



March 16 – 20, 2016
Provo (UT), USA

SING'N'JOY PROVO 2016 AMERICAN INTERNATIONAL CHORAL FESTIVAL



INTERKULTUR EVENTS

2016

MAR 16 – 20

SING'N'JOY PROVO

Provo/Salt Lake City, Utah, USA

MAY 6 – 8

SING ALONG CONCERT

Vienna, Austria

JUN 17 – 20

CHORFEST WATZENBORN- STEINBERG

Pohlheim, Germany

ON STAGE

Not Just Inspiring! Now Competitive!

JUL 6 – 16

9TH WORLD CHOIR GAMES

Sochi, Russia

NICE · MAR 17 – 20

VERONA · MAR 31 – APR 3

BILBAO · APR 7 – 10

ANTALYA · APR 21 – 24

STOCKHOLM · MAY 19 – 22

FLORENCE · MAY 26 – 29

BARCELONA · JUN 2 – 5

MADRID · AUG 18 – 21

BRUSSELS · SEP 8 – 11

LISBON · SEP 15 – 18

PARIS · SEP 22 – 25

PRAGUE · NOV 10 – 13

SEP 28 – OCT 2

"ISOLA DEL SOLE"

Grado, Italy



SEP 30 – OCT 3

REINE MÄNNERSACHE

Leipzig, Germany

OCT 12 – 16

CORFU CHOIR COMPETITION & FESTIVAL

Corfu, Greece

APR 30 – MAY 4

13TH INTERNATIONAL CHOIR COMPETITION & FESTIVAL BAD ISCHL

Bad Ischl, Austria



OCT 19 – 23

CANTA AL MAR

Calella & Barcelona, Spain

MAY 4 – 8

SING'N'JOY VIENNA

Vienna, Austria

OCT 19 – 23

1ST LANNA INTERNATIONAL CHOIR COMPETITION

Chiang Mai, Thailand

NOV 20 – 24

GOLDEN STATE CHORAL TROPHY

Monterey, California, USA



Sing'n'Joy Provo 2016

American International Choral Festival

March 16 – 20, 2016
Provo (UT), USA

Organizer
INTERKULTUR

In cooperation with
Brigham Young University

Supported by
American Choral Directors Association
City of Provo
Utah Valley Convention and Visitors Bureau

President INTERKULTUR
Günter Titsch (Germany)

Honorary Artistic President
Morten Lauridsen (USA)

Artistic Committee
Prof. Dr. Ralf Eisenbeiß (Germany), Senior Artistic Director
Prof. Rosalind Hall (USA)
Fred Sjöberg (Sweden), General Artistic Director
Christian Ljunggren (Sweden)

Project Manager INTERKULTUR
Thomas Schüle (Germany)

INTERKULTUR Executive Committee
Günter Titsch (Germany)
Wang Qin (China)
Stefan Bohländer (Germany)
Dr. Christoph Wirtz (Germany), Secretary General



INTERKULTUR EVENTS

2017

FEB 1 – 5

FEST DER KULTUREN GRAND PRIX OF NATIONS

Berlin, Germany



JUN 14 – 18

6TH INTERNATIONAL ANTON BRUCKNER CHOIR COMPETITION & FESTIVAL

Linz, Austria

FEB 16 – 20

SING'N'JOY PRINCETON

Princeton, New Jersey, USA

JUN 7 – 11

5TH VIETNAM INTERNATIONAL CHOIR COMPETITION

Hoi An, Vietnam

JUL 5 – 9

10TH INTERNATIONAL JOHANNES BRAHMS CHOIR FESTIVAL & COMPETITION

Wernigerode, Germany

APR 26 – 30

3RD CANTA EN PRIMAVERA

Málaga, Spain



ON STAGE

More Inspiring! More Competitive!

JUL 16 – 23

GRAND PRIX OF NATIONS RIGA 2017 & 3RD EUROPEAN CHOIR GAMES

Riga, Latvia

NICE · MAR 23 – 26

VERONA · MAR 30 – APR 2

BILBAO · APR 6 – 9

STOCKHOLM · MAY 11 – 14

FLORENCE · MAY 25 – 28

BARCELONA · JUN 1 – 4

BRUSSELS · SEP 7 – 10

LISBON · SEP 14 – 17

PARIS · SEP 21 – 24

PRAGUE · NOV 9 – 12

OCT 11 – 15

2ND KALAMATA INT. CHOIR COMPETITION & FESTIVAL

Kalamata, Greece



OCT 25 – 29

CANTA AL MAR

Calella & Barcelona, Spain

NOV 1 – 5

MIAMI VOICE

Miami, Florida, USA



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Participating countries and regions

Countries



Estonia



Germany



Sweden



Venezuela



United States of America

Federal States



Idaho



Illinois



Tennessee



Utah

AN INTERKULTUR EVENT



**World
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JULY 6 – 16, 2016



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Sing
'n' Joy



GREETINGS



Günter Titsch

President INTERKULTUR

Dear singers,

After the spectacular success of the 7th World Choir Games 2012 in Cincinnati I would like to welcome you cordially on behalf of INTERKULTUR to a new choral festival of our Sing'n'Joy event series. It represents the first event of a new series in the USA started by INTERKULTUR this year and includes festivals in different parts of the US.

We are looking forward to an excellent cooperation with musicians and choristers of the Brigham Young University in Provo who will make a significant contribution to our "Sing'n'Joy" project. Apart from the competitions in different categories, which form the backbone of our event, we offer attractive possibilities to make music on a high artistic level especially in the context of the closing concert and thus to continue "Singing and Joy".

I especially welcome all the numerous choirs from Provo and surroundings which play a

significant role as participants in the official competitions, friendship concerts and events.

Provo is a great place to stay! In national polls, it often ranks among the top places which are considered desirable to live, work and play. This is the joie de vivre we want to take on in order to make our festival a major success.

I would like to express my heartfelt thanks to the colleagues of the Brigham Young University regarding the fantastic cooperation and to our team and all volunteers for doing an excellent job.

Welcome to Provo!

Günter Titsch
President INTERKULTUR



John R. Curtis

Mayor of Provo

Welcome to Provo!

As Mayor of Provo, Utah, it is with great enthusiasm I extend a warm welcome to the participants and all who have worked so hard to bring Sing'n'Joy 2016 to our city. We appreciate the opportunity to have these dedicated performers come together to display and share their talents. I am sure this will be a spectacular and memorable event for all involved.

We hope while you are in Provo you will find the time you spend in our city hospitable and enjoyable. We invite you to visit our city again in the near future.

Sincerely,

A handwritten signature in black ink, appearing to read "J.R.C.", followed by a horizontal line.

John R. Curtis
Mayor of Provo

Sing
'n' Joy



Kirt Saville

Director
School of Music
Brigham Young University

Sing'n'Joy Provo 2016, has officially begun.

The Brigham Young University School of Music is delighted to host the 2016 INTERKULTUR festival, Sing'n'Joy. We welcome you to the BYU campus, situated in the foothills of the magnificent Rocky Mountains. Utah is home to the Mighty Five National parks, which are visited by millions of visitors from around the world each year. But more importantly, Utah has a tradition of deep appreciation for the fine arts, and especially for the art of choral singing.

We are pleased to share our campus with the INTERKULTUR festival. We express our warm appreciation for the choirs who will participate, and wish to extend a special welcome to our international choir from Estonia.

The world class adjudicators for this event come from across the globe:

Professor Jan Schumacher, Germany; Professor Maria Guinand, Venezuela; and Dr. Ronald Staheli, USA, together with an excellent guest conductor, Fred Sjöberg, Swe-

den. We welcome them to our campus and express our appreciation for the contributions they will make to the festival.

I would like to express appreciation to the organizers, coordinators, and all of the participants for their hard work in staging this wonderful event. And to each of the choirs who have prepared to participate, I wish you a wonderful experience, one that you will cherish for the music performed, the artistry shared, and the new friendships that will develop.

