



the  
8<sup>th</sup> Malaysian  
Choral Eisteddfod  
2010

The Kuala Lumpur  
Performing Arts Centre,  
Malaysia  
31 May – 7 June 2010



organised by



in association with



THE KUALA LUMPUR  
PERFORMING  
ARTS CENTRE  
*Pentas Seni KL*



*is supported by*



## GREETINGS from THE PRESIDENT OF INTERKULTUR



Dear friends of the INTERKULTUR events,

I welcome you warmly to the 8th Malaysian Choral Eisteddfod 2010, the International Children's & Youth Choir Competition & Symposium Kuala Lumpur.

Besides the organisation of international choir competitions, it is, however, also the task and obligation of INTERKULTUR to perceive, to promote and support young and leading-edge activities in the area of choir music. Since 2007, when the 6th Young Singers Choral Festival was held in Kuala Lumpur by the Young Choral Academy, INTERKULTUR stepped in as a sponsor and from 2008 this choir competition was held as a part of the festival using the MUSICA MUNDI evaluation system of INTERKULTUR.

The INTERKULTUR festival series is the most successful choral event in the world for more than 20 years. Thousands of singers from all continents visited our events in Italy, Hungary, Germany, Israel, the Czech Republic, the USA, South Korea, Indonesia, Malaysia, Austria, Sweden, Malta and China. In July of this year the 6th World Choir Games will be held in Shaoxing, China. Being the biggest choir competition in the world, this global event plays a decisive role in the international community of choirs. We believe that there is no better way to foster international understanding. And we already look forward to the next goal: In 2012 the 7th World Choir Games will touch America for the first time! In July 2012 singers from all over the world will meet in Cincinnati (Ohio) to celebrate this fantastic feast of music.

But back to Malaysia: I'm very glad that this event develops in such a fantastic way. This year we welcome choirs from countries like Indonesia, the Philippines, Singapore, Sri Lanka but also one choir from Canada. And of course we welcome all the choirs from Malaysia.

I wish all of the participants fantastic days of choral singing in an atmosphere of friendship, understanding and joy. And help develop mutual respect and understanding among the peoples, thus following and furthering the ideals of INTERKULTUR.

**Günter Titsch**  
*President of INTERKULTUR*



## GREETINGS from THE FESTIVAL DIRECTOR



When Mr. Mak Chi Hoe and I started the very first Young Singers Choral Festival in 2003, we had no idea that it would grow into something far larger than our initial dreams. From just a handful of participants, it has become an international event – the Malaysian Choral Eisteddfod. Every year I am amazed at the enthusiasm of the participants who attend, many of whom return time and time again in support, and this year is no exception. Thank you, Mr. Thomas Schüle and the team from INTERKULTUR Foundation, Germany, for helping us to make this the international event that it is now!

While the Eisteddfod is not a big-scale event in comparison to other international festivals, I am humbled and privileged to be able to welcome choirs from Singapore, Indonesia, the Philippines, Sri Lanka and even Canada. All these choirs bring with them the music of their respective cultures and their boundless enthusiasm for choral singing – this presents a unique opportunity for Malaysian choirs to broaden their horizons.

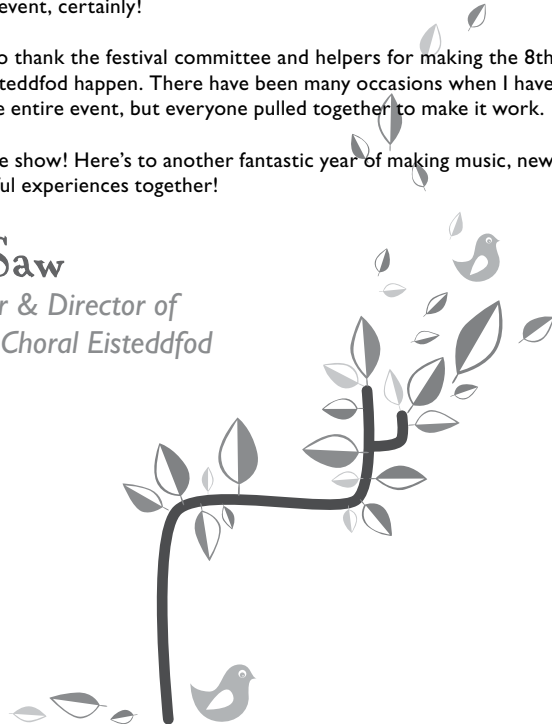
Due to circumstances beyond control, this year's festival clashes with the last week of the Malaysian school semester when many of the schools are having exams. I sincerely thank all of the Malaysian choirs who have sacrificed their time to come – they have definitely shown a commitment to choral singing, and a willingness to take this opportunity to learn from our experienced tutors at the Eisteddfod. My deepest gratitude goes to the principals, teachers and parents of these choirs for allowing them to participate despite the circumstances. I will make sure that they learn a lot from this event, certainly!

Once again, I want to thank the festival committee and helpers for making the 8th Malaysian Choral Eisteddfod happen. There have been many occasions when I have felt like calling off the entire event, but everyone pulled together to make it work.

And now, on with the show! Here's to another fantastic year of making music, new friends, and wonderful experiences together!

