



St. Louis · USA
November 17 – 21, 2010

American International Choral Festival St. Louis 2010





EVENTS 2010 – 2011

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17 – 21 November 2010 · **St. Louis, USA**



The American International Choral Festival – St. Louis 2010

24 – 28 November 2010 · **Vienna, Austria**



27th International Franz Schubert Choir Competition

16 – 20 March 2011 · **Hoi An, Vietnam**



1st Vietnam International Choir Festival and Competition

17 – 21 April 2011 · **Budapest, Hungary**



13th Int. Choir Competition and Festival Budapest

27 April – 1 May 2011 · **Venice, Italy**



9th Venezia in Musica, Choir Competition and Festival

4 – 8 May 2011 · **Reno, USA**



The American International Choral Festival – Reno-Tahoe 2011

1 – 5 June 2011 · **Linz, Austria**



3rd Int. Anton Bruckner Choir Competition and Festival

2 – 6 July 2011 · **Rome, Italy**



4th Musica Sacra a Roma

6 – 10 July 2011 · **Wernigerode, Germany**



7th Int. Johannes Brahms Choir Festival and Competition

10 – 17 July 2011 · **Graz, Austria**



2nd Grand Prix of Choral Music

10 – 17 July 2011 · **Graz, Austria**



1st World Choir Championships for Youth and Young Adults

13 – 17 October 2011 · **Riva del Garda, Italy**



9th „In...Canto sul Garda“

3 – 7 November 2011 · **Malta**



4th International Choir Competition and Festival Malta

HIGHLIGHT 2012

4. – 14. Juli 2012 · **Cincinnati, USA**



7. World Child Games



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American International Choral Festival St. Louis (USA)

November 17 – 21, 2010

Organizers

INTERKULTUR (Germany)

in collaboration with St. Louis represented by the St. Louis Convention
and Visitors Commission and the Regional Arts Commission

In partnership with

American Choral Directors Association (ACDA)

Presidency

Günter Titsch (Germany)

Artistic Committee

Dr. Ralf Eisenbeiss (Germany)

Gábor Hollerung (Hungary)

Christian Ljunggren (Sweden)

Dr. Jeffrey Carter (USA)

Dr. Jerry McCoy (USA)



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Participating Choirs and Countries



Coral Cantus Firmus

Brasilia, DF / Brazil

Conductors: Coutinho Ribeiro & Isabela Sekeff



AVC Melody Choir Travelling Group

West Vancouver / Canada

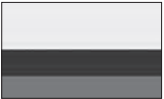
Conductor: Helga Belluz



Shenzhen Musician Association Chorus

Shenzhen / China

Conductor: Guang Hui Chen



Con Voz Canto Youth Choir

Rionegro- Antioquia / Colombia

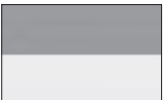
Conductor: Franco Montoya Elkin Dario



Male Vocal Ensemble "Klapa Kastav"

Kastav / Croatia

Conductor: Saša Matovina



Pavlo Chubinskiy Capella Choir

Kyiv region / Ukraine

Conductor: Aleksandr Zyuzkin



Narda Shirley and the Nation

St. Louis, MO / USA

Conductor: Narda Shirley

Bethel University Singers

McKenzie, TN / USA

Conductor: Beth Everett

O'Fallon Township High School Choir

O'Fallon, IL / USA

Conductor: Beth Shackelford

Eudora High School Cantorei

Eudora, KS / USA

Conductor: Angela Yarnell Zysk

Tapestry

Park Hills, MO / USA

Conductor: Greg Graf

Dohters

Dobbs Ferry, NY / USA

Conductor: Nancy Theeman

Flower Mound High School Men's Chamber Choir

Flower Mound, TX / USA

Conductor: Mark Rohwer

Regional Choirs Performing at Opening Ceremonies

Saint Louis Children's Choirs Concert Choir

St. Louis, MO / USA

Conductor: Barbara Berner

Manchester United Methodist Church Chancel Choir

St. Louis, MO / USA

Conductor: Kevin Mc Beth

Missouri State University Concert Chorale

St. Louis, MO / USA

Conductor: Guy Webb

Ambassadors of Harmony

St. Louis, MO / USA

Conductor: James Henry



st. louis
is[®] The American
International Choral Festival

GREETINGS





Günter Titsch

President INTERKULTUR

It is very exciting to be able to welcome you to the first American International Choral Festival. “The Gateway to the West”, the nickname of the city of St. Louis, has a special meaning for us in the INTERKULTUR organization because for us really this festival will open the gate to the West – to the wonderful choral country of USA.

We want to thank our two St. Louis host organizations, the St. Louis Convention and Visitors Commission and the Regional Arts Commission, for their committed work for the festival. Right from the beginning we thought that the city of St. Louis would be an ideal place for an international festival with its location in the centre of the country, with its beautiful churches and with the fantastic Americas Centre.

We are honored to have some of the finest jurors gathered to the St. Louis festival. It is a very good thing that so many choirs are interested in taking part in workshops, seminars and individual coaching sessions, so that they can experience these choral per-

sonalities not only in their judging capacity, but also as musicians and pedagogues.

I congratulate all participating choirs to having chosen St. Louis as a destination for their travels in the gloomy month of November. Let us hope that the sun will shine over the festival. But even if it does not shine I am sure your hearts will be filled with the joy of meeting choirs from different parts of the world and to enjoy the wonderful art of choral singing!