Sincerely,

Kirt Saville, Director
School of Music
Brigham Young University

From the producers of the World Choir Games

Four new

International Choral Events in the USA



Sing'n'Joy Provo

Provo/Salt Lake City (UT)
March 16 - 20, 2016



Golden State Choral Trophy

Monterey (CA)
Nov 20 - 24, 2016



Sing'n'Joy Princeton

Princeton (NJ)
Feb 16 - 20, 2017



Miami Voice

Miami (FL)
Nov 1 - 5, 2017

Joint performances
with the BYU Ensembles (Provo)

Sessions with Morten Lauridsen
and Vijay Singh (Monterey)

Grand Prize Competition on a
work of Morten Lauridsen (Princeton)

Special Categories for Jazz
and Pop Ensembles (Monterey)

Guest Performance with the
Tabernacle Choir (Provo/Salt Lake City)

Focus on Choral Programs for
Children and Youth (Miami)

Joint performances with ensembles
of the Westminster Choir College (Princeton)

Sessions with
Christian Grases (Miami)



Tim Shere
(USA)



Morten
Lauridsen
(USA)



Ronald
Shabel
(USA)



Maria
Guinand
(Venezuela)



Vijay Singh
(USA)



Cheryl
Anderson
(USA)



Aida Swenson
(Indonesia)



Jan
Schumacher
(Germany)



Christian
Grases
(USA)

mail@interkultur.com | interkultur.com | ☎ 203-5585158



Sing
'n' Joy

ABOUT INTERKULTUR

A black and white photograph capturing a moment of musical performance. In the foreground, two women are shown in profile, facing right. The woman on the left is singing with an open mouth and a joyful expression. The woman on the right is also singing, her mouth slightly open. They are both wearing dark clothing. In the background, a man in a dark suit and tie is visible, but he is out of focus. The overall atmosphere is one of a live musical event.

... Connecting Bridges

The first INTERKULTUR International Choir Competition in Budapest, held in 1988, was the start of one of the largest and most successful series of cultural events in Europe. The INTERKULTUR Event Series has meanwhile become known throughout the world for its high artistic and organizational standards and as a concept for the choirs and choir enthusiasts worldwide. These events are organized by INTERKULTUR, a non-profit organization based in Germany.

INTERKULTUR's biggest success to date was to bring the antique Olympic idea to the choral community. The Choir Olympics 2000 in Linz, Austria was the beginning of a Choir Olympic movement, with subsequent events in Busan, Republic of Korea in 2002, and Bremen, Germany in 2004. This success continued under the name "World Choir Games" in Xiamen, China in 2006, Graz, Austria in 2008, Shaoxing, China in 2010, and Cincinnati, USA in 2012. In 2014, the World Choir Games were held in Riga, Latvia and marked the biggest event in the history of the choir Olympic idea attracting 27,000 participants. In July 2016, the World Choir Games will come to the Olympic city of Sochi in Russia.

Another milestone in the history of INTERKULTUR was to establish a World Championship for choirs. The first World Choir Championships debuted in 2009 in the Province of Gyeongnam, Republic of Korea, followed by the World Choir Championships for Youth and Young Adults in July 2011 in Graz, Austria. Graz again was the host city for an INTERKULTUR event, the first European Choir Games and the "Songs of Spirit Festival" were held in July 2013. The second edition of this European version of the World Choir Games was held in Magdeburg, Germany in July 2015, the 3rd European Choir Games will happen in the Latvian capital Riga in 2017 along with the "2nd Grand Prix of Nations".

The Idea

INTERKULTUR has become the symbol for a unique artistic idea, consisting of a new interpretation concerning the execution of choir festivals. In comparison to traditional meritorious choir competitions that only invite international elite choirs to take part; the INTERKULTUR competitions are open to all non-professional choirs. Choirs from all over the world, interested in gaining international festival and competition experience, can compete according to their level of artistic achievement. The Artistic Committee puts emphasis on the presence of the highest level of choral performers as well as on the presence of the greatest diversity of choirs in all competitions. This new type of competition has been copied by numerous organizations in the past two decades. With the idea to organize the World Choir Games, formerly known as "Choir Olympics" biennially, INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement.



The Quality Seal

For more than 20 years, MUSICA MUNDI® has been the exclusive quality seal for all INTERKULTUR events worldwide. The evaluation system on which all INTERKULTUR competitions are based upon since the first event in Budapest in 1988 have been improved continuously. MUSICA MUNDI® ensures comparability among all events, a smooth organization and has set standards in the world of choral music.

The Competitions

There are various categories for all types and levels of choirs in different degrees of difficulty, with or without compulsory pieces. The competitions offer good competitive conditions, valuable artistic contacts, various workshops and seminars, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

Evaluation System

The jury awards Bronze, Silver, and Gold Diplomas on 10 levels at INTERKULTUR competitions along with Bronze, Silver and Gold Medals at the World Choir Games, the World Choir Championships and the Grand Prix of Nations, according to the MUSICA MUNDI® evaluation system. In each category, a winner or champion is determined and outstanding achievements are honoured with special prizes. In some competitions there is a grand prize competition of the category winners which determines the overall winner of the competition.

The Pedagogical Concept

INTERKULTUR events are not only competitions and international choir festivals, but also provide professional competence. Choirs are able to receive feedback from various pedagogical offerings. In evaluation rounds, choirs have the chance to work with international jury members and gain advice on their current level of achievement, receive proficient pedagogical and artistic information and obtain suggestions as to how to interpret the chosen piece. Choirs may also attend workshops and seminars along with participation in Friendship and Celebration Concerts which allow international choirs to interact with choirs of the host city during INTERKULTUR events.

Locations of Festivals and Competitions

To date, INTERKULTUR events have taken place in Austria, Czech Republic, Germany, Greece, Hungary, Indonesia, Israel, Italy, Latvia, Malaysia, Malta, People's Republic of China, Republic of Korea, Serbia, Spain, Sweden, USA and Vietnam. In 2016 INTERKULTUR will be represent also in Thailand and Russia for the first time.

The Participants

In total, more than 8.040 choirs with roughly 354.000 active singers from 100 countries have taken part in the INTERKULTUR competitions to date. An interesting note is that more than half of the participants have been children and youth up to 25 years of age.

Means of Support

In accordance with its statutes, INTERKULTUR supports the following activities:

- International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- Children and youth choirs even from financially challenged countries
- Non-professional choirs that focus on the growth of youth development
- Young, talented choirmasters, young musicians and singers through the support of scholarship awards
- Specific sponsorship opportunities

European Culture Award

INTERKULTUR was awarded the 2006 European Culture Award, by former German Minister of Foreign Affairs, Hans Dietrich Genscher and presented by KulturForum Europa, for its activities on behalf of understanding between peoples and furtherance of common European thinking in the field of culture.