**Susanna Saw**

*Festival Founder & Director of  
The Malaysian Choral Eisteddfod*



## ARTISTIC DIRECTOR of INTERKULTUR



Ralf Eisenbeiß was born in 1952. He studied pedagogy, German philology and musical education and received his doctorate in 1979. From 1978 to 1981, he studied choir and orchestra conducting at the Franz Liszt Conservatory in Weimar and was appointed professor in 1987. He was conductor of the renowned Pedagogical University Zwickau Choir with which he won numerous prizes at national and international choir competitions with an extensive repertoire ranging from a cappella literature from different centuries, modern composers as well as great choral symphonic works. He was lecturer at the central seminar for choral conductors in Berlin. He often appears as guest conductor at home and abroad, i.e., with the choir of the Trinity Western University in Vancouver (Canada). Ralf Eisenbeiß is the Artistic Director of the International Robert Schumann Choir Competition in Zwickau, and member of the Artistic Committee of the INTERKULTUR Foundation as well as Artistic Director of the World Choir Games.

**Prof. Dr. Ralf Eisenbeiß**

*Artistic Committee*

## PROJECT DIRECTOR of INTERKULTUR



Thomas Schüle finished his studies of Musicology in the year 1985 at the University of Tübingen/Germany with the Master of Arts Diploma. From 1993 until 1999 he was Vice Director Sales & Marketing of the State Theatre and Opera House in Stuttgart. At the same time he was singer in the Opera Chorus and lecturer for Cultural Management at the University of Heilbronn. He has won several international choir competitions as a singer in "Studio Vocale Karlsruhe" choir. During the past 25 years Thomas Schüle was organizer of many concerts, music festivals, CD Productions and concert tours. A highlight was the Open Air with Sir Elton John in the Soccer Stadium of Darmstadt/Germany where he was the head of organization in 2003. He was a board of Directors of INTERKULTUR at all World Choir Games and World Choir Championships presented so far in Austria, Korea, Germany and China and the Asian Choir Games in Indonesia and Korea. In 2010 he will be head of organization at the Malaysian Choral Eisteddfod in Kuala Lumpur and in 2011 at the Vietnam International Choir Festival & Competition in Hoi An. He was member of the Jury at different National and International Choir Competitions in Malaysia, Korea and the Philippines.

**Thomas Schüle**

*Project Director*

# CONNECTING BRIDGES: INTERKULTUR FOUNDATION

The First International Choir Competition of Budapest, which was launched in 1988, was the start of one of the largest and most successful series of cultural events in Europe. The name of these novel choir competitions and festivals, INTERKULTUR, former MUSICA MUNDI Event Series, has meanwhile become known throughout the world for its high artistic and organisational standards and has become a concept for the choir-orientated public, with enthusiastic followers all over the world. These events are organised by the non-profit organisation INTERKULTUR Foundation. The Foundation's biggest success so far, was to bring the antique Olympic idea to the choral world.

The Choir Olympics 2000 in Linz (Austria) were the start of a Choir Olympic movement, which continued a success story 2002 in Busan (Korea), 2004 in Bremen (Germany), 2006 in Xiamen (China) and 2008 in Graz (Austria) with the World Choir Games. Another milestone in the history of INTERKULTUR was to establish a world championship for choirs. The first World Choir Championships were called into being in 2009 and took place in the Province of Gyeongnam (Republic of Korea). The next edition will be held in July 2011 in Graz (Austria).

## *The Idea*

Meanwhile INTERKULTUR has become the symbol for a unique artistic idea, which consists of a new interpretation concerning the execution of choir festivals: In comparison to the meritorious traditional choir competitions, where only those choirs which belong to the international elite compete, the INTERKULTUR competitions are open for the first time to all choirs. Choirs from all over the world that are interested in gaining international festival and competition experience can compare themselves with other choirs according to their level of artistic achievement.

The artistic committee of the foundation places emphasis on the presence of the highest level of choral performers as well as on the presence of the greatest diversity of choral performers in all competitions. This new type of competition has been copied by numerous newly launched competitions in the last few years. With the idea to organise the WCG former Choir Olympics biennial, INTERKULTUR Foundation has opened a door to new impulses and perspectives for the national and international choral movement.

## *The Pedagogical Concept*

The INTERKULTUR events are not just competitions and international choir festivals, they gain their competence and lasting effect on its participants more and more by pedagogical offers. In consultation rounds, for example, the choirs have the chance to work together with the international jury and to get advice on their current level of achievement, competent pedagogical and artistic information and suggestions as to how to interpret the chosen piece. In connection with that convention, seminars for conductors, composer portraits and lectures are being offered at the INTERKULTUR events. Friendship and encounter concerts reinforce this big emotional effect of the international choir-meetings organized by INTERKULTUR Foundation.

## *The Quality Seal*

For 20 years MUSICA MUNDI® is the exclusive quality seal for all INTERKULTUR events worldwide. Since the first competition that INTERKULTUR organised 1988 in Budapest the rating system, on which all events are based upon, has been improved continuously. All INTERKULTUR events have this quality seal in common. It guarantees comparability among all events and has set standards in the world of choir music.

## *The Competitions*

There are various categories for all choir types and choir levels in different degrees of difficulty, with and without compulsory pieces. They offer a unique atmosphere, good competitive conditions, intensive artistic contacts, various consultation programs and workshops, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of qualified competence in all INTERKULTUR events.

## *Evaluation System*

The jury awards golden, silver and bronze diplomas on 10 levels at INTERKULTUR competitions and gold, silver and bronze medals at the World Choir Games and World Choir Championships, according to a special MUSICA MUNDI evaluation system. In each category a winner or champion is determined and outstanding achievements are honoured with special prizes. In some competitions there is a competition of the category winners which determines the grand prix winner, the overall winner of the competition.

## *Locations of Festivals and Competitions*

So far INTERKULTUR events have been taken place in Austria, the Czech Republic, Germany, Hungary, Indonesia, Israel, Italy, Malaysia, Malta, the People's Republic of China, the Republic of Korea, Sweden and the USA.