Günter Titsch, President of INTERKULTUR



Francis G. Slay

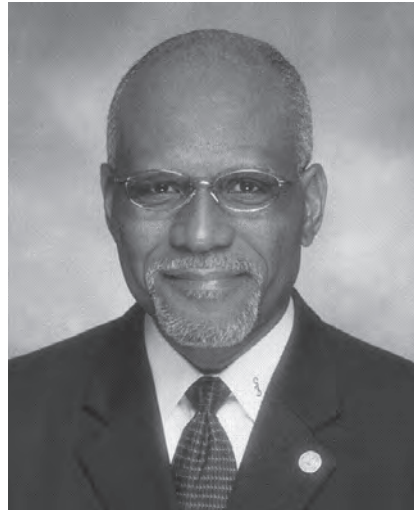
Mayor, City of St. Louis

Dear American International Choral Festival attendees,

On behalf of the 2.8 million residents of the metropolitan region, welcome to St. Louis!

St. Louis features an abundance of family-friendly, cultural and sports attractions, and an eclectic array of dining options. American International Choral Festival attendees can explore the collection of unique and world class museums throughout St. Louis City and County. We are a diverse region of many cultures and proud to welcome visitors to our burgeoning community.

Hosting the 2010 American International Choral Festival is a fitting testament to St. Louis' continuing legacy as one of the world's most musical regions. We are proud of our rich heritage, which includes such noted musicians and artists as Chuck



Charlie A. Dooley

County Executive, St. Louis County

Berry, Scott Joplin, Miles Davis, Tina Turner, Michael McDonald, David Sanborn, and Nelly calling St. Louis "home."

Thank you for choosing to visit St. Louis and we hope you'll visit us again in the very near future.

A handwritten signature in black ink that reads "Francis G. Slay". The signature is written in a cursive style.

A handwritten signature in black ink that reads "Charlie A. Dooley". The signature is written in a cursive style.



Tim Sharp

Executive Director
American Choral Directors Association

The American Choral Directors Association (ACDA) is pleased to join in partnership with Interkultur and the city of St. Louis in the promotion of international good will and understanding through choral music. On behalf of the 20,000 ACDA members throughout the United States and the world, I am happy to bring greetings and best wishes to the choral singers gathered for the American International Choral Festival this week in St. Louis, Missouri.

It is my hope and wish, as we unite our voices and spirits in the beauty of choral music, that we continue to discover more of our similarities as world citizens, and that the beauty of our individual cultures that make our homes and countries unique, can be celebrated through the choral art .

It is ACDA's pleasure to join the artistic community of St. Louis, as well as our partners in international choral good will, Interkultur, along with you and your choir this week, as we gather to share our mutual love for the choral art in a celebration of the human spirit.

We join all of you in the pursuit of choral excellence, and we wish you the very best in your performances and cultural experiences in the exciting artistic city of St. Louis.

Sincerely,
Tim Sharp, Executive Director
American Choral Directors Association

A handwritten signature in black ink, reading "Tim Sharp". The signature is written in a cursive, flowing style.



Kathleen M. Ratcliffe

President, St. Louis CVC

Welcome to St. Louis! We are proud to host the inaugural American International Choral Festival in St. Louis at America's Center, and we look forward to hearing the wonderful choirs and choral groups that are participating in this historic event.

St. Louis is recognized as an important center of culture and arts thanks to our world-renown opera, symphony, theater, dance, visual arts and more. The audience for the arts in St. Louis is 11 million strong, with people traveling from more than 80 countries just to attend our exhibits and institutions.

In addition to the exciting line-up of activities scheduled this week, we hope you will take some time to visit some of St. Louis' unique attractions. We know you'll enjoy such one-of-a-kind museums and venues like the Gateway Arch, Citygarden, Butterfly House, City Museum, Laumeier



Jill McGuire

President, Regional Arts Commission

Sculpture Park, Museum of Transportation, Anheuser-Busch Brewery, and the Saint Louis Science Center. Each year more than 22 million visitors explore St. Louis and they enjoy the myriad restaurants and nightlife found in entertainment districts such as Grand Center, Laclede's Landing, The Loop, Westport Plaza, and the historic Soulard neighborhood.

We thank you for choosing St. Louis.

Two handwritten signatures in black ink. The top signature is 'K M Ratcliffe' and the bottom signature is 'Jill A. McGuire'. Both are written in a cursive, flowing style.



Ameren Missouri is proud to support
the American International Choral Festival.



RENO-TAHOE

The American
International
Choral Festival
May 4 - 8, 2011

2011



www.interkultur.com



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all continents are
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November 17 - 21, 2010



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INTERKULTUR event in partnership with the American Choral Directors Association,
in collaboration with the City of Reno represented by the Reno-Sparks Convention and
Visitors Authority



... Connecting Bridges

The First International Choir Competition of Budapest, which was launched in 1988, was the start of one of the largest and most successful series of cultural events in Europe. The name of these choir competitions and festivals, INTERKULTUR, has meanwhile become known throughout the world for its high artistic and organizational standards and has become a concept for the choir-orientated public, with enthusiastic followers all over the world. These events are organized by the non-profit organization INTERKULTUR Foundation. The Foundation's biggest success so far, was to bring the antique Olympic idea to the choral world. The Choir Olympics 2000 in Linz (Austria) were the start of a Choir Olympic movement, which continued a success story 2002 in Busan (Korea), 2004 in Bremen (Germany), 2006 in Xiamen (China), 2008 in Graz (Austria) and 2010 in Shaoxing (China) with the World Choir Games. Another milestone in the history of INTERKULTUR was to establish a world championship for choirs. The first World Choir Championships were called into being in 2009 and took place in the Province of Gyeongnam (Republic of Korea). The next edition will be held in July 2011 in Graz (Austria).