World Ranking List

TOP choirs, results and updated statistics about our festivals on our website

www.interkultur.com



October 19 – 23, 2016
Chiang Mai, Thailand

Lanna International Choir Competition



Scan QR code and get more
information

Early Bird Deadline: April 4, 2016
Registration Deadline: May 23, 2016

email: mail@interkultur.com
Internet: lanna.interkultur.com

 [/lanna.choir.competition](https://www.facebook.com/lanna.choir.competition)

INTERKULTUR, Ruhberg 1, 35463 Fernwald (Frankfurt / Main), Germany
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Photo Credits: left: © Studio43 (top), © Fotolia (below) | right: © Studio43

Sing 'n' Joy



ABOUT PROVO



PROVO – Welcome home

With a population of about 115,000, Provo is the third-largest city in the state of Utah, located 43 miles south of Salt Lake City along the Wasatch Front. Father Silvestre Velez de Escalante, a Spanish Franciscan missionary-explorer, is considered the first European explorer to have visited the area, in 1776. Provo was originally called Fort Utah when it was settled in 1849 by 33 Mormon families from Salt Lake City, but was renamed Provo in 1850 for Étienne Provost, an early French-Canadian trapper who arrived in the region in 1825. Provo lies in the Utah Valley at an elevation of 4,549 feet. According to the United States Census Bureau, the city has a total area of 44.2 square miles, of which 41.7 square miles is land and 2.5 square miles, is water. The Wasatch Range contains many peaks within Utah County along the east side of the Wasatch Front. One of these peaks, known as Y Mountain, towers over the city. There is a large hillside letter Y made of whitewashed concrete halfway up the steep mountain, built in the early part of the 20th century to commemorate Brigham Young University. Wild deer (and less frequently, cougars, and moose) still roam the mountains (and occasionally the city streets). The geography of the area allows for outstanding hiking, skiing, fishing and other outdoor activities. Home to Brigham Young University, the city is also a key operational center for Novell, Vivint, and Nu Skin, and has been a focus area for technology development in Utah. The city is also home to the Peaks Ice Arena, which served as a venue for the Salt Lake City Winter Olympics in 2002. Sundance Resort is located 13 miles northeast at Provo Canyon. In 2010, Forbes rated Provo one of the top 10 places to raise a family. Additionally, in 2013, Forbes ranked Provo the No. 2 city on its list of Best Places for Business and Careers. In 2016, a Gallup poll pronounced it the highest scoring city in the USA for “Overall Well-Being.”





Quality of Life

Provo has put emphasis on providing its residents with the best opportunities to live the life they want without having to travel to the four corners of the earth. Our diverse population helps us provide numerous opportunities for cultural experiences, whether it be cuisine, art or conversation. Our historically new downtown can keep everyone entertained with rooftop concerts, a film festival, comedy shows, outdoor summer cinemas as well as numerous nightly events hosted by a wide variety of entertainment based businesses. Another reason we maintain a high quality of life is that we're working. Our unemployment levels have stayed well below the national average. On top of that, our cost of living has remained less expensive than the majority of the nation. Provo has accomplished this through great efforts including the creation of Provo Power which both supplies all Provo with power and sales power to other cities and states offering a revenue stream to the city that helps keep taxes as low as possible.

Lastly for the outdoor enthusiast we have a wide variety of activities that are sure to keep you entertained. Provo has a large network of trails both mountainous and paved. Many of these trails allow bikes on them which provides its users with trails ranging from beginner to advanced. Provo is also home to two beautiful canyons. Provo Canyon is full of beautiful waterfalls, scenic lookouts, rafting and ice climbing in the winter. Rock Canyon offers Provo its most iconic natural characteristic in Squaw Peak. It is also an excellent area for hiking and rock climbing, including a multi pitch sport climbing route that climbs up the face of Squaw Peak.



Exceptional People

Life is better in Provo. Of course, that doesn't happen without our hard-working population. Our high quality of life and leading role in innovation doesn't happen without the talented and forward thinking people who call our city home. Provo has become nationally recognized as a great place to raise a family, get a job, volunteer, start a business, and play. These facts have only bolstered the high quality of people who are picking Provo as their choice to make a home and career.

Don't let geography fool you. Yes, Provo is right in the middle of the Rocky Mountains, but has a unique international feel. People travel from all parts of the world to Provo. A high percentage of Provo residents speak a second language. There is a diversity here that is apparent by the litany of options for food and entertainment. Our diversity helps us reach out to the rest of the world to volunteer or do business.

There is a reason why Utah County is lovingly called "Happy Valley", and Provo sits right at the heart of that valley. The people are full of compassion and a desire to do good. This is obvious in the expansive volunteer programs hosted by the city and various other organizations throughout our community.





Brigham Young University

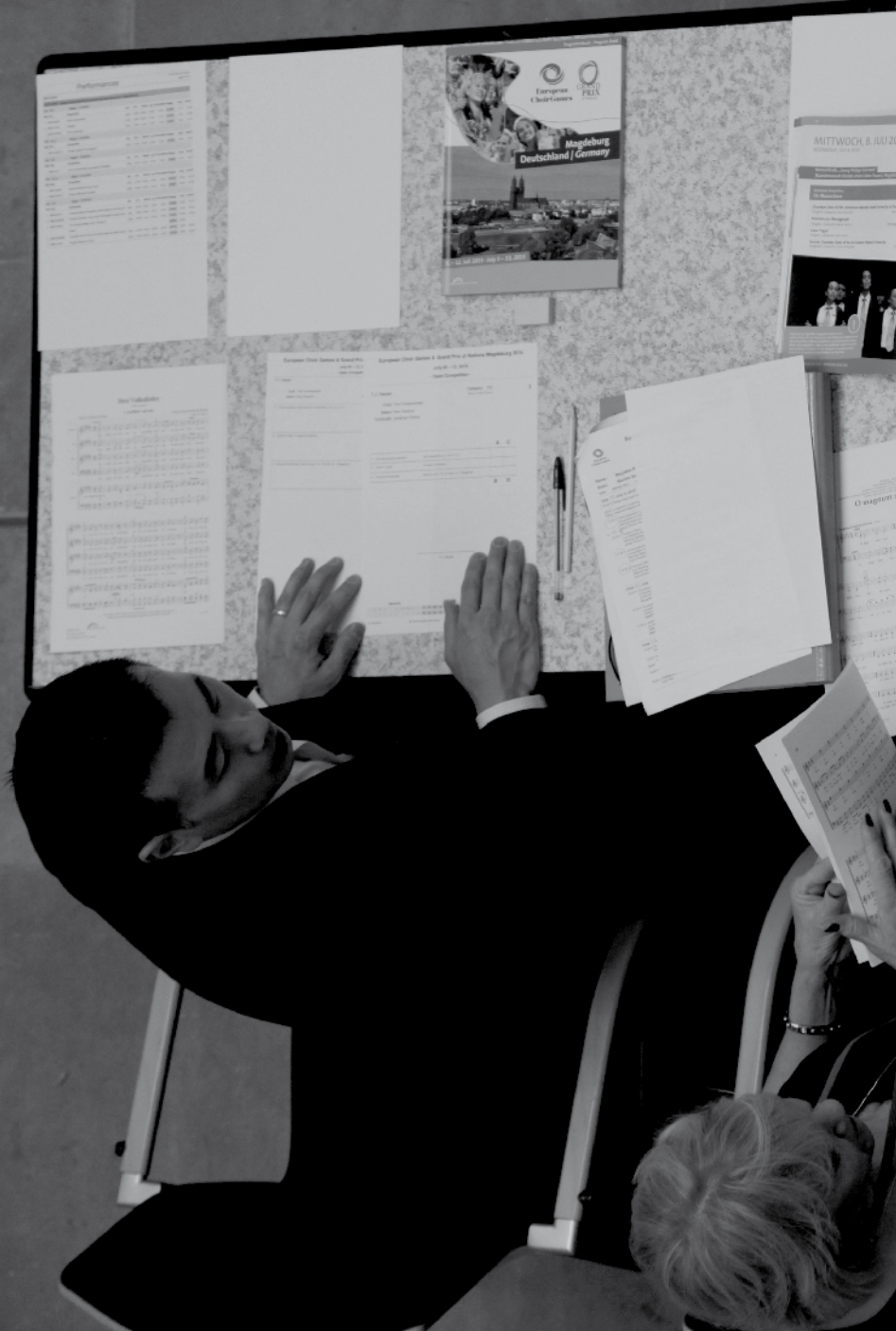
Founded in 1875 by Brigham Young, BYU is the largest private religious university in the USA, with about 30,000 students on campus. Its mission is to provide an outstanding education in an atmosphere consistent with the ideals and principles of its sponsor, The Church of Jesus Christ of Latter-day Saints.