## *The Participants*

In total, 5,000 choirs with 250,000 active singers from 100 countries have taken part in the INTERKULTUR competitions up to date. It is interesting to note that over half of the participants have been children and youth of under 25 years of age.

## *Means of Support*

In accordance with its statutes, INTERKULTUR Foundation supports the following activities:

- international music festivals and choir competitions whose goal it is to bring together choirs from different regions of the world to encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- children's and youth choirs, preferably from financially challenged countries
- amateur choirs, either local or international, that show intensive and sustained youth development
- young, talented choirmasters, young musicians and singers (scholarship awards)
- specific sponsorship programmes

Many ensembles have received invitations to other INTERKULTUR events that have been financed to a large degree by INTERKULTUR Foundation. Through regular participation in the events, quite a number of choirs have been able to improve their profile remarkably and work their way to the international elite.

Sponsorship funds come mainly from private sponsors, as well as from membership fees, participation fees, direct and indirect donations, public sponsorship as well as funds of the countries, regions, cities and communities that are involved as partners in the competitions and festivals.

## *European Culture Award*

INTERKULTUR Foundation was awarded the 2006 European Culture Award, called into being by Hans Dietrich Genscher and presented by KulturForum Europa, for its activities on behalf of understanding between peoples and furtherance of common European thinking in the field of culture.

[www.interkultur.com](http://www.interkultur.com)





The American  
International Choral Festival  
November 17 – 21, 2010



www.interkultur.com



**Come and meet the international choral world in the United States!**

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**Competitions, gala concerts, friendship concerts, seminars and workshops.**

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ballou@interkultur.com  
Phone: (888) 398-8471

**Also upcoming:**  
The American International  
Choral Festival – Reno-Tahoe,  
May 4-8, 2011



INTERKULTUR event in partnership with the American Choral Directors Association, in collaboration with St. Louis represented by St. Louis Convention and Visitors Commission and the Regional Arts Commission



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“Two Chinese Poems“ by Colin Mawby

Listen also to the *interview* of one of the famous Irish choral composer, *Colin Mawby* on Youtube:



[www.youtube.com/user/EditionMusicContact#p/u](http://www.youtube.com/user/EditionMusicContact#p/u)

You can find following audio samples and many others on our homepage



“Psallite Deo“ by Angelo Mazza



“Veni-Sancte-Spiritus” by Milosz Bembinow



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# PARTICIPATING COUNTRIES and REGIONS



*Canada*



*Indonesia*



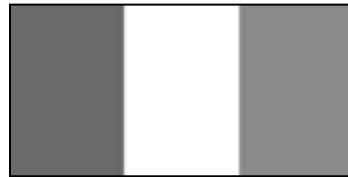
*The Philippines*



*Sri Lanka*



*People's Republic of China*



*Ireland*



*Singapore*



*Croatia*



*Malaysia*



# THE MALAYSIAN CHORAL EISTEDDFOD

Then  
**Young Singers  
Choral Festival**



Founded by two Malaysian choral conductors, Susanna Saw and Mak Chi Hoe in 2003, the *Malaysian Choral Eisteddfod (MCE)* was formerly known as *The Young Singers Choral Festival (YSCF)*.

Two major components of this Festival include:

i. **Choir competition**

an avenue to showcase their talents and compete in a choir competition that is judged with the international choral scoring standards based on Musica Mundi (INTERKULTUR Foundation, Germany) guidelines by a panel of international adjudicators.

ii. **Choral festival**

with international renowned guest tutors conducting various workshops, master classes, and concluding with a closing ceremony concert.

Being in its 8th year, the main objectives of hosting this festival within the Malaysian music community are:

i. **Expose** young singers to the many differing international choral trends and developments

ii. **Educate** participants on the various musical aspects and techniques involved in the art of choral singing and performance.

iii. **Encourage** the development of choral singing among schools, colleges and institutions of higher learning in Malaysia by providing a platform for young choral singers to meet, interact and learn from each other.



**Eisteddfod** [*ahy – steth – vod*], a Welsh word in the music tome of terminology, brings forth the meaning of an annual competitive festival of poets, musicians, writers and artists who are involved in artistic competitions of their craft. In fact, the very first Eisteddfod took place at the castle of Lord Rhys in Cardigan back in 1176.

## CHORAL SYMPOSIUM LECTURERS and MEMBERS of THE INTERNATIONAL JURY



### Aida Swenson (Indonesia)

Lecturer in the Choral Symposium (4 – 7 June)

Workshop for Children's Category

Aida Swenson is the Founder and Conductor of the Indonesian Children – Youth and Cordana Choirs. Under her direction the choirs have received awards and recognitions internationally and gave concerts in Washington D.C., San Fransisco, Miami, and other major cities in the United States, Germany, Poland, Japan, Philippine and Singapore and other Asian countries.

The choir has been invited to perform at the World of Children's Choirs in Vancouver 2001, Asia Pacific Choral Symposium, Singapore 2001, and for the American Choral Directors Association Convention in Los Angeles 2005 and again in February 2007 in Miami, Florida. The choir has also been invited to perform at the World Choral Symposium in Copenhagen, Denmark, and Vienna, Austria in July 2008.

She is a graduate of the Westminster Choir College, Princeton, USA, where she received her degree in Church Music and Choral Conducting with a scholarship from the World Council of Churches. She studied choral conducting with Dr. Joseph Flummerfelt, Robert Shaw and Dr. Frauke Hausmann. As a member of the Westminster Choir, she had sung under the baton of various conductors, including, Leopold Stokowski, Lorin Maazel, Zubin Mehta, Pierre Boulez and Leonard Bernstein, Robert Shaw.