The Idea

Meanwhile INTERKULTUR has become the symbol for a unique artistic idea, which consists of a new interpretation concerning the execution of choir festivals: In comparison to the meritorious traditional choir competitions, where only those choirs which belong to the international elite compete, the INTERKULTUR competitions are open to all choirs. Choirs from all over the world that are interested in gaining international festival and competition experience, can compare themselves with other choirs according to their level of artistic achievement.

The Pedagogical Concept

The INTERKULTUR events are not just competitions and international choir festivals, they gain their competence and lasting effect on its participants more and more by pedagogical offers. In consultation rounds, for example, the choirs have the chance to work together with the international jury. They can get advice on their current level of achievement, competent pedagogical and artistic information and suggestions as to how to interpret the chosen piece. In connection with that conventions, seminars for conductors, composer portraits and lectures are being offered at the INTERKULTUR events. Friendship concerts reinforce this big emotional effect of the international choir-meetings organized by INTERKULTUR Foundation.

The Quality Seal

For 22 years, MUSICA MUNDI® is the exclusive quality seal for all INTERKULTUR events worldwide. Since the first competition that INTERKULTUR organized 1988 in Budapest the rating system, on which all events are based upon, has been improved continuously. All INTERKULTUR events have this quality seal in common. It guarantees comparability among all events and has set standards in the world of choir music.

The Competitions

There are various categories for all choir types and choir levels in different degrees of difficulty, with and without compulsory pieces. They offer a unique atmosphere, good competitive conditions, intensive artistic contacts, various consultation programs and workshops, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of qualified competence in all INTERKULTUR events.

Evaluation System

The jury awards golden, silver and bronze diplomas on 10 levels at INTERKULTUR competitions and gold, silver and bronze medals at the World Choir Games and World Choir Championships, according to the special MUSICA MUNDI evaluation system. This shows each choir what standard of performance the ensemble has achieved at that moment.

Locations of Festivals and Competitions

INTERKULTUR events have taken place in Austria, Czech Republic, Germany, Hungary, Indonesia, Israel, Italy, Malaysia, Malta, People's Republic of China, Republic of Korea, Sweden and USA. In 2011 for the first time two events are planned to take place in Vietnam.

The Participants

To date, in total 5,500 choirs with 275,000 active singers from 100 countries have taken part in the INTERKULTUR competitions. It is interesting to note that over half of the participants have been children and youth of under 25 years of age.



Means of Support

In accordance with its statutes, INTERKULTUR Foundation supports the following activities:

- *international music festivals and choir competitions whose goal it is to bring together choirs from different regions of the world to encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations*
- *children's and youth choirs, preferably from financially challenged countries*
- *amateur choirs, either local or international, that show intensive and sustained youth development*
- *young, talented choirmasters, young musicians and singers (scholarship awards)*
- *specific sponsorship programmes*

European Culture Award

INTERKULTUR Foundation was awarded the 2006 European Culture Award, called into being by Hans Dietrich Genscher and presented by KulturForum Europa, for its activities on behalf of understanding between peoples and furtherance of common European thinking in the field of culture.

Honorary citizenship

INTERKULTUR President Günter Titsch is appointed as honorary citizen of Xiamen in China. In July 2006, 20,000 participants with 400 choirs celebrated the World Choir Games in Xiamen and made the South Chinese harbour city resound with their music. As proclaimed officially the city honours with this appointment Günter Titsch's credits with respect to his promotion of the city's worldwide reputation.



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ARTISTIC COMMITTEE AND JURY





Sweden



Christian Ljunggren

Artistic Director INTERKULTUR

Christian Ljunggren studied music at the Royal Academy of Music in Stockholm as well as musicology and theology at the University of Uppsala. For many years he worked at the classical department of the Swedish National Radio. From 1986-1998 he was the President of the Swedish Choral Directors Association and from 1998-2003 Chairman of KÖRSAM, the joint committee for the Swedish choirs. Christian Ljunggren has also been the Secretary General of IFCM (the International Federation for Choral Music).

Christian Ljunggren founded and is the conductor of "Nicolai Chamber Choir", founded in 1974, which is attached to the cathedral of Stockholm. He has made extensive tours all around the world.

Apart from tours throughout Europe the choir has been in China (1985), in Venezuela (1992), in USA and Canada (1994) and in South Africa and Botswana (2005).

Since 2002 he is one of the artistic directors of INTERKULTUR as well as Artistic Director of the World Choir Games.



USA

Jeffrey Richard Carter

Artistic Director St. Louis

Jeffrey Richard Carter is Chair of the Department of Music at Webster University and Artistic Director of the St. Louis Gateway Men's Chorus, positions that commenced in 2008.

A native of Kansas City, he is a versatile conductor and teacher whose performance experience and training ranges through nearly 1000 years of western musical tradition, and who has gained success with university ensembles, amateur choral groups, show choirs, volunteer church choirs, and festival choruses. His performing and educational endeavors have taken him to the continents of Asia, South America, and Europe, in addition to the continental United States.

