Kerry Marsh: Smooth Criminal
 - Josh Groban, arr. Jonathan Rathbone: February Song
 - Vienna Teng, arr. Kerry Marsh: Hymn of Acxiom
 - 3 **2ENJOY VOCAL GROUP**
Meerssen, Netherlands
Conductor: Richard Meijer
 - Rag'n Bone Man, arr. Lizzie Neijman: Pieces
 - Amy Winehouse, arr. Jetse Bremer: You Know I'm No Good
 - Niels Zuiderhoek, Kensington, arr. Ton van Diepen: Streets
 - Vince Degiorgio, David Schreurs, arr. Hans Reintjes: That Man
 - 4 **LADIES FIRST**
Dortmund, Germany
Conductor: Manfred Adams
 - Hoagy Carmichael, arr. David Harrington: Georgia on My Mind
 - Kim Williams, et al., arr. Aaron Dale: Ain't Goin' Down
 - Richard Rodgers, arr. Adam Reimnitz: You'll Never Walk Alone
 - H. Bogdanovs, arr. M. Carbow: Pressure Down

- 5 **SOUNDING PEOPLE**
Dortmund, Germany
Conductor: Indra Tedjasukmana
- Peter Hernandez, arr. Indra Tedjasukmana: 24K Magic
 - Ed Sheeran, arr. Sonja Ebeling, Indra Tedjasukmana: I See Fire
 - Alanis Morissette, arr. Indra Tedjasukmana: Uninvited
 - Vanessa Panitz, arr. Indra Tedjasukmana: Family
- 6 **NEUER KAMMERCHOR HEIDENHEIM**
Heidenheim, Germany
Conductor: Thomas Kammel
- Sam Smith, et al.: Stay with me
 - Anders Edenroth: Words
 - Richard Rodgers, arr. Kirby Shaw: My Funny Valentine
 - Benj Pasek, Justin Paul, arr. Mac Huff: This Is Me

MECC - Auditorium 2
17:00 h

Category P2 – Jazz & Pop Ensembles

- 1 **@NOON**
Arnhem, Netherlands
Conductor: Petra Limon
- Aura Dione, et al., arr. Line Groth: Geronimo
 - Cassandra Monique Batie, Jennifer Decilveo, arr. Kaj Oosterveld: Rise Up
 - Alice Cooper, Desmond Child & John McCurry, arr. Johanna Steffens: Poison
 - Mats Rybø, arr. P. Limon: God's Great Dust Storm
- 2 **NO SHEET**
Loosdrecht, Netherlands
Conductor: Jacqui Southam
- Eithne Ni Bhroonain, et al., arr. Mark Brymer: May It Be
 - Charlie Reid, Craid Reid, arr. Jo Annemans: 500 Miles
 - Clannad arr. Jetse Bremer: Theme from "Harry's Game"
 - Bill Martin, Phil Coulter, arr. Jetse Bremer: Puppet on a String

SATURDAY, FEBRUARY 9, 2019

MECC - Auditorium 2
14:00 h

Category G1 – Children's Choirs

- 1 **GUANGDONG BIRD OF PARADISE CHILDREN'S CHOIR**
 Shenzhen, China
 Conductor: Yu Liu
- Zoltán Kodály: Hegyi ejszakak
 - Tobin Stokes: Koosen
 - Wei Cui: Blue Sky
- 2 **RADOST CHOIR**
 Moscow, Russia
 Conductor: Ekaterina Dunaeva
- Don Besig: Flying Free
 - Tamara Popatenko: Fragment from the Suite "Four Seasons"
 - Yuri Tugarinov: Fairytale
- 3 **GYEONGJU YMCA CHILDREN'S CHOIR**
 Gyeong Ju City, Republic of Korea
 Conductor: In Ju Kim
- Hyowon Woo: Gloria
 - Rupert Lang: Ubi caritas
 - Dong-hoon Lee: Gagojigo Bogojigo

MECC - Auditorium 2
15:15 h

Category G3 – Youth Choirs of mixed voices

- 1 **NEUER KAMMERCHOR HEIDENHEIM**
 Heidenheim, Germany
 Conductor: Thomas Kammel
- Trad. America, arr. James Erb: Shenandoah
 - Abel Montenegro-Yabor: Candombe de San Baltasar
 - Trad. Germany, arr. Sören Gieseler: Kein schöner Land
 - William L. Dawson: Soon Ah Will Be Done

MECC - Auditorium 2
15:30 h

Category G2 – Youth Choirs of equal voices

- 1 **JUGENDKAMMERCHOR ST. MARGARETA**
Düsseldorf, Germany
Conductor: Klaus Wallrath
 - Bob Chilcott: The Midnight of Your Birth
 - Klaus Wallrath: Laus Creationis
 - Felix Mendelssohn Bartholdy: Hebe Deine Augen auf
 - Simon Wawer: O du stille Zeit

- 2 **LIMBURGSE KOORSCHOOL CANTARELLA**
Beek, Netherlands
Conductor: Marleen Everink
 - Giulio Caccini, arr. Jonathan Wikeley: Ave Maria
 - Jetse Bremer: Een dode Vogel
 - Uno Naissoo: Metsa Telegramm
 - Lajos Bárdos: Hej, igazítsad!