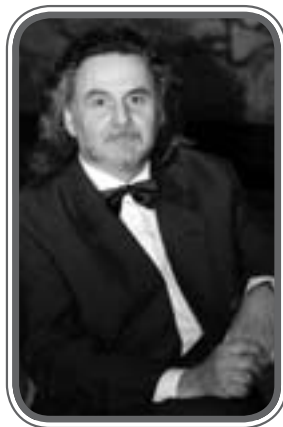
Aida has spent over 20 years traveling throughout Indonesia, creating and leading choirs and children choirs throughout provinces and engaged in giving master classes and training choral conductors. One of the results of these efforts was witnessed with the performance of the World Children Choir concert "Children Raise Their Voices".

Her professional activities, among others, Chairman of the Foundation for the Development of Choral Music in Indonesia (LPPN), member of Board of Advisors of the Indonesian Institute of Church Music, Executive Director of the Nusantara Symphony Orchestra.

Founder and conductor of the Indonesian Children and Youth Choir- Cordana.

As a sought after clinician, she conducts workshops nationally and internationally among others, at the World Children Choir Symposium in Vancouver and International Federation of Choral Music-Asia Pacific Choral Symposium in Singapore as well as being an adjudicator to numerous national and international events among others she was one of the jurors at the 3rd Choir Olympic, July 2004, in Bremen, Germany, and at the 4th World Choir Olympic held in Xiamen, China, July 2006 and at Johannes Brahms Choir Competition in Wernigerode, Germany, July 2007 and In Singapore April 2008.

Some of the awards received include Great State of California: Governor's Award for Exceptional Expertise, Talent, and Dedication in 1997, ASEAN Woman in Music Award in 1998 as one of three outstanding Indonesian women musicians and composers. She is in the "Who is who in Choral Music".



## Branko Stark (Croatia)

*Member of the International Jury (31 May – 4 June)*

*Lecturer in the Choral Symposium (4 – 7 June)*

*Masterclass for Composers and Workshop for Adult Category*

Branko Stark (1954), composer, choral director and voice instructor, is a teacher at the Arts Academy (University of Split-Croatia). He has written over two hundred compositions for which he is the recipient of numerous awards. He teaches singers, choral directors, actors, speech therapists, phoneticians and speakers and also engages in voice rehabilitation. Mr. Stark participated in more than 30 scientific symposiums and has been guest professor at many faculties in Croatia and abroad. His speciality is voice theory and its scientific-pedagogic research and works published on this subject. He holds seminars, master classes, lectures and workshops for choral conductors and singers worldwide (Argentina, Indonesia, Hong Kong, Korea, Slovenia, Malaysia, Thailand, Germany, France, Austria, South Africa). Mr. Stark is also a prominent adjudicator for many international choral competitions (Germany, Austria, China, Japan, Indonesia, Malaysia, Italy, Korea, Croatia). He is President of the Croatian Choral Directors Association, head of the Vocal Academy, a member of the World Choir Council and Advisor for Croatia in the International Federation for Choral Music ([www.brankostark.com](http://www.brankostark.com)).



## Ian Lim Kean Seng (Malaysia)

*Member of the International Jury (31 May – 4 June)*

Since returning from the United States, Ian has devoted his time primarily to teaching voice and choir. He is the founder and Artistic Director of the Dithyrambic Singers and conducts the University College Sedaya International Concert Choir. Under his direction, the Dithyrambic Singers have actively participated in numerous International Choir competitions which included the Voyage of Songs International Choir Competition in Shah Alam, Malaysia and the Hong Kong International Youth & Children's Choir Festival. Outstanding achievements includes winning the Championship in the Musica Contemporanea category at the 1st Asian Choir Games, Indonesia, Jury Prize at the Orientale Concentus 21st Century Choral Festival, China and the Overall Grand Champion at the Busan International Choral Competition, South Korea.

Ian adjudicates singing and choral competitions and is in great demand as a choral clinician. He has conducted master classes for the Penang State Symphony Choir, Young KL Singers, Brunei Music Society and the Macau Education Ministry. In addition, Ian had worked closely with the Lyric Opera of Malaysia and was the Chorus Master for their productions of "Tosca" and "The Merry Widow". He was appointed the Choral Director for the Malaysian National Symphony Orchestra's performance of Beethoven's Symphony No. 9. Recent performances included the World Youth Choral Festival, Singapore and the Dithyrambic Singers have just returned from a performance at the Carnegie Hall, USA with Eric Whitacre.

His students represent Malaysia at the World Youth Choir, World Chamber Choir and the Asian Youth Choir. Ian currently lectures at the University of Malaya and the University College Sedaya International



## Jonathan Velasco (The Philippines)

*Member of the International Jury (31 May – 4 June)*

*Lecturer in the Choral Symposium (4 – 7 June)*

*Masterclass for Conductors and Workshop for Youth Category*

Jonathan Velasco is a most sought-after choral conductor, clinician, and adjudicator in the world today. He joined the University of the Philippines Madrigal Singers under Prof. Andrea Veneracion in 1981, and became its assistant choirmaster later. In 1989, he studied Choral Conducting at the Berliner Kirchenmusikschule under Martin Behrmann and finished with distinction. He is the first Asian principal conductor of the World Youth Choir and was jury for the 2002, 2004, and 2006 World Choir Games in Busan, Bremen and Xiamen. He has also judged the international choral competitions in Maasmechelen (Belgium), Budapest (Hungary), Tolosa (Spain), Wernigerode and Marktoberdorf (Germany), Kuala Lumpur (Malaysia), Jakarta (Indonesia), Gyeongnam (Rep. of Korea) and Hong Kong. Velasco regularly holds choral clinics and workshops in Manila as well as in the USA, Germany, France, Sweden, Spain, the Netherlands, Japan, Indonesia, Taiwan, Malaysia and Singapore. He is the President of the Philippine Choral Directors' Association (PCDA) and currently conducts the Ateneo Chamber Singers ([www.jonathanvelasco.weebly.com](http://www.jonathanvelasco.weebly.com)).