Dr. Carter led the Ball State University Singers for eight years, touring with that group to both North American coasts and throughout the People's Republic of China in May 2005.

From 2005 to 2010 he was national chairman of the Youth and Student Activities Repertoire and Standards Committee for the American Choral Directors Association. He currently serves on the national boards of



Conductor's Guild Inc. and GALA Choruses Inc. Recent engagements include all-state and other festival choruses in Alabama, Missouri, Alaska, and Indiana.

In previous years, Dr. Carter led three different ensembles in performance at state and regional music conventions, at the White House, and in tours to ten different states. He was the North American jurist at the 21 Century International Choral Festival in Malaysia. Dr. Carter participated in a month-long cultural exchange program to Brazil in 2001.

He holds the Doctor of Musical Arts degree in Choral Conducting from the University of Kansas, and the Master of Arts degree in Vocal Performance from the University of Central Missouri.



USA

Charles Bruffy

Jury



Charles Bruffy is one of the most admired choral conductors in the United States, respected and renowned for his fresh and passionate interpretations of standards of the choral repertory and for championing new music. He currently conducts the Kansas City Chorale, the Kansas City Symphony Chorus and the Phoenix Chorale, and is Director of Music at Rolling Hills Presbyterian Church. He is dedicated to commissioning and premiering works by contemporary American composers, and has received ASCAP's Adventurous Programming award. Recent commissions and premieres include works by Jean Belmont, Matthew Harris, Libby Larsen, Zhou Long, Stephen Paulus, Stephen Sametz, Eric Whitacre, Rene Clausen and Chen Yi. The Roger Dean Company, a division of the Lorenz Corporation, publishes a choral series under Bruffy's supervision specializing in music for professional ensembles and sophisticated high school and college choirs. Mr. Bruffy has been recognized by many as the next great American choral conductor. In 1999, The New York Times named Bruffy as a potential heir apparent to the late great Robert Shaw and in 1996, Bruffy was asked by National Public Radio to help celebrate Robert Shaw's 80th birthday with an on-air tribute. In 2005 Fanfare magazine called him "one of the next big things in American choral music." Bruffy has been Artistic Director of the Phoenix Chorale since 1999 and of the Kansas City Chorale since 1988. The choirs are praised for both

their live performances and recordings. Bruffy's eclectic discography of over 13 recordings includes music by Argento, Brahms, Corigliano, Gretchaninov, Martin, Mäntyjärvi, Rachmaninov and Vaughan Williams. Released in 1996, the Kansas City Chorale's recording of Rachmaninov's Liturgy of St. John Chrysostom (Nimbus NI 5497/8), garnered praise by the New York Times stating "...a project that must be rated a serious contender for record of the year...the chorus is everywhere remarkable." In 2008, Mr. Bruffy and the Phoenix Chorale received a Grammy award for their Chandos recoding, *Spotless Rose*, "Best Performance by a Small Ensemble." Mr. Bruffy conducts workshops and clinics across the United States. Increasingly busy on the international scene, he has conducted performances in Australia's Sydney Opera House and most recently in South Korea. Also an active tenor soloist, Bruffy performed with the Robert Shaw Festival Singers in recordings and concerts in France, and in concerts at Carnegie Hall. He is a featured soloist on the Robert Shaw release *Appear and Inspire*. Mr. Bruffy received his Bachelor's degree from Missouri Western State College in St. Joseph, Missouri and a Master's degree in vocal performance from the Conservatory of Music at the University of Missouri Kansas City. Mr. Bruffy has received honorary doctorates from Baker University and Missouri Western State University.



Sweden



Anders Jalkéus

Jury

Anders Jalkéus, b. 1962, bass, born and raised in Tyresö, south of Stockholm, the capitol of Sweden, was introduced to folkmusic at an early age by parents with a great interest in music. Started to learn violin and piano at the age of 6, and was accepted to Adolf Fredriks school of Music as a 10 year old, a school that has a strong focus on choir singing. After that he continued his studies at The Royal Academy of Music in Stockholm for nine years where he and four fellow-students formed an a cappella quintet – The Real Group. The final two years, the studies were performed together with the other Real Group members on a specially designed post graduate course resulting in a diploma of the highest degree. Except for the group, Jalkéus has a masters degree in Classical Solosinging, a masters degree in Music Education, and degrees in playing the churchorgan and in conducting choir. He has studied choir conducting with professor Eric Ericson, and has also been a singer with Eric Ericson Chamber Choir as well as The Swedish Radio Choir. Anders Jalkéus has written songs and arrangements of well known standards for The Real Group. From 1989 he has been a full time singer performing with The Real Group in more than 40 countries and recorded more than 16 albums, a couple of which he has also produced. The last 10 years Anders Jalkéus has also been a frequent adjudicator in competitions all around the world.



Canada

Zimfira Polos

Jury

Zimfira Poloz is a highly respected conductor, educator and adjudicator with a distinguished international reputation. Zimfira first established her musical credentials in Kazakhstan, founding the country's first Choir School. Along with her duties as school principal, Zimfira served as Artistic Director and Conductor of the school's Concert Choir, "Koktem" who attained top international choral status and was a recurring prize-winner in choral competitions and festivals around the world. She was educated in Kazakhstan and Russia.