BYU offers degrees in 180 undergraduate majors, 62 master's programs, and 26 doctorate programs. Courses are available in 10 colleges, graduates studies, continuing education and three general undergraduate areas of study.

Undergraduate mentoring and research is a major focus at BYU. More than 30 percent of students participate in research as undergraduates. Nearly 70 percent of students speak a second language, with 111 languages spoken on campus. About 60 percent of students have served a mission for The Church of Jesus Christ of Latter-day Saints, with many gaining fluency in a second tongue.

Known for its high academic standards, its world-class teaching, and its beautiful mountain location, BYU is also recognized for its extensive language programs, talented performing arts ensembles, outstanding sports programs, and commitment to combining strong scholarship with the principles of its religious conviction. It seeks to develop students of faith, intellect, and character, who are committed to lifelong learning and service.







ARTISTIC COMMITTEE & JURY

Sweden

Fred Sjöberg

General Artistic Director of INTERKULTUR and
Artistic Director of Sing'n'Joy 2016



Fred Sjöberg, born 1953, is an educated singer and choral conductor at the Royal Academy of Music in Stockholm and Örebro. Among others he has studied with Prof. Solwig Grippe, Prof. Eric Ericson and Prof. Helmuth Rilling. He has been the first conductor to conduct the three major international youth choirs as World Youth Choir (1991 and 2005), World Chamber Choir (1993) and European Youth Choir (1999).

When the Swedish organization for young choirs “UngiKör” started he was elected as their first president. In 2000 he was appointed as the “Conductor of the Year” in Sweden by SCDA (Swedish Choral Directors Association) appointed with the Johannes Norrby Medalion for outstanding and 2001 service and development to the Swedish Choral Life. From 1997 to 2004 he was the Music Director and conductor of the project “Notes for Millions”.

From 2000 to 2004 he was also Music Director of the Swedish Choral Centre as well as Artistic Director for Lund International Choral Festival from 2005 to 2006. Since 2009 he is Music Director of Swedish International Choral Centre in Örebro. Fred Sjöberg has been Vice President of Europa Cantat as well as President of the Music Commission of Europa Cantat and has also been Vice President of IFCM.

He is Council Member of INTERKULTUR and also on the Artistic Directorium of INTERKULTUR. From 2015 he is General Artistic Director of INTERKULTUR.

USA

Rosalind Hall

Artistic Director of Sing'n'Joy 2016



As Director of Choirs at Brigham Young University, Utah, Rosalind Hall conducts the BYU Concert Choir, a mixed choir of 100 advanced-level singers and the BYU Men's Chorus, the largest collegiate men's choir in the US, with 180 singers. She also teaches both graduate and undergraduate classes in choral music.

Before coming to the US in 1989 to pursue a post-graduate degree in choral music, Professor Hall's British training in vocal performance was at London's Royal Academy of Music and Edinburgh and London Universities. Although she has now lived and worked in the US for 25 years, the strong choral traditions of her homeland, Wales, still play a large role in her work. Renowned for her innovative and vivacious approach to vocal and rehearsal technique, she is a busy clinician on both sides of the Atlantic. For the past three years, the Princeton Review named her as one of the top 10 professors in the USA.

Venezuela

Maria Guinand

Jury member



María Guinand is a choral conductor, university professor and leader of many choral projects, both nationally and internationally. Frequently invited as conductor and teacher to different events and concerts in the U.S.A, Europe, Asia and Latin America, she has specialized in Latin-American choral music of the 20th and 21st centuries. She has obtained the 'Kulturpreis' (1998) of the InterNaciones Foundation, the Robert Edler Preis für Chormusik (2000) and the Helmuth Rilling Preis (2009).

She graduated from Bristol University (England) and studied choral conducting with Alberto Grau. She furthered her conducting and musical education with Helmuth Rilling, Luigi Agustoni and Johannes B. Goeschl.

At present, she conducts the Schola Cantorum de Venezuela, a group that has toured extensively and recorded many times. She founded the Cantoria Alberto Grau and the Orfeón Universitario Simón Bolívar, both highly recognized ensembles and winners of several prizes in international competitions.

She has been Associated Conductor and Advisor of Choral Symphonic Performances and Activites of El Sistema (FESNOJIV) for more than 30 years. She teaches in the Master's Program for Choral Conductors at the University Simón Bolívar where she has worked as professor and conductor for 28 years.

As a choral promoter, she is the Artistic Director of the Schola Cantorum of Venezuela Foundation and supports the Project Voces Latinas a Coro. She also founded the "Academia Bach de Venezuela" in close relationship with the Internationale Bachakademie Stuttgart and the "Academia Nacional de Canto Gregoriano." As conductor of the Polar Foundation Choir, she has actively contributed to the development of choral music in private enterprises. She served for 12 years as Latin American Vice-President of the IFCM. She is editor of the "Musica de Latinoamerica" series by Earthsongs Editions.

Germany

Jan Schumacher

Jury member



Jan Schumacher (*1980) is Professor of Choral Conducting at the College of Church Music in Rottenburg, music director of the Goethe university in Frankfurt as well as the conductor of Camerata Musica Limburg and the Choir of TU Darmstadt.

Having received his degree in School Music and German language from Johannes Gutenberg University Mainz, Jan went on to study Choral Conducting with Wolfgang Schäfer at the Frankfurt University of Music and Performing Arts. Even as a child and young adult (musical education with the Limburg Cathedral Boyschoir and the State Youth Choir of Rhineland-Palatinate), he was fascinated with the activity of group singing, which has remained the main motivation for his manifold activities to this day. With his choirs, he builds extensive repertoires from Gregorian chants to world premieres, from symphonic orchestra to to Big Band, and vocal or electronic improvisation.

Jan teaches courses for singers and conductors across Europe, Iceland, Turkey, Argentina (IFCM world symposium), Venezuela, and the USA (ACDA national conference). He is co-editor of various choral collections. His role as Vice President of the European Choral Association - Europa Cantant puts him in the wonderful position of being able to intensify the exchange among singers, conductors, and composers further for the benefit of choir music.

USA

Ronald Staheli

Jury member



Dr. Ronald Staheli is professor emeritus at Brigham Young University, where for 36 years, he directed the choral division and conducted the Brigham Young University Singers. He also appeared regularly as conductor in performances involving the university's combined choirs and orchestra of Brigham Young University. He has traveled widely as a clinician and guest conductor, and has become known for what a colleague called "a profound sense of phrasing and articulation, which informs all his work."

In July of 2001, Dr. Staheli conducted an all-Mozart concert with choirs of the Zimriya International Choral Festival. Dr. Staheli was a guest lecturer at the Fourth International Choral Symposium in Sydney, Australia, where the BYU Singers also performed concerts in the world-famous Opera House and Town Hall. Travels have also taken him and the choir to the Middle East, Russia, Western and Eastern Europe, the South Pacific, and West Africa. Dr. Staheli is a fine pianist and regularly arranges many selections performed by the BYU Singers, several of which are now published.