## Lai Yuan Kui (People's Republic of China)

*Member of the International Jury (31 May – 4 June)*

Lai Yuankui is conductor and pianist in China and the only command combined with the piano accompaniment of young conductors in China. He is a member of the International Federation for Choral Music, Minister of academic research of International Association for Children's Choral and Performing Arts Asia (ISCCPA "Asia") and Vice President of Guangzhou Association for Chorus. Repeatedly Lai Yuankui is a jury member in Chinese as well as in international choral competitions and received many gold medals with his choir at the World Choir Games. He has written many children's piano accompaniments and choral songs. Lai Yuankui is member of the American Choral Directors Association (ACDA), member of a council of Chorus-China and member of the Chinese Musicians Association.







## Sonya Keogh (Ireland)

Lecturer in the Choral Symposium (4 – 7 June)

Workshop for Children's Category

Sonya Keogh is an opera singer, voice coach, youth music worker, cultural ambassador, and musicologist. She made her operatic debut at Cork Opera House in 2000 and continues to enjoy a professional performance career as an opera singer, recitalist and recording artist. She began her sacred music training at Christ Church Cathedral as a member of the cathedral choir and now serves as cantor and vocal director to the Chapel Chamber Choir at the Honan Chapel, University College Cork. As a voice coach, professional 'overstudy' to emerging young artists, and youth music worker, Sonya is in demand internationally. With years of experience, Sonya advocates a youth-centered approach with a clear emphasis on quality of process and excellence of artistic product. In 2005 during Cork's year as European Capital of Culture, Sonya was invited to Japan by EU-Japan Fest to witness their youth music programs. In only four years, she has made eight performance and vocal workshop tours of Japan. She has performed for, and workshopped with, more than one thousand young performers throughout Japan. She has traveled and toured a 100-strong Irish children's chorus and a 20-piece Irish young string orchestra to Japan and has received and toured a Japanese jazz ensemble to Ireland. She has worked in collaboration with EU-Japan Fest and together their programs have been creative, ambitious and enormously successful. As their relationship continues, there continue to be many opportunities for future artistic and cultural collaborations between Ireland and Japan. In 2008, Sonya was awarded an Artist's Bursary by the Arts Council of Ireland to afford her the time to up skill and further specialise as a vocal director, coach and specialist to children's and youth chorus initiatives. Since this award, she has nurtured professional and collaborative links with children's and youth choruses in America, Australia, Britain, Canada, China, Estonia, Hungary, Japan, Lithuania, Malaysia, and Singapore. Working as director and artistic director, she is responsible for developing international youth artistic and cultural exchange programmes which foster international cooperation and cultural understanding. As a founding director of ARTlifeCULTURE Ltd, Sonya promotes social investment through quality youth arts initiatives.



## Tommyanto Kandisaputra (Indonesia)

Member of the International Jury (31 May – 4 June)

Tommyanto Kandisaputra was Founder, Music Director and Conductor of Studio Cantorum Choir & Orchestra, Bandung, which actively serve various churches in Bandung and several cities in Indonesia and of some choirs in Indonesia which have achieved rewards and prizes in many international choir competitions and festivals. As President of Bandung Choral Society he organized a Symposium on Church Choral Music in 2003, 2005 & 2007, he collaborated with many international choirs, speakers and experts. Nowadays, he actively holds many choir development programs by giving seminars, workshops, voice building, and choir clinics and organizing competitions. Furthermore in 2006 he was chosen to represent Indonesia in World Choir Council. As chairman of INTERKULTUR Indonesia he is promoting the series of competition of INTERKULTUR Germany. He was Artistic Director of the 1st Asian Choir Games, Jakarta 2007 (Indonesia) and member of the Executive Committee of the 5th World Choir Games 2008, Graz (Austria). He is the Artistic Director of North Sulawesi International Choir Competition 2008 in Manado and also Artistic Director of the Tomohon International Choir Competition 2009, Tomohon, both on North Sulawesi (Indonesia). Moreover, he is collaborating with the IFCM – International Federation for Choral Music and since 1999 organizing the annual audition and sent several good singers for the World Youth Choir.

# COMPETITION SCHEDULE



	31 May	1 June	2 June	3 June	4 June
10.00–12.00		Rehearsals	Rehearsals	Announcement of Results	Overseas & outstation choirs check-out
12.00–13.00		lunch	lunch	lunch	
13.00–15.00	Registration	Rehearsals	Rehearsals	Meet the Jury	Choirs participating in The Symposium will stay on
15.30–17.30	Registration	Opening Ceremony	G2: Equal Voices	Rehearsal for winning teams	
17.30–19.30		dinner	dinner	dinner	
19.30–22.00		F: Folklore G1: Children's Choir	G3: Mixed Youth Choir	Closing Concert & Award Ceremony	

## 1 June, Tuesday

### F: Folklore Category

19.30–19.50

Johor Bahru Chamber Choir (Malaysia)

19.50–20.10

San Pascual Baylon Chamber Singers (The Philippines)

20.10–20.30

The Young KL Singers (Malaysia)

### G1: Children's Category

20.40–21.00

SMK Seafeld B (Malaysia)

21.00–21.20

The KL Children's Choir (Malaysia)

## 2 June, Wednesday

### G2: Equal Voices

15.30–15.50

Senior Choir Vrsakha Vidyalyaya (Sri Lanka)