Immediately upon her arrival to Canada, Zimfira's boundless energy and her passion for choral music found an outlet, first as a member of the Toronto Children's Chorus Artistic Staff and later as vocal coach at St. Michael's Choir School and Y.A.P.A Conductor at Glenn Gould Academy—Royal Conservatory. At present, Zimfira is the Artistic Director for both the Hamilton Children's Choir (HCC) and the High Park Choirs (HPC) of Toronto. Her choirs have enjoyed the recognition earned at national and international festivals/competitions.

Zimfira lectures on 'Vocal Pedagogy for Young Choirs' at the University of Toronto and is invited regularly to serve as clinician for festivals, lead workshops for educators and choirs, guest conductor and jury International Choir Competitions around the globe, including the renowned World



Choir Games and numerous International choral events of Interkultur, IFCM, Europa Cantat, Schola Catorum / Maria Guinand, Venezuela, International Cedros-Up Festival, Mexico.

She is the recipient of the Honoured Representative of Education of the Republic of Kazakhstan Award, the city of Hamilton's V.I.P. Award, and the Leslie Bell Prize Award for Choral Conducting from the Ontario Art Council.



USA



André de Quadros

Jury

Professor Andre de Quadros, conductor, scholar, music educator and human rights activist, is a professor of music at Boston University and has been professionally active in more than forty countries. He is an affiliate faculty member in the university's African Studies Center, the Center for the Study of Asia, and the Institute for the Study of Muslim Societies and Civilizations. He is a member of the World Choir Council, a member of the honorary advisory board of Interkultur USA, Advisor to the Board of the International Federation for Choral Music (IFCM) and a member of the steering committee of IFCM's Conductors without Borders. He is the Artistic Director of Aswatuna—Arab Choral Festival, Honorary Artistic President of the Tomohon International Choral Competition, Indonesia, and conductor of the Manado State University Choir, Indonesia. He is editor of *Cantemus*, *Music of Asia and the Pacific* and *Salamu Aleikum: Choral Music of the Muslim World* published by Earthsongs (USA), and *Songs of the World* published by Hinshaw Music (USA). He is the editor of the *Cambridge Companion to Choral Music* to be published by Cambridge University Press and the editor of *Spice, Magic and Mystique: Choral Music of Southeast Asia* published by Carus-Verlag (Germany) and general editor of Carus Verlag's *Carmina Mundi* series. Some of his conducting engagements of note include the Moscow State Symphony Orchestra, Jauna Muzika choir (Lithuania), the National Youth Choir of Great Britain,

the Tanglewood Institute Young Artists Orchestra and the Massachusetts All-State Chorus. In February 2010, he taught the first-ever conducting course for Palestinian and Israeli conductors and conducted Israeli and Palestinian choirs in their first combined concert in East Jerusalem. He has won a first prize in the Australian National Choral Championships.



Republic of Korea

Hak-won Yoon

Jury



Dr. Hak-won Yoon, who has touched the hearts of all the members of the chorals throughout the world, has graduated the school of music in composition at Yon-sei University, Korea, completed the graduate school of Lowell University, USA, in choral conducting and voice, and also received an honorary doctoral degree of church music from Midwest University, USA.

He brought chorus to the public and astonished the music society in Korea by conducting Dae-Woo Chorale. He also made Sun-Myung Children's Choir (presently World Vision Children's Choir) a worldwide chorus. Seoul Ladies' Singers and Incheon City Chorale were able to receive their appraisal at the World Choral Symposium due to Dr. Yoon's fine inspiration and perfection.

Dr. Yoon is the world renowned conductor who has lead the Korean choral to the world by challenging endlessly to accomplish the best chorus, especially by conducting at the World Youth Choir held by IFCM in 2008. He was invited to the World Youth Choir for the second time in Asia and has successfully completed the performance with 82 choral members who were selected worldwide. He is also invited to the ACDA (American Choral Directors Association) National Convention in March of 2009 with Incheon City Choral and received fantastic applause from all members.

He has been a director of Korean Chorus League Association, president of Korean Church Music

Association, director of IFCM World Chorus Association, dean of Joong-Ang University school of music, art director and head of World Vision Children Choir, 2008 World Youth Choir Conductor, and a conductor of Zion Choir at Young-Nak church.

He is currently Emeritus Professor of Joongang University, Music Director of Zion Choir of Jayang Presbyterian Church, Dean of Korea Choral Conductors Academy, Artistic Director of Yoon Hak Won Chorale, Artistic Director of Seoul Ladies' Singers, Artistic Director & Permanent Conductor of Incheon City Chorale.

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American International Choral Festival

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MAKING SENSE OF INVESTING

Participation in the American International Choral Festival St. Louis

In the American International Choral Festival St. Louis choirs are welcome to participate in the competitions. Here they will be evaluated by an international jury in accordance with the renowned MUSICA MUNDI evaluation system and will be awarded golden, silver and bronze diplomas (for more details, see below). They will have the opportunity of being announced the winner in their category or even the Grand Prix winner of the whole event.

Participating choirs are also welcome to take part in the festival without adjudication. They will learn about choral music from other parts of the world through collaborative concerts and workshops.

They may also take part in evaluation performances, individual coaching and workshops, where jurors give the choirs instruction.

Evaluation Performance

For competition participants

Choirs have an opportunity to present their competition program to the international jury. They will receive friendly advice on how to improve its interpretation, sound or charisma. This occasion does not involve any evaluation or preliminary decision regarding the competitions.

For festival participants

The evaluation performances are aimed at giving choirs the opportunity to gather international experience. The purpose is to provide constructive advice from the international jury about the choir's current artistic performance.