Sing
'n' Joy



April 26 – 30, 2017
Málaga, Spain

Canta en Primavera Málaga 2017

Festival Coral Internacional



Early Bird Deadline: September 26, 2016
Registration Deadline: December 12, 2016

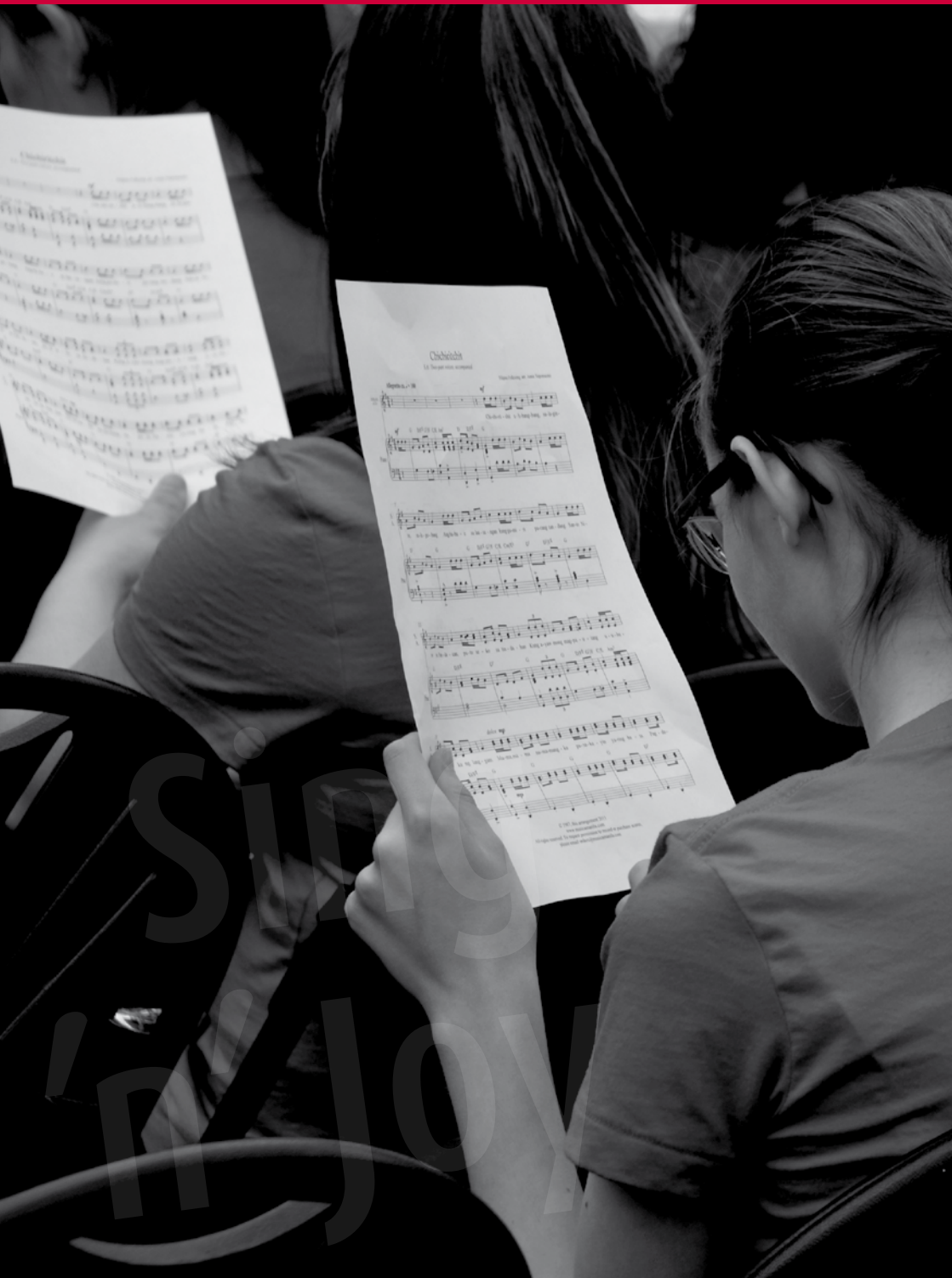
email: mail@interkultur.com
Internet: malaga.interkultur.com

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Scan QR code and get more information



SING
'N JOY



SCHEDULE

General Schedule

WEDNESDAY, MARCH 16, 2016

Covey Center for the Arts
7:30 p.m.

Opening Concert of Sing'n'Joy 2016

THURSDAY, MARCH 17, 2016

Covey Center for the Arts
3 p.m.

Workshop with Jan Schumacher: Love – Night – Nature: Romantic Sounds from Europe

Covey Center for the Arts
5 p.m. – 6 p.m.

Competition in category S – Sacred Choral Music

Provo Community Congregational United Church of Christ
7:30 p.m.

Friendship Concert



FRIDAY, MARCH 18, 2016

Covey Center for the Arts
3 p.m. – 4:30 p.m.

Competition in category A, B, C – Mixed, Female and Chamber Choirs

Covey Center for the Arts
5:30 p.m.

Workshop with Maria Guinand: Exploring Rhythms and Dances from Latin America

De Jong Concert Hall, Franklin S. Harris Fine Arts Center
7:30 p.m.

Winter Concert of the BYU Men's Chorus

SATURDAY, MARCH 19, 2016

Covey Center for the Arts
12:00

Awards Ceremony

Provo Community Congregational United Church of Christ
2:30 p.m.

Friendship Concert

De Jong Concert Hall, Franklin S. Harris Fine Arts Center
5 p.m.

Closing Concert of Sing'n'Joy 2016

SUNDAY, MARCH 20, 2016

Salt Lake Tabernacle, Salt Lake City
9:30 a.m.

Broadcast "Music and the Spoken Word"

Opening Concert

WEDNESDAY, MARCH 16, 2016

Covey Center for the Arts
7:30 p.m.

BRIGHAM YOUNG UNIVERSITY SINGERS

Utah, United States

Conductor: Andrew Crane

Graduate assistant conductor: Gideon Burrows

Program:

- Jake Runestad: Alleluia
- Kim André Arnesen: Flight Song
- Trad. Spiritual, arr. Stacey Gibbs: I Don't Feel No Ways Tired

“SINGING TOGETHER”

Maria Guinand: “Verde Mar de Navegar”

SALT LAKE CHILDREN'S CHOIR

Utah, United States

Conductor: Ralph B. Woodward

Program:

- Nicolaus Herman, arr. Ralf B. Woodward: Lobt Gott, ihr Christen alle gleich
- Pavel Chesnokov: Blagoslaví dushé moyá Ghóspoda
- Trad. Brasil, arr. Ralf B. Woodward: Olha a Rosa Amarela
- Rudolf Siczynski, vocal arr. Ralf B. Woodward: Wien, du Stadt meiner Träume
- Laughing-Eyes Idaackie, arr. Ralf B. Woodward: Zuni Sunrise

“SINGING TOGETHER”

Ronald Staheli: “Homeward Bound”

CANTORUM CHAMBER CHOIR

Utah, United States

Conductor: Steve Durtschi

Program:

- Marcin Wawruk: Ceciliada
 - Peter Lyondev: Ergen Deda
- Performed by the Women of Cantorum Chamber Choir*
- Stephen Paulus: Little Elegy

FEMALE ALUMNAE CHOIR OF TALLINN UNIVERSITY OF TECHNOLOGY

Estonia

Conductor: Andres Heinapuu

Program:

- Trad. Estonia, arr. Raivo Dikson: Chaste Maiden (Soloist: Pitsi Tagli)
- Kirby Shaw: Alleluia!
- Mart Saar: Song of Birds

“SINGING TOGETHER”

Jan Schumacher: “Istanbul Karlap” / Pianist: Heidi Webb

BYU CONCERT CHOIR

Utah, United States

Conductor: Rosalind Hall

Graduate assistant conductor: Christopher Downard

Program:

- Arr. Jan Sandstrom: Lo, How a Rose E'er Blooming
- Felix Mendelssohn: Weihnachten
- Arr. Ēriks Ešenvalds: Amazing Grace

Covey Center for the Arts

The Covey Center for the Arts is conveniently located in the heart of Provo and exists to allow its founders and supporters the opportunity to enrich the lives of the community and endow all that is good in the arts for generations to come.

The Covey Center hosts large scale traveling productions in their main performance hall (700 seats) as well as more intimate local productions hosted in their black box theater (60 Seats). The Center hosts rock concerts, art shows, dramatic plays and even ballet.



It takes great pride in providing valuable educational and creative development opportunities for youth and families alike and features first class entertainment and art exhibits appropriate for all ages.