15.50–16.10

MIA Ladies Chorus (Malaysia)

### G3: Mixed Youth Category

19.30–19.50

SMK Batu Lintang (Malaysia)

19.50–20.10

Sixers Voice Choir (Indonesia)

20.10–20.30

San Pascual Baylon Chamber Singers (The Philippines)

20.30–20.50

Le College Vocal de Laval (Canada)

20.50–21.10

SMK Seafeld A (Malaysia)

# SYMPOSIUM SCHEDULE



LECTURER	Sonya Keough	Aida Swenson
CATEGORY	Children A (6 – 9)	Children B (10 – 15)
4 June (Fri)	12.00 Registration	12.00 Registration
4 – 5 June (Fri – Sat)	13.00 Session 1 (Sonya)	13.00 Choral session
	14.15 Break	14.15 Break
	14.45 Session 2 (Sonya)	14.45 Choreography
	15.45 Break	16.00 Break
	16.00 Session 3 (Sonya)	16.30 Indonesian choral music (Swenson)
	17.00 End	17.30 Short recital
		19.00 Choral session (Swenson)
		21.00 End
6 June (Sun)		10.00 Rehearsal (studio)
		11.30 Rehearsal (pentas I)
		12.30 Lunch
	13.00 Final rehearsal (pentas I)	13.30 Final rehearsal (studio)
	14.00 Standby for concert	14.30 Standby for concert
	15.00 Closing Concert	15.00 Closing Concert
	17.30 End	17.30 End

# SYMPOSIUM SCHEDULE



LECTURER	Jonathan Velasco	Branko Stark
CATEGORY	Youth (16 – 21)	Adult (22 & above)
4 June (Fri)	08.30 Registration	08.30 Registration
4 – 5 June (Fri – Sat)	09.30 Sectionals	09.30 Choral session (Stark)
	12.30 Lunch	12.30 Lunch
	13.30 Combined session (Velasco)	13.30 Choral session (Stark)
	15.30 Break	15.30 Break
	16.00 Conducting workshop (Velasco)	16.00 Conducting workshop (Velasco)
	17.30 Short recital	17.30 Short recital
	18.00 Dinner	18.00 Dinner
	19.00 Combined session (Velasco)	19.00 Combined session (Stark)
	21.00 End	21.00 End
6 June (Sun)		09.30 Rehearsal (pentas I)
		11.30 Lunch
	12.30 Final rehearsal (studio)	12.30 Final rehearsal (studio)
	13.30 Standby for concert	13.30 Standby for concert
	15.00 Closing Concert	15.00 Closing Concert
	17.30 End	17.30 End

# CLOSING CONCERT THEME SONG

We move the world, we are the light,  
we sing all day, we sing all night.  
We touch the moon, the stars above,  
we sing for peace, we sing for love.

And the world shall see, what can be done,  
to be together here, as if we are one.  
All the bells will ring, and the sun will shine  
right into our hearts, into yours and mine.

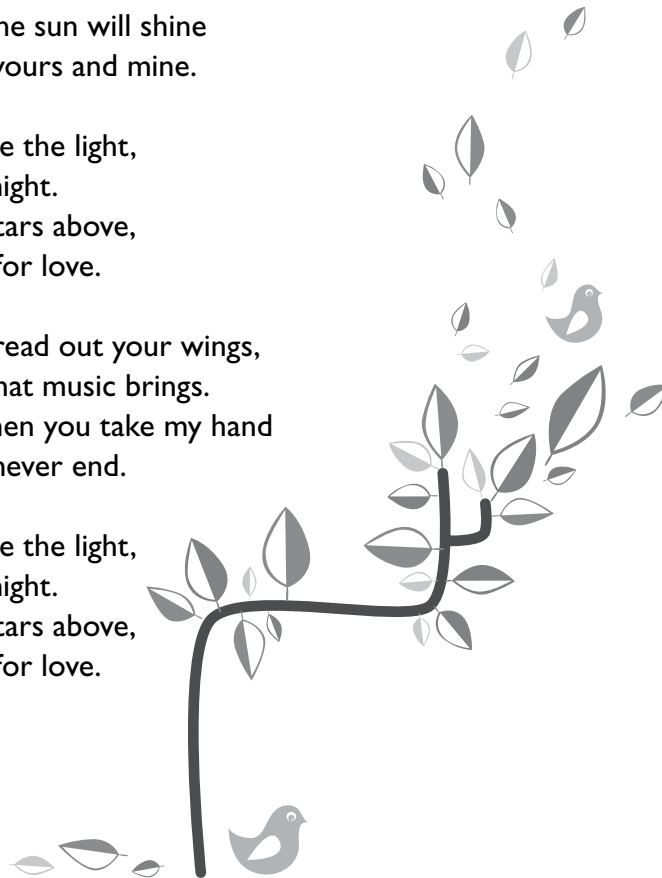
We move the world, we are the light,  
we sing all day, we sing all night.  
We touch the moon, the stars above,  
we sing for peace, we sing for love.

Open up your soul, and spread out your wings,  
take all the joy and hope, that music brings.  
All the clouds are gone, when you take my hand  
and this song we sing, will never end.

We move the world, we are the light,  
we sing all day, we sing all night.  
We touch the moon, the stars above,  
we sing for peace, we sing for love.