All choirs get the chance to perform a programme at these concerts. Each performing choir will receive a certificate of participation and upon request an evaluation with the rating "good", "very good" or "excellent".

Individual Coaching

There will be an opportunity to have a rehearsal with one of the international jurors. The aim of these sessions is to offer choirs stimulating rehearsals in which they can receive valuable artistic ideas and interpretative guidance. The programme must already have been practiced by the choir to an extent which makes effective rehearsal possible.

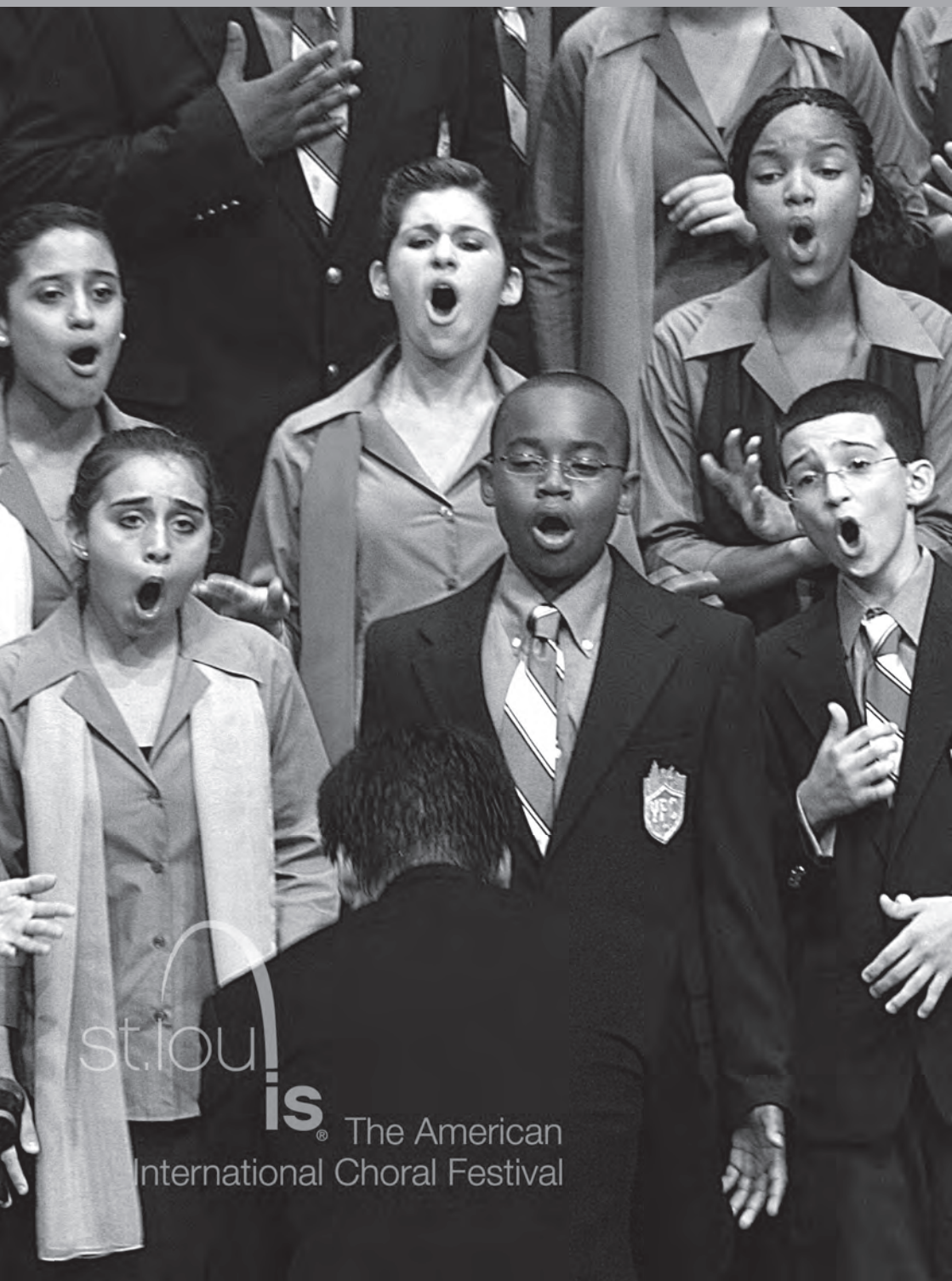
Workshops

Singing together brings nations together is the INTERKULTUR motto. This will come true in workshops, where choirs join together and sing pieces of choral music under the direction of an international expert. The workshop will give the participants an opportunity to learn through singing. Mixing with other singers, getting instructions from the expert and performing together might open the eyes and ears of the choristers to new choral experiences.

Seminars

In the seminars, both singers and conductors will have the opportunity to listen to international experts. Interesting choral literature from different parts of the world will be presented. You will get tips and information about singing technique and singing styles and will learn about how to perform repertoire from many foreign countries.





st.louis^{is}® The American
International Choral Festival



SCHEDULE



General Schedule

WEDNESDAY, 17 NOVEMBER, 2010

America's Center, Ferrara Theatre
7:00 pm

Opening concert of the American International Choral Festival St. Louis

THURSDAY, 18 NOVEMBER, 2010

America's Center, Ferrara Theatre
9:00 am – noon

Evaluation Performances

America's Center
10:00 am – noon

Workshop with Zimfira Poloz for selected choirs: Discover Your Voice

Christ Church Cathedral
2:30 pm – 4:30 pm

Competition of sacred choir music and chamber choirs, categories S and C

America's Center
5:00 pm – 6:00 pm

Seminar with Anders Jalkéus: The Real Group way of making music

Anders Jalkéus is the bass and also the leading person in the world-famous vocal ensemble "Real Group". He will explain the way the group made the arrangements, found their particular blend and explored the possibilities of singing in a small group.