- 3 **INTERNATIONAL SCHOOL OF THE SACRED HEART VOCAL ENSEMBLE**
Tokyo, Japan
Conductor: Ema Horn
 - Ko Matsushita: Kotoba-asobi uta
 - Carlos Pinto Fonseca: Muié Rendêra
 - Sergei Rachmaninoff: Bogoroditse Devo
 - Baldassare Donato, arr. Z. Randall Stroope: Chi la gagliarda

- 4 **SOUVENIR JEUGDKOOR**
Tilburg, Netherlands
Conductor: Peggy Hegeman
 - Arjan van Baest: De Prins op het Witte Paard
 - Francis Poulenc: Petites voix - No. 1 La petite fille sage
 - Audrey Snyder: A New Day
 - Trad. South Korea: Korean Folksong

MECC - Auditorium 2**19:30 h****Category A1 – Mixed Choirs – Difficulty Level I**

- 1 **KAMERKOOR VOCOZA**
Amsterdam, Netherlands
Conductor: Sanne Nieuwenhuijsen
- Johannes Verhulst: De nevel dekt ons
 - Hyon Kook: Cantate Domino
 - Edmund Rubbra: Tenebrae op.72 - Third Nocturne, III Seniores Populi
 - Daniël Elder: In Your Light
- 2 **KEURUUN SERENA**
Keuruu, Finland
Conductors: Jukka Kuusisto & Heikki Koljonen
- Jean Sibelius: Finlandia
 - Giaches de Wert: Valle, che de' lamenti miei de' piena
 - Soila Sariola: Nouse lauluni
 - Juice Leskinen: Kulttuuri saapui Ähtäriin
- 3 **BELLE VOCI**
The Hague, Netherlands
Conductor: Nedyalka Todorova
- Johann Hermann Schein: Ist nicht Ephraim mein teurer Sohn
 - Hans von Koessler: Wanderers Nachtlid
 - Nikolay Stoykov: Kalugerine
 - Fredrik Sixten: Behold the Lamb

SATURDAY, FEBRUARY 9, 2019

MECC - Auditorium 2**20:45 h****Category B2 – Choirs of Equal Voices – Difficulty Level II**

- 1 **KOORACADEMIE MAASTRICHT**
Maastricht, Netherlands
Conductor: Alexandros Kavvadas
- Jackson Berkey: God Be In My Head
 - Rihards Dubra: Laudate Dominum
 - Bob Chilcott: The Lily and the Rose



MECC - Auditorium 2
21:00 h

Category A2 – Choirs of Equal Voices – Difficulty Level I

- 1 **HÄMEENLINNAN MIESKUORO**
Hämeenlinna, Finland
Conductor: Anneli Julén
 - Jean Sibelius: Veljeni vierailta mailla
 - Jaakko Mäntyjärvi: Come Away, Death
 - Toivo Kuula: Virta venhettä vie
 - Daniël Elder: Flight

- 2 **VOCAAL ENSEMBLE QUINT**
Venlo, Netherlands
Conductor: Ester Zaad
 - Alwin Michael Schronen: Tantum ergo
 - Sergei Rachmaninoff: Angel
 - Arr. Stephen Hatfield: Jabula Jesu
 - Trad. Poland, arr. Stephen Hatfield: Dwa serduska



SUNDAY, FEBRUARY 10, 2019

Sint Janskerk

12:30 h

Category S1 – Sacred Choral Music – Difficulty Level I

- 1 **RADOST CHOIR**
 Moscow, Russia
 Conductor: Ekaterina Dunaeva
- Claudio Monteverdi: Angelus ad pastores ait
 - Aleksandr Kastalskj: Lord's Prayer
 - Valeria Balyberdina: Laudamus Te
 - A. V. Prof: Trio
 - Vladimir Belyaev: Sleep, Jesus
- 2 **KEURUUN SERENA**
 Keuruu, Finland
 Conductors: Jukka Kuusisto & Heikki Koljonen
- Trad. Medieval: Isämme kiitos päivästä
 - Jean Sibelius: Soi kumniaksi Luojan
 - Jorma Hannikainen: Taivas on minun valtaistuimeni
 - Trad. Germany, arr. Säde Rissanen: Kivi onko kourassani
 - Trad. Spiritual, arr. Seppo Korhonen: Deep River
- 3 **JUGENDKAMMERCHOR ST. MARGARETA**
 Düsseldorf, Germany
 Conductor: Klaus Wallrath
- Tomás Luis de Victoria: O vos omnes
 - Felix Mendelssohn Bartholdy: Veni Domine
 - Ola Gjeilo: Ave generosa
 - Francis Poulenc: Ave verum corpus
 - Klaus Wallrath: Ihr Mächtigen, ich will nicht singen
- 4 **HÄMEENLINNAN MIESKUORO**
 Hämeenlinna, Finland
 Conductor: Anneli Julén
- Jacob Axel Josephson: Kyrie eleison
 - Paolo Animuccia: Ave Sanctissima
 - Eric Whitacre: Lux aurumque
 - Arr. Taneli Kuusisto: Käy isänmaataan kohti ain
 - Piotr Janczak: Pater noster