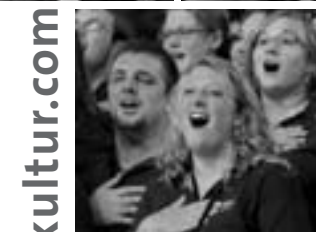
## We Move The World

*music & lyrics by  
Branko Stark*



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Christina Prucha  
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Phone: (405) 232-8161  
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# TRINITY GUILDHALL



## EVENTS 2010 – 2011

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- |   |   |  |
|---|---|--|
| 15 – 26 July 2010 · <b>Shaoxing, China</b>          |    | <b>6<sup>th</sup> World Choir Games</b>                                    |
| 20 – 24 October 2010 · <b>Zwickau, Germany</b>      |    | <b>6<sup>th</sup> International Robert Schumann Choir Competition</b>      |
| 17 – 21 November 2010 · <b>St. Louis, USA</b>       |    | <b>The American International Choral Festival – St. Louis 2010</b>         |
| 24 – 28 November 2010 · <b>Vienna, Austria</b>      |    | <b>27<sup>th</sup> International Franz Schubert Choir Competition</b>      |
| 16 – 20 March 2011 · <b>Hoi An, Vietnam</b>         |    | <b>1<sup>st</sup> Vietnam International Choir Festival and Competition</b> |
| 17 – 21 April 2011 · <b>Budapest, Hungary</b>       |    | <b>13<sup>th</sup> Int. Choir Competition and Festival Budapest</b>        |
| 27 April – 1 May 2011 · <b>Venice, Italy</b>        |    | <b>9<sup>th</sup> Venezia in Musica, Choir Competition and Festival</b>    |
| 4 – 8 May 2011 · <b>Reno, USA</b>                   |    | <b>The American International Choral Festival – Reno-Tahoe 2011</b>        |
| 1 – 5 June 2011 · <b>Linz, Austria</b>              |    | <b>3<sup>rd</sup> Int. Anton Bruckner Choir Competition and Festival</b>   |
| 2 – 6 July 2011 · <b>Rome, Italy</b>                |    | <b>4<sup>th</sup> Musica Sacra a Roma</b>                                  |
| 6 – 10 July 2011 · <b>Wernigerode, Germany</b>      |   | <b>7<sup>th</sup> Int. Johannes Brahms Choir Festival and Competition</b>  |
| 10 – 17 July 2011 · <b>Graz, Austria</b>            |  | <b>2<sup>nd</sup> Grand Prix of Choral Music</b>                           |
| 10 – 17 July 2011 · <b>Graz, Austria</b>            |  | <b>1<sup>st</sup> World Choir Championships for Youth and Young Adults</b> |
| 13 – 17 October 2011 · <b>Riva del Garda, Italy</b> |  | <b>9<sup>th</sup> „In...Canto sul Garda“</b>                               |
| 3 – 7 November 2011 · <b>Malta</b>                  |  | <b>4<sup>th</sup> International Choir Competition and Festival Malta</b>   |

## HIGHLIGHT 2012

4 – 14 July 2012 · **Cincinnati, USA**  **7<sup>th</sup> World Choir Games**

04/2010

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photo: Laura Mtungwazi, Laura Mtungwazi, Eduarda Lima



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# PARTICIPATING CHOIRS



## **Sixers Voice Choir**

Surabaya, Jawa Timur, Indonesia | Founded: 2000

*Conductor:*

Pritta Kartika Ariest Yawati Putri

*Category:* G3: Mixed Youth Choirs

*Programme:*

Trad. Indonesia, Arr. Pontas Purba:

*Sik, sik, si batu manikam*

Marty McCall: *O sifuni mungu*

Richard Rogers: *Bluemoon*

Queen, Arr. Pritta Kartika: *Bohemian Rhapsody*



## **Le Collège Vocal de Laval**

Laval, Quebec, Canada | Founded: 2001

*Conductor:* Gregory Charles

*Category:* G3: Mixed Youth Choirs

*Programme:*

Eleanor Daley: *My Master From a Garden Rose*

Carl Rütti: *Ite missa est*

Eric Whitacre: *Water Night*

Byron J. Smith: *Worthy to Be Praised!*



## **Johor Bahru Chamber Choir**

Johor Bahru, Malaysia

*Conductor:* Raymond Lee Pei Khoon

*Category:* F: Folklore

*Programme:*

Arr. Juliette Lai: *Burung Kakak Tua*

Trad. Mongolian, Music: Han Len,

Lyrics: Chang Li Zhong, Arr. Xin Lu Kwang:

*Cao Yuan Lian*

Trad. Balinese, Arr. Avip Priatna, J. Bambang,

adapted Nelson Kwei:

*Janger*







### **MIA Ladies Chorus**

*Kuala Lumpur, Malaysia*

*Category: G2 - Equal Voices*

*Programme:*

Arr. Nelson Kwei: *Suriram/Hela Rotan*  
Nanayo Mizuno: *A lullaby from the Okazaki Region*  
Zoltán Kodály: *Tancnota*  
Wong Chee Wei: *About Gong, Ai, Na...*



### **SMK Batu Lintang Choir**

*Sarawak, Malaysia*

*Conductor: Luk Chiong Mee*

*Accompanist: Daniel Duane Lim*

*Category: G3: Mixed Youth Choirs*

*Programme:*

Saidah Rastam: *Hello*  
Arr. Jon Wasburn: *Tell my Ma*  
John Rutter: *Banquet Fugue*  
Arr. Geneviene Wong: *A Glimpse of Malaysia*



### **The KL Children's Choir**

*Kuala Lumpur, Malaysia | Founded: 2003*

*Conductor: Tracy Wong*

*Accompanist: Darrel Chan*

*Category: G1: Children's Choirs*

*Programme:*

Miklos Kocsár: *Cosy Cat Nap*  
David Hamilton: *The Mechanical Dragon*  
Arr. Geneviene Wong: *Nona-nona*  
Arr. Tracy Wong: *Dirgahayu Tanahairku*