Besides the Opening Concert, also the Competitions will take place in the Covey Center for the Arts.

Friendship Concerts

THURSDAY, MARCH 17, 2016

Provo Community Congregational United Church of Christ
7:30 p.m.

- American Fork Children's Choir
- The Canyon Singers
- Female Alumnae Choir of Tallinn University of Technology
- Forever Praise
- Mountain West Voices
- Bonneville High School Bonnevaies

SATURDAY, MARCH 19, 2016

2:30 p.m.

- Mountain West Chorale
- Salt Lake Children's Choir
- The David Johnson Chorus
- Bonneville High School Bel Cantos

Provo Community Congregational United Church of Christ

The Provo Congregational Church was founded in 1891. Eleven persons adopted a covenant and creed and elected officers. The first public services were held the following Sunday.

In December 1892 a corner lot at Third North and University Avenue was purchased for \$1000.00. A frame building was erected and the first church was dedicated in 1894. This building served the Congregationalists until 1923 when the Congregationalists, Methodists, and Baptists united to become the Provo Community Congregational Church.






June 14 – 18, 2017
Linz, Austria

6th International Anton Bruckner Choir Competition & Festival



Early Bird Deadline: October 31, 2016
Registration Deadline: January 16, 2017

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Closing Concert

SATURDAY, MARCH 19, 2016

De Jong Concert Hall
5:00 p.m.

Aaron Copland
FANFARE FOR THE COMMON MAN

Conductor: Kory Katseanes

Antonín Dvořák
TE DEUM OP. 103, 1ST MOVEMENT

Conductor: Fred Sjöberg

Ēriks Ešenvalds
MY SONG

Conductor: Fred Sjöberg

Leonard Bernstein, arr. Mack Huff
MEDLEY FROM WEST SIDE STORY: TONIGHT, SOMEWHERE & AMERICA

Conductor: Andrew Crane

Trad. America, arr. Mack Wilberg
BOUND FOR THE PROMISED LAND

Conductor: Fred Sjöberg

Trad. America, arr. Peter Wilhousky
BATTLE HYMN OF THE REPUBLIC

Conductor: Fred Sjöberg

SING'N'JOY FESTIVAL STAGE CHOIR – PERFORMERS:

Forever Praise, The Choral Arts Society of Utah, Brigham Young University Singers, BYU Concert Choir, BYU Women's Chorus, BYU Men's Chorus, BYU Philharmonic Orchestra

De Jong Concert Hall

The de Jong Concert Hall is housed in the Franklin S. Harris Fine Arts Center at Brigham Young University. Completed in 1965, it was designed by Harvey Fletcher and is named after Gerrit de Jong Jr., who was the first Dean of the BYU College of Fine Arts. With a seating capacity of 1,200, the hall represents the heart of the BYU College of Fine Arts, hosting hundreds of performers each year, including many world-class artists as well as students of the BYU Theatre and Media Arts Department, the Department of Dance, and the School of Music.



Workshops

THURSDAY, MARCH 17, 2016

Covey Center for the Arts
3:00 p.m.



Workshop with Jan Schumacher from Germany LOVE – NIGHT – NATURE: ROMANTIC SOUNDS FROM EUROPE

Jan Schumacher is a professor of Choral Conducting at the University of Sacred Music in Rottenburg and has been the conductor of several renowned choirs. He is also chairman of the Music Commission of the European Choral Association. As one of the leading experts of romantic choral music, Jan Schumacher has proven to be very good at conveying the spirit of this music to his workshop audience. Making use of abundant examples in his lecture, he will provide participating singers with all the opportunities to transform this spirit into their own rehearsals and concerts.

FRIDAY, MARCH 18, 2016

Covey Center for the Arts
5:30 p.m.



Workshop with Maria Guinand from Venezuela EXPLORING RHYTHMS AND DANCES FROM LATIN AMERICA

Maria Guinand has often been called the Grande Dame of Latin American Choral Music. She is a professor at the Music Master Degree of the Simón Bolívar University in Caracas and Vice-President for Latin America in the International Federation for Choral Music. In this workshop, Maria Guinand will make the singers familiar with Latin American rhythms and dances, such as the popular Salsa, Chachacha and Tango. But do you know the Brazilian Maracatú or the Joropo, a popular dance and music from Venezuela and Colombia? Maria Guinand will teach the participants and they will certainly not be able to resist moving to the rhythm.



July 5 – 9, 2017, Wernigerode, Germany

10th International Johannes Brahms Choir Festival & Competition



Celebrate the 10th anniversary of the Johannes Brahms Choir Festival & Competition with singers from all over the world. Don't miss this great opportunity to get together with other loyal participants of former Wernigerode Festivals and to perform at such a special edition of this event.

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Sing
'n' Joy

COMPETITION



Competition

THURSDAY, MARCH 17, 2016

Covey Center for the Arts
5:00 p.m.

Competition in Category S4 – Sacred Choral Music – Children

1 **SALT LAKE CHILDREN'S CHOIR**
Salt Lake City, Utah, USA
Conductor: Ralph B. Woodward

Program:

- Ralph B. Woodward: Alleluia
- Giovanni Pierluigi da Palestrina: Benedictus
- Henri Busser: Le Sommeil de L'Enfant Jesus

Covey Center for the Arts
5:15 p.m.

Competition in Category S3 – Sacred Choral Music – Female

1 **FEMALE ALUMNAE CHOIR OF TALLINN UNIVERSITY OF TECHNOLOGY**
Tallinn, Estonia
Conductor: Andres Heinapuu

Program:

- Giovanni Pierluigi da Palestrina: Adoramus te, Christe
- Rudolf Tobias: Jerusalemma tütred
- Vic Nees: Emmanuel - No. 6 Anima nostra sicut passer

Covey Center for the Arts
5:30 p.m.

Competition in Category S1 – Sacred Choral Music – Mixed

1 **THE DAVID JOHNSON CHORUS**
Dresden, Tennessee, USA
Conductor: David Johnson

Program:

- Trad. America, arr. Alice Parker: Hark, I Hear the Harps Eternal
- Negro Spiritual, arr. Wendell Whalum: The Lily of the Valley
- René Clausen: Prayer

- 2** **CANTORUM CHAMBER CHOIR**
Orem, Utah, USA
Conductor: Steve Durtschi
- Program:**
- John Taverner: Audi vocem de clælo
 - James MacMillan: Data est mihi omnis potestas
 - Josef Rheinberger: Abendlied – Bleib bei uns

FRIDAY, MARCH 18, 2016

Covey Center for the Arts
3:00 p.m.

Competition in Category A3 – Female Choirs, difficulty level I

- 1** **BONNEVILLE HIGH SCHOOL BEL CANTOS**
Idaho Falls, Idaho, USA
Conductor: Steve Dresen
- Program:**
- Hildigunnur Rúnarsdóttir: Carmen fratrum Arvalium
 - Arne Mellnäs: Aglepta
 - Trad. Ireland, arr. Ron Jeffers: Johnny Aroo'
 - Abbie Betinis: A Blessing of Cranes

Covey Center for the Arts
3:20 p.m.

Competition in Category B3 – Female Choirs, difficulty level II

- 1** **FEMALE ALUMNAE CHOIR OF TALLINN UNIVERSITY OF TECHNOLOGY**
Tallinn, Estonia
Conductor: Andres Heinapuu
- Program:**
- Veljo Tormis: Jäta päike paistma!
 - Pärt Uusberg: Punaste õhtute purpur
 - Kirby Shaw: Alleluia

Covey Center for the Arts
3:35 p.m.