560 Music Center
8:00 pm

The World Sings in St. Louis
 Concert of international festival choirs from China, Brazil, Croatia and the United States

FRIDAY, 19 NOVEMBER, 2010

America's Center, Ferrara Theatre

9:00 am – noon

Evaluation Performances

America's Center

9:00 am – 11:00 am

Workshop with Hak-won Yoon for selected choirs: Meet the Korean way of dealing with choral sounds

America's Center, Ferrara Theatre

2:00 pm – 3:00 pm

Competition of youth choirs and mixed choirs, categories G3, G2 and A1

America's Center, Ferrara Theatre

3:30 pm – 4:30 pm

Competition of folklore music, category F

America's Center

5:00 pm – 6:00 pm

Seminar with Prof. André de Quadros: Performing Choral Music of the World - Diversity and Richness

Through explanation, demonstration, and workshop participation of music of the Asian diaspora, Professor André de Quadros will engage participants in a journey through understanding some of the diverse choral traditions, how to gain access, and how to communicate them with dynamic energy.

SATURDAY, 20 NOVEMBER, 2010

America's Center, Ferrara Theatre
9:00 am – noon

Evaluation Performances

America's Center
9:00 am – 3:30 pm

Individual Coachings

America's Center
1:00 pm – 3:00 pm

Workshop with Charles Bruffy for selected choirs: Turning music 3D

America's Center, Ferrara Theatre
6:00 pm

Grand Prix Concert (Concert of the category winners)

SUNDAY, 21 NOVEMBER, 2010

America's Center, Ferrara Theatre
2:00 pm

Award Ceremony





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COMPETITION

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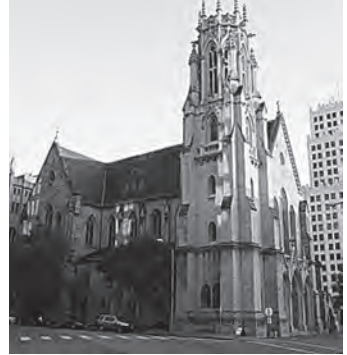
Competition

THURSDAY, 18 NOVEMBER, 2010

Christ Church Cathedral
2:30 pm

Sacred Choir Music, Category S

- | | | |
|----------|---|---|
| 1 | <p>PAVLO CHUBINSKIY CAPELLA CHOIR
Kyiv region, Ukraine
Conductor: Alexander Zyuzkin</p> <ul style="list-style-type: none"> • Maxym Berezovsky • Piotr Iljitsch Tshaikovsky • Ralph Manuel • Yuri Falik | <p>Khvalite Hospoda s nebes
Blazheni ya zhe izbral
Alleluia
Svyatyi Bozhe</p> |
| 2 | <p>CORAL CANTUS FIRMUS
Brasilia, DF, Brazil
Conductor: Coutinho Ribeiro & Isabela Sekeff</p> <ul style="list-style-type: none"> • Randall Thompson • Heitor Villa-Lobos • Anton Bruckner • Richard Rossi | <p>Alleluia
Ave Maria
Locus iste
Hodie, Christus natus est</p> |
| 3 | <p>SHENZHEN MUSICIAN ASSOCIATION CHORUS
Shenzhen, China
Conductor: Guang Hui Chen</p> <ul style="list-style-type: none"> • Camille Saint-Saëns • César Franck • Bruno Bettinelli • Romuald Twardowski | <p>Ave verum corpus
Panis angelicus
Ave Maria
Alleluja</p> |



Christ Church Cathedral
3:30 pm

Chamber Choirs of Mixed Voices – Category C2

- | | | |
|----------|--|---|
| 1 | <p>TAPESTRY
Park Hills, MO, USA
Conductor: Greg Graf</p> <ul style="list-style-type: none"> • Rene Clausen • Thomas Morley • Maurice Duruflé • Carlos Alberto Pinto Fonseca | <p>All That Hath Life and
Breath Praise Ye the Lord
Fire, fire!
Ubi caritas
Muie rendera</p> |
| 2 | <p>CORAL CANTUS FIRMUS
Brasilia, DF, Brazil
Conductor: Coutinho Ribeiro & Isabela Sekeff</p> <ul style="list-style-type: none"> • Trad. Spiritual, arr. Moses Hogan • Clement Janequin • Gwyneth Walker • Frederico M. Dantas | <p>Hold On
Le Chant des Oyseaux
This Train
Chula no terreiro</p> |
| 3 | <p>FLOWER MOUND HIGH SCHOOL MEN'S CHAMBER CHOIR
Flower Mound, TX, USA
Conductor: Mark Rohwer</p> <ul style="list-style-type: none"> • Robert Shaw • Anonymus • Patricia Van Ness • Ralph Vaughan Williams | <p>What Shall We Do with
the Drunken Sailor
There is no Rose of Such Virtue
My Heart is a Holy Place
Lindyn Lea</p> |