### **SMK Sam Tet**

*Perak, Malaysia*

*Symposium*





### **SMK Seafield A**

*Selangor, Malaysia*

*Conductor:* Chew Yee Fung

*Accompanist:* Ng Vi Jia

*Category:* G3: Mixed Youth Choirs

*Programme:*

Thomas Morley: *April is in my Mistress Face:*

Evert Taube, Anders Ohrwall: *Nocturne*

Arr. Shah Johan: *Keranamu Malaysia*

Arr. Mark Brymer: *One Day More*



### **SMK USJ 4 (Fabulous Fourians)**

*Selangor, Malaysia*

*Symposium*



### **SMK Seafield B**

*Selangor, Malaysia*

*Conductor:* Loo Jun Wei

*Accompanist:* Lee Pei Qi

*Category:* G1: Children's Choirs

*Programme:*

Arr. Yeo Chow Shern: *Malaysia Tanahairku*

John Rutter: *For the Beauty of the Earth*

Arr. Geneviene Wong: *Di Tanjung Katong*

Arr. Mac Huff: *Top of the World*



### **The Young KL Singers**

*Kuala Lumpur, Malaysia | Founded: 2002*

*Category:* F: Folklore

*Programme:*

Arr. Geneviene Wong: *Irama Borneo*

Zapin Johor: *Seri Pekan*

Dikir Barat: *Wau Bulan*





### **San Pascual Baylon Chamber Singers**

*San Pascual, Batangas, Philippines | Founded: 2008*

*Conductor:* Angelito Ayran Jr.

*Category:* F: Folklore

*Programme:*

Lester Delgado: *Orde-e*

Fidel Calalans: *Magtanim ay di biro*

*Category:* G3: Mixed Youth Choirs

*Programme:*

Alejandro Consolación: *Pater noster*

Guido López-Gavilán: *El guayaboso*

Fabian Obispo: *Chua-ay*

Beny Castillon: *Kruhay*



### **Greenview Chorale**

*Singapore | Founded: 1999*

*Conductor:* Jason Ong

*Symposium*



### **Bukit Batok Secondary School Choir**

*Singapore | Founded: 1999*

*Conductor:* Flora Yee Woei Chee

*Symposium*



### **Visakha Vidyalaya Senior Choir**

*Pannipitiya, Sri Lanka | Founded: 1992*

*Conductor:* Sanjeev Jayaratnam

*Category:* G2 - Equal Voices

*Programme*

Georg Friedrich Händel, Arr. Becki Slagle Mayo:  
*Music Spread Thy Voice Around*

Nimal Mendis, Arr. Sanjeev Jayaratnam:  
*Ganga Addara*

Alan J. Lerner/Frederick Loewe, Arr. Kirkby Shaw:  
*If Ever I Would Leave You*

Berryman/Buckland Arr. Mark Brymer:  
*Viva la vida*





# THE MALAYSIAN CHORAL EISTEDDFOD ORGANISING TEAM

## INTERKULTUR

Project Director: *Thomas Schüle*  
Tourism Manager: *Raquel Albarrán Blanco*  
Artistic Manager: *Stefanie Schreiber*  
Organisation: *Irvinne Redor, Ramli Nainggolan, Alicia Schüle*

### INTERKULTUR

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Fax: +49 (0) 6403-956529  
E-Mail: [mail@interkultur.com](mailto:mail@interkultur.com)  
Internet: [www.interkultur.com](http://www.interkultur.com)

## YOUNG CHORAL ACADEMY

Festival Founder & Director: *Susanna Saw*  
Co-Festival Director: *Chow Wei Heng*  
Production Director: *Ryonn Leong*  
Festival Coordinator: *Nicklaus Au*  
Festival Administrators: *Yam Sai Kwang & Alex Tsok*  
Graphic Designer: *Joel Wong*  
Master of Ceremonies: *Aaron Teoh*

## FESTIVAL STAFF

### Sectional Leaders:

Tracy Wong, Yeo Chow Shern, Lai Suk Yin, Ng Jin Keat, Carolyn Boudville,  
How Dim Sy, Yap Yann Sen, Ivy Har, Lee Xin Jie, Gan Suk Han

### Accompanists:

Darrel Chan, Geneviene Wong, Josephine Polim Suwanpoh, Low Chyh Shen

### Stage Managers & Crew:

Sylvia Wong, Kevinder Singh, Irvinne Redor, Tan Poh Ling, Ding Bing Jian, Chang Yi Jun,  
Lee Yee Wen, Wang Xin Yi, Sow Yoong Wai, Lee Jih Yen, Andrew Sanjay

### Competition:

Alicia Schüle, Ramli Nainggolan, Carrie Low, David Sitoris, Meriaty Sihombing,  
Seow/Liew Qiao Yiun, Chang Seow Rou, Cheang Chow Mun, Tan Xue Ning, Wong Yuen Nee,  
Chian Rui Yi, Ong Foong Huang, Loh Wei Nee, Gooi Shien Ching, Cynthia Tan Earn Tze,  
Chai Hao Yi, Eve Chong Li Ying, John Michael Lauron, Ng Chin Cent

### Logistics:

Mrs Yap, Nancy Lee, How Lee Chin, Wong Ern Hui, Loh Wei Nee, Joe Zainul



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*Young KL Singers Chamber Choir*

*Dancers from Ababil Aswad*

*Caipifruta*

*Ken Hor and Musicians*

*Dina Rizal*

*Lim Kim Chwee*

*Members of the Media*

*and all who have contributed to the  
8<sup>th</sup> Malaysian Choral Eisteddfod 2010*



  
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*KL Children's Choir*



*Young Choral Academy Tutors*



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