Competition in Category C1 – Chamber Choirs / Vocal ensembles

- 1** **CANTORUM CHAMBER CHOIR**
Orem, Utah, USA
Conductor: Steve Durtschi
- Program:**
- Dale Warland: Always Singing
 - Carlo Gesualdo da Venosa: O vos omnes
 - Ola Gjeilo: Unicornis captivatur
 - Hugo Distler: Singet dem Herrn ein neues Lied

Covey Center for the Arts
3:55 p.m.

Competition in Category A1 – Mixed Choirs, Level of difficulty I

- 1** **THE CHORAL ARTS SOCIETY OF UTAH**
Salt Lake City, Utah, USA
Conductor: Sterling Poulson
- Program:**
- Ēriks Ešēvalds: The Prairies
 - Dale Warland: Always Singing
 - Cyril Jenkins: Out of the Silence
 - Craig Courtney: Sanctus
- 2** **BONNEVILLE HIGH SCHOOL BONNEVAIRES**
Idaho Falls, Idaho, USA
Conductor: Steve Dresen
- Program:**
- Richard Peaslee: Reveille
 - Robert Convery: At Terezin
 - Kim André Arnesen: Even When He Is Silent
 - Trad. Spiritual, arr. Stacey V. Gibbs: Swing Down, Chariot

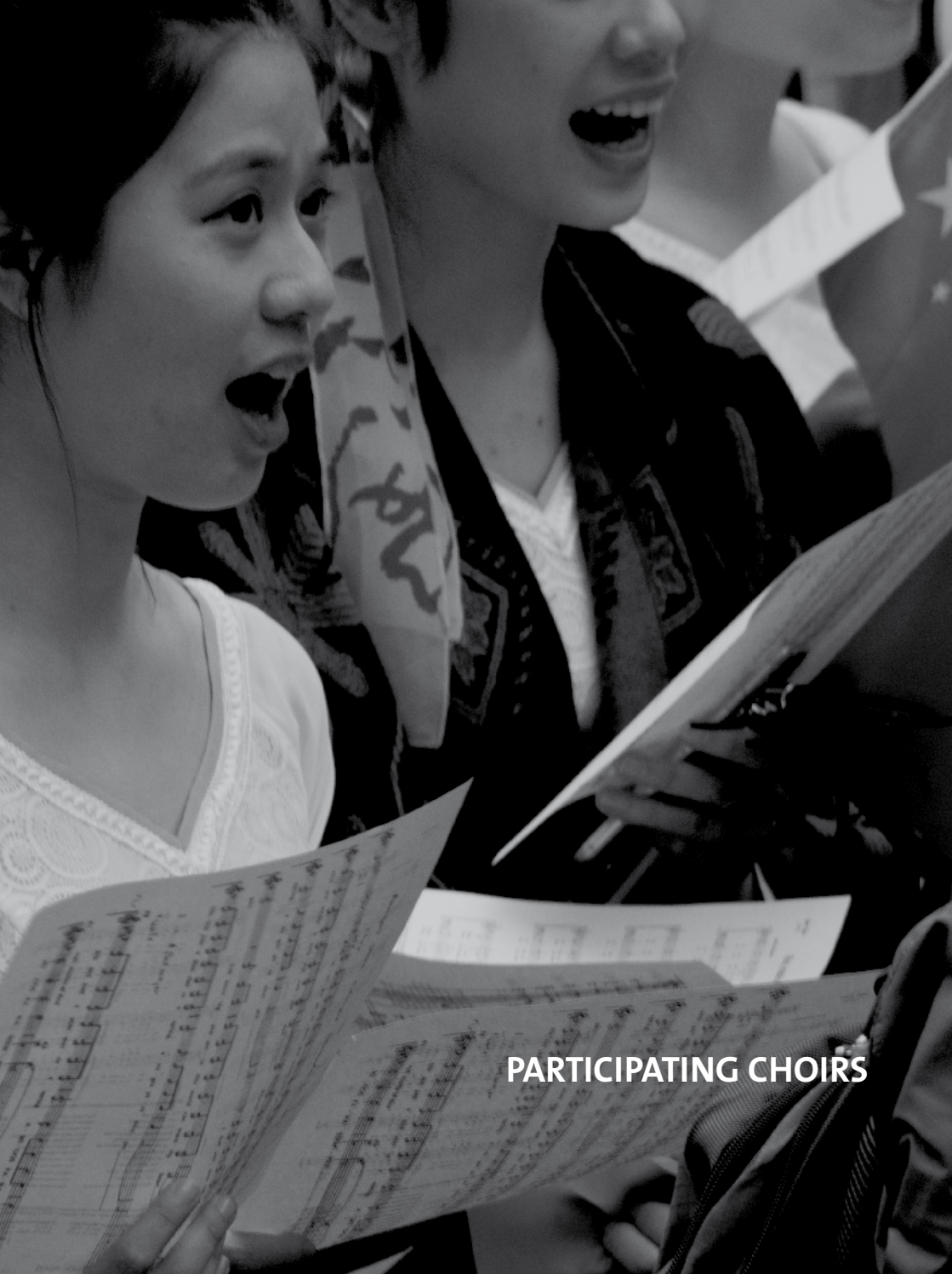


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PARTICIPATING CHOIRS



FEMALE ALUMNAE CHOIR OF TALLINN UNIVERSITY OF TECHNOLOGY
Tallinn, Estonia

B3/S3

Conductor: Andres Heinapuu



AMERICAN FORK CHILDREN'S CHOIR
American Fork, Utah, USA

FESTIVAL

Founded: 1987

Conductor: M. Ryan Taylor



BONNEVILLE HIGH SCHOOL BEL CANTOS
Idaho Falls, Idaho, USA

A3/EP/IC

Founded: 1995

Conductor: Steve Dresen



BONNEVILLE HIGH SCHOOL BONNEVAIRES
Idaho Falls, Idaho, USA

A1/EP/IC

Founded: 1960

Conductor: Steve Dresen



BRIGHAM YOUNG UNIVERSITY SINGERS
Provo, Utah, USA

FESTIVAL

Founded: 1985

Conductor: Andrew Crane



BYU CONCERT CHOIR
Provo, Utah, USA

FESTIVAL

Conductor: Rosalind Hall



BYU MEN'S CHORUS
Provo, Utah, USA

FESTIVAL

Conductor: Rosalind Hall



BYU PHILHARMONIC ORCHESTRA
Provo, Utah, USA

FESTIVAL

Conductor: Kory Katseanas



BYU WOMEN'S CHORUS
Provo, Utah, USA

FESTIVAL

Conductor: Jean Applonie



CANTORUM CHAMBER CHOIR
Orem, Utah, USA

C1/S1

Founded: 2011

Conductor: Steve Durtschi



FOREVER PRAISE
Westmont, Illinois, USA

FESTIVAL STAGE CHOIR

Founded: 2009

Conductor: Patti Nyien



MOUNTAIN WEST CHORALE
South Jordan, Utah, USA

FESTIVAL

Founded: 1980

Conductor: Richard Pearce



MOUNTAIN WEST VOICES
Provo, Utah, USA

FESTIVAL

Founded: 2009

Conductor: Stephen Dugdale



SALT LAKE CHILDREN'S CHOIR
Salt Lake City, Utah, USA

S4

Founded: 1979

Conductor: Ralph B. Woodward



THE CANYON SINGERS
Salt Lake City, Utah, USA

FESTIVAL

Founded: 2015

Conductor: Mary Lou Prince



THE CHORAL ARTS SOCIETY OF UTAH
Salt Lake City, Utah, USA

A1/EP/FESTIVAL STAGE CHOIR/IC

Founded: 1987

Conductor: Sterling Poulson



THE DAVID JOHNSON CHORUS
Dresden, Tennessee, USA

S1/EP

Founded: 1998

Conductor: David Johnson

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October 11 – 15, 2017
Kalamata, Greece