Sint Janskerk
14:15 h

Category S2 – Sacred Choral Music – Difficulty Level II

- 1 **SANTINIG-BONN**
Bonn, Germany
Conductor: Ruselo Kleensang-Pacto
 - John August Pamintuan: You Were There
 - Annie Nepomuceno: The Prayer
 - Manoling Francisco, arr. Norman Agatep: I will Sing Forever

- 2 **KNABENCHOR HÖSEL**
Ratingen, Germany
Conductor: Toralf Hildebrandt
 - César Franck, arr. Gerhard Rabe: Panis angelicus
 - Gerhard Rabe: Hosanna-Kantate
 - Arr. René Clausen: The Prayer of Saint Francis





World Choir Games



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PARTICIPATING CHOIRS





GUANGDONG BIRD OF PARADISE CHILDREN'S CHOIR
Shenzhen, China

G1

Founded: 2004

Conductor: Yu Liu



LIWAN CHILDREN'S CHOIR
Guangzhou, China

G1, P2

Founded: 1996

Conductor: Li Hui Kun



HÄMEENLINNAN MIESKUORO
Hämeenlinna, Finland

A2, S1

Founded: 1922

Conductor: Anneli Julén



KEURUUN SERENA
Keuruu, Finland

A1, S1

Founded: 1993

Conductors: Jukka Kuusisto, Heikki Koljonen



FLOW
Aachen, Germany

P2

Founded: 2017

Conductor: Luc Nelissen



JUGENDKAMMERCHOR ST. MARGARETA
Düsseldorf, Germany

G2, S1

Founded: 2015

Conductor: Klaus Wallrath



KNABENCHOR HÖSEL
Ratingen, Germany

S2

Founded: 2007

Conductor: Toralf Hildebrandt



LADIES FIRST
Dortmund, Germany

P2

Founded: 1991

Conductor: Manfred Adams



NEUER KAMMERCHOR HEIDENHEIM
Heidenheim, Germany

G3, P2

Founded: 2005

Conductor: Thomas Kammel



SANTINIG-BONN
Bonn, Germany

S2

Founded: 2012

Conductor: Ruselo Kleensang-Pacto



SOUNDING PEOPLE
Dortmund, Germany

P2

Founded: 2015

Conductor: Indra Tedjasukmana



INTERNATIONAL SCHOOL OF THE SACRED HEART VOCAL ENSEMBLE
Tokyo, Japan

G2, S1

Founded: 1993

Conductor: Ema Horn



@NOON
Ede, Netherlands

P1

Founded: 2016

Conductor: Petra Limon



2ENJOY VOCAL GROUP
Meerssen, Netherlands

P2

Founded: 2010

Conductor: Petra Limon



BELLE VOCI
The Hague, Netherlands

A1

Founded: 2006

Conductor: Nedyalka Todorova



CANTO RINATO
Brunssum, Netherlands

FESTIVAL

Founded: 2009

Conductor: Anton Kropivsek



DOLCE BOCCA CHOIR
The Hague, Netherlands

FESTIVAL

Founded: 2015

Conductor: Angela Astri Soemantri



KAMERKOOR VOCHOZA
Amsterdam, Netherlands

A1, S1

Founded: 1980

Conductor: Sanne Nieuwenhuijsen



KOORACADEMIE MAASTRICHT
Maastricht, Netherlands

B2

Founded: 2018

Conductor: Alexandros Kavvadas



LIMBURGSE KOORSCHOOL CANTARELLA
Beek, Netherlands

G2

Founded: 1981

Conductor: Marleen Everink



NO SHEET
Loosdrecht, Netherlands

P1

Founded: 2018

Conductor: Jacqui Southam



SOUVENIR JEUGDKOOR
Tilburg, Netherlands

G2, S1

Founded: 1997

Conductor: Peggy Hegeman



VOCAL ENSEMBLE QUINT
Venlo, Netherlands

A2

Founded: 1999

Conductor: Ester Zaad



VOCAL GROUP JUST US
Veldhoven, Netherlands

P2

Founded: 1985

Conductor: Angelo Smulders



GYEONGJU YMCA CHILDREN'S CHOIR
Gyeong Ju City, Republic of Korea

G1

Founded: 1995

Conductor: In Ju Kim



RADOST CHOIR
Moscow, Russia

G1, S1

Founded: 1980

Conductor: Ekaterina Dunaeva



2nd Helsingborgs Körfestival

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HELSINGBORG, SWEDEN
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ON STAGE

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Lisbon, Portugal

ON STAGE IN PRAGUE
NOV 5 - 8, 2020
Prague, Czech Republic

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Choral Autumn 2019



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