FRIDAY, 19 NOVEMBER, 2010

America's Center – Ferrara Theatre

2:00 pm

Youth Choirs of Mixed Voices, Category G3

FRIDAY 19.11.2010

1 O'FALLON TOWNSHIP HIGH SCHOOL CHOIR

O'Fallon, IL, USA

Conductor: Beth Shackelford

- Eric Whitacre
- Anton Bruckner
- Dave Perry
- Giovanni Pierluigi da Palestrina

Lux aurumque
Locus iste
Sing o Sing
Sicut cervus desiderat ad fonts

America's Center – Ferrara Theatre

2:15 pm

Youth Choirs of equal voices, Category G2

1 DOHTERS

Dobbs Ferry, NY, USA

Conductor: Nancy Theeman

- Johannes Brahms
- Neil Van der Watt
- Arr. Kendall Newman
- Arr. Jessica Myers

Sonntag
Jelelele
The Wolves
Rockin' my Soul

America's Center – Ferrara Theatre

2:30 pm

Mixed Choirs Difficulty level A, Category A1

1 SHENZHEN MUSICIAN ASSOCIATION CHORUS

Shenzhen, China

Conductor: Guang Hui Chen

- Robert Shaw
- Anton Bruckner
- Xi Xian Qu
- Xiao Geng Liu

Swing Low, Sweet Chariot
Ave Maria
Pastoral Song
Trickling Stream

2 BETHEL UNIVERSITY SINGERS

McKenzie, TN, USA

Conductor: Beth Everett

- | | |
|---------------------|---------------------|
| • Rosephanye Powell | The Word Was God |
| • Anton Bruckner | Christus factus est |
| • Eric Whitacre | A Boy and a Girl |
| • Glenn Mc Clure | Kyrie |

America's Center – Ferrara Theatre

3:30 pm

Folklore, Category F

1 CORAL CANTUS FIRMUS

Brasilia, DF, Brazil

Conductor: Coutinho Ribeiro & Isabela Sekeff

- | | |
|---------------------|--------------------|
| • Ronaldo Miranda | Suite Nordestina |
| • Francisco Mignone | Cateretê |
| • Gilberto Gi I | Eu vim da Bahia |
| • Ary Garroso | Aquarela do Brasil |

2 MALE VOCAL ENSEMBLE "KLAPA KASTAV"

Kastav, Croatia

Conductor: Saša Matovina

- | | |
|-----------------------|-------------------------------|
| • Ljubo Stapišić | Dalmatino, Povišćo Pritrusena |
| • Mojimir Čačija | Vo je naša zemja |
| • Krešimir Magdić | Sutra će te ponit |
| • Nan Matetić-Ronjgov | Bilo Vavek veselo |

3 CON VOZ CANTO YOUTH CHOIR

Rionegro-Antioquia, Colombia

Conductor: Franco Montoya Elkin Dario

- | | |
|----------------------|-----------------|
| • Lorenzo Barcelata: | El Cascabel |
| • José Barros: | La Ilorona |
| • Trad. Colombia: | Cielo en el mar |
| • Francisco Zumaque: | Juana Inés |



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International Choral Festival

CHOIRS





CORAL CANTUS FIRMUS · Brasilia, DF / Brazil

C2 / F / S

Conductors: Coutinho Ribeiro & Isabela Sekeff



AVC MELODY CHOIR TRAVELLING GROUP · West Vancouver / Canada

FESTIVAL

Conductor: Helga Belluz



CON VOZ CANTO YOUTH CHOIR · Rionegro- Antioquia / Colombia

F

Conductor: Franco Montoya Elkin Dario



MALE VOCAL ENSEMBLE "KLAPA KASTAV" · Kastav / Croatia

F

Conductor: Saša Matovina



SHENZHEN MUSICIAN ASSOCIATION CHORUS · Shenzhen / China

A1 / F

Conductor: Guang Hui Chen



PAVLO CHUBINSKIY CAPELLA CHOIR · Kyiv region / Ukraine

S

Conductor: Aleksandr Zyuzkin



NARDA SHIRLEY AND THE NATION · St. Louis, MO / USA

FESTIVAL

Conductor: Narda Shirley



BETHEL UNIVERSITY SINGERS · McKenzie, TN / USA

A1

Conductor: Beth Everett



O'FALLON TOWNSHIP HIGH SCHOOL CHOIR · O'Fallon, IL / USA

G3

Conductor: Beth Shackelford



EUDORA HIGH SCHOOL CANTOREI · Eudora, KS / USA

FESTIVAL

Conductor: Angela Yarnell Zysk



TAPESTRY · Park Hills, MO / USA

C2

Conductor: Greg Graf



DOHTERS · Dobbs Ferry, NY / USA

G2

Conductor: Nancy Theeman



FLOWER MOUND HIGH SCHOOL MEN'S CHAMBER CHOIR · Flower Mound, TX / USA

C2

Conductor: Mark Rohwer

Notes

WE ASK FOR YOUR ATTENTION!

We ask our guests not to enter or leave the competition halls during the performances i. e. admission is allowed before and after each performance only. Please keep silent in the anterooms of the competition halls. During all competition events and concerts, it is forbidden to take photographs, to make video, tape or cassette recordings. Smoking is prohibited.



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FESTIVAL

Conductor: Barbara Berner



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FESTIVAL

Conductor: Kevin Mc Beth



MISSOURI STATE UNIVERSITY CONCERT CHORALE · St. Louis, MO / USA

FESTIVAL

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 - Workshops
 - Seminars
- 2** Christ Church Cathedral



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