International Choir Competition & Festival Kalamata 2017



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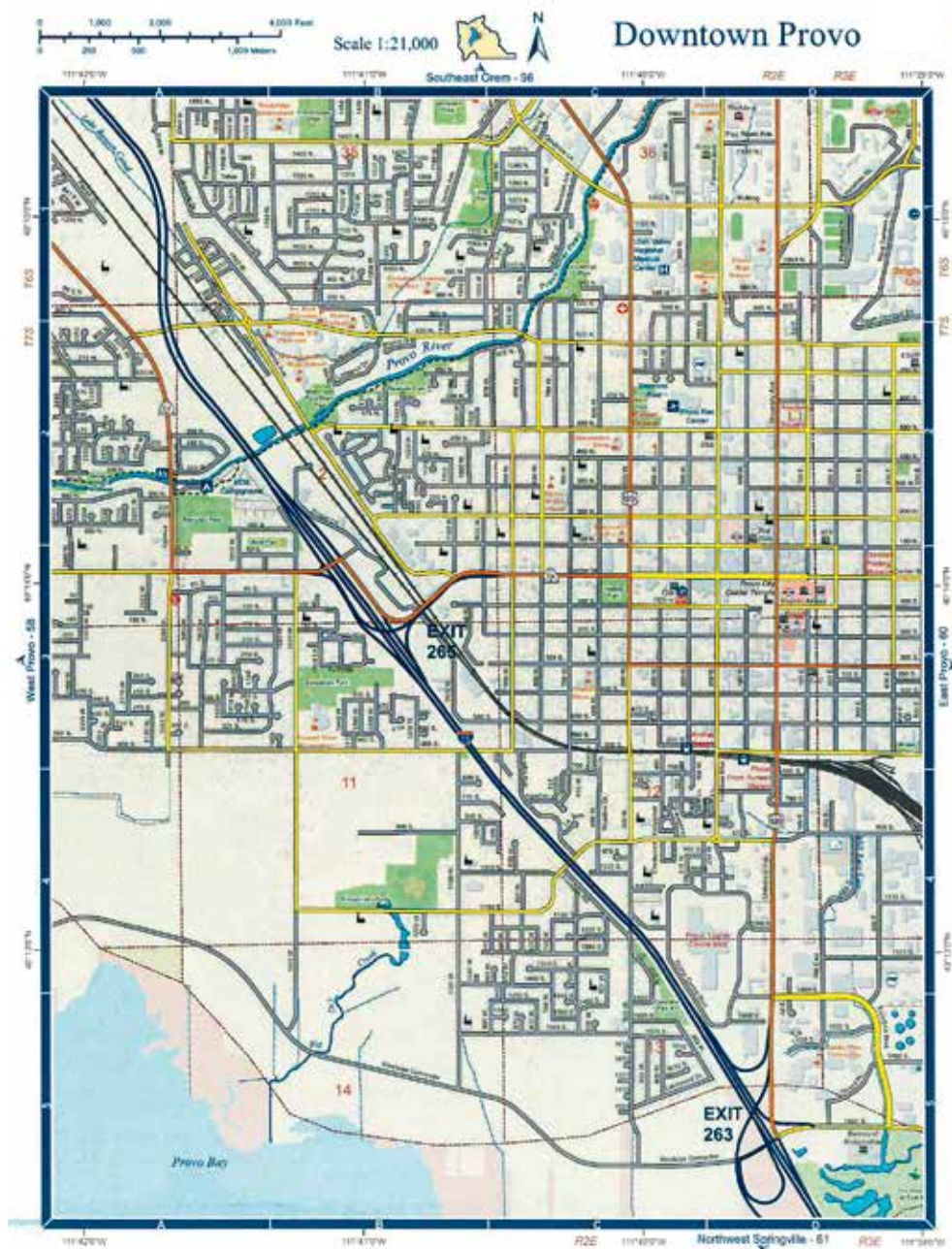
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Registration Deadline: May 22, 2017

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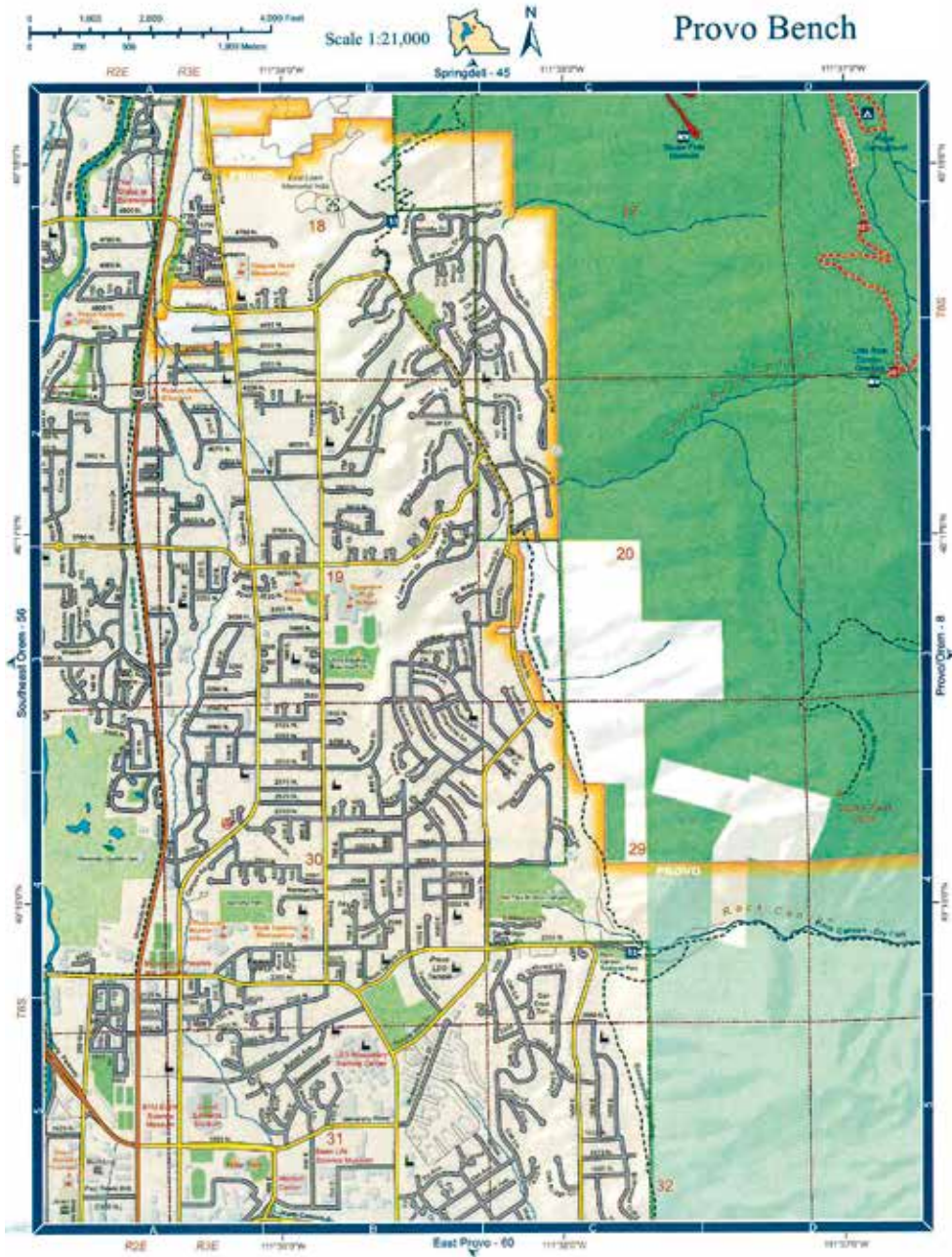
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Provo Bench



Imprint & Team

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Editor: Stefanie Schreiber

Graphic Design: Ina Irmisch, Appelt Mediendesign GmbH, Werdau, Germany

Print: mcneil printing, 1189 S 1480 W, Orem, UT 84058, U.S